



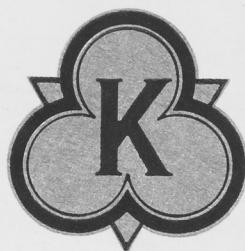
# Clippings

1955

1956



# *Graduating Exercises*



*Kelvin High School*

*J.A. Hodgkinson*

WESTMINSTER CHURCH

THURSDAY, JUNE 14th, 1956

at 2:00 o'clock

## *Award Winners*



### GOVERNOR-GENERAL'S MEDAL

1955—Edith Pinder ..... Presented by W. A. Fyles  
1956—Diane Davis ..... Presented by R. J. Cochrane

### ACCOUNTANCY AWARD

Brian Beatty ..... Presented by W. J. Rutledge

### STAFF AWARDS

Mathematics and Science—Alan Rolfe ..... Presented by R. E. Vasey  
English and Social Studies—Diane Davis ..... Presented by R. E. Vasey

### DUX SCHOLARSHIP AWARD WINNERS

Charlotte Rigby

Martin Levitt

} Presented by F. A. Hodgkinson

### DUX CITIZENSHIP AWARD WINNERS

David Cross

Marilyn Brand

### OUTSTANDING GRADES IX AND X SCHOLARS

Grade X ..... William Megill, Diane Rubin  
Grade IX ..... Judith Tretiak, Robert Evans

## *Programme*

\*

O CANADA

- |                                  |  |                |                  |           |  |                   |                |
|----------------------------------|--|----------------|------------------|-----------|--|-------------------|----------------|
| 1. "CHORALE"                     | J. S. Bach   |                |                  |           |  |                   |                |
| 2. "THE LORD'S MY SHEPHERD"      | Tune: "Stracathro"   |                |                  |           |  |                   |                |
| 3. CHAIRMAN'S REMARKS            | R. J. Cochrane   |                |                  |           |  |                   |                |
| 4. (a) "LAKE ISLE OF INNISFREE"  | Granville Bantock  |                |                  |           |  |                   |                |
| (b) "SING WE AND CHAUNT IT"      | Pearsall   |                |                  |           |  |                   |                |
| 5. PRESENTATION OF AWARDS        |  |                |                  |           |  |                   |                |
| 6. VALEDICTORY                   | Joan Childerhouse  |                |                  |           |  |                   |                |
| 7. PRESENTATION OF CLASS BANNERS | <table border="0"> <tr> <td style="vertical-align: bottom;">{</td> <td style="vertical-align: bottom;">David Cross.....</td> <td style="vertical-align: bottom;">President</td> </tr> <tr> <td></td> <td style="vertical-align: bottom;">Susan Sharpe.....</td> <td style="vertical-align: bottom;">Vice-President</td> </tr> </table> | {              | David Cross..... | President |  | Susan Sharpe..... | Vice-President |
| {                                | David Cross.....   | President      |                  |           |  |                   |                |
|                                  | Susan Sharpe.....  | Vice-President |                  |           |  |                   |                |
| "DEAR LAND OF HOME"              | Jan Sibelius   |                |                  |           |  |                   |                |
| "KELVIN'S PORTALS"               | P. G. Padwick  |                |                  |           |  |                   |                |
| "ERISKAY LOVE LILT"              | Hebridean  |                |                  |           |  |                   |                |
| 8. ADDRESS                       | Rev. N. R. Mercer  |                |                  |           |  |                   |                |

## THE LORD'S PRAYER

## GOD SAVE THE QUEEN

Organist \_\_\_\_\_ Donald Hadfield

Following this service there will be a reception in Kelvin School for the Graduates and their parents and friends.

### THE LORD'S MY SHEPHERD

The Lord's my Shepherd, I'll not want  
He makes me down to lie  
In pastures green; He leadeth me  
The quiet waters by.

My south He doth restore again;  
And me to walk doth make  
Within the paths of righteousness,  
Even for His own Name's sake.

Yea, though I walk in death's dark vale  
Yet will I fear no ill;  
For Thou art with me and Thy rod  
And staff me comfort still.

My table Thou hast furnished  
In presence of my foes;  
My head Thou dost with oil anoint  
And my cup overflows.

Goodness and mercy all my life  
Shall surely follow me:  
And in God's House forever more  
My dwelling place shall be.

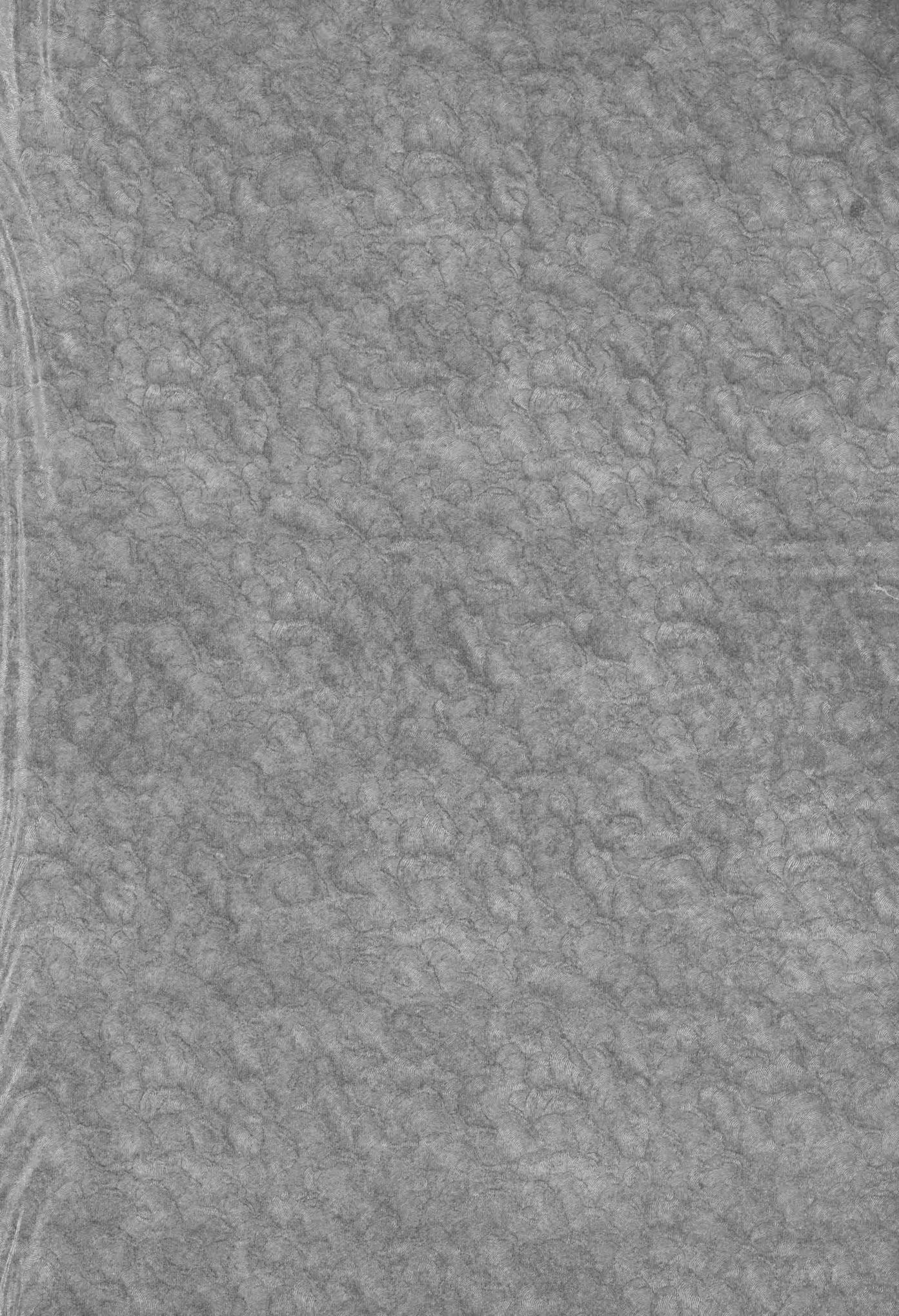


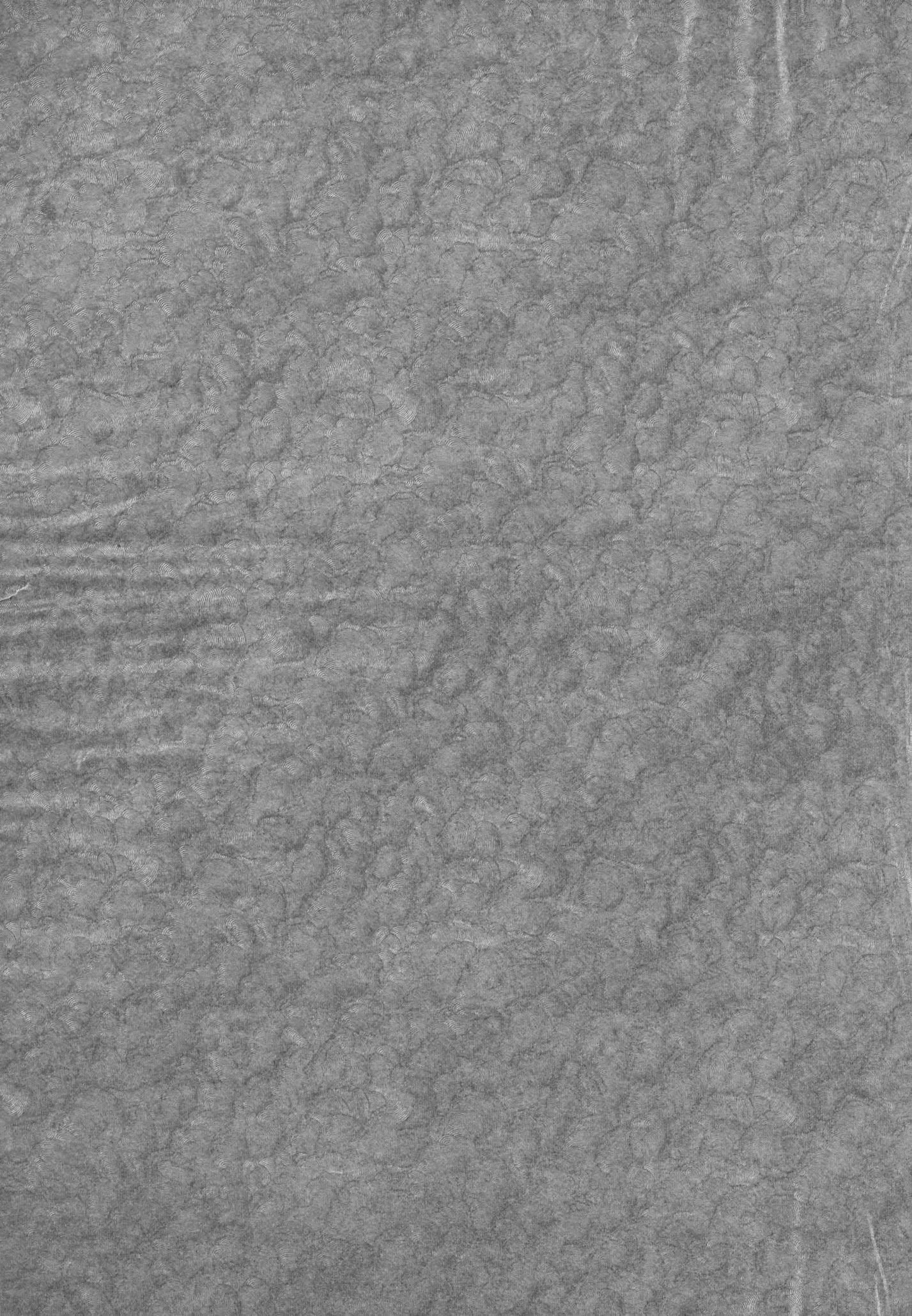
### KELVIN'S PORTALS

Kelvin's portals ever glorious  
All through life shall stay with me;  
Never shall her theme victorious  
Fade from out my memory.  
Courage, Right, Love of Truth  
Always these my guide shall be;  
Till age crowning happy youth,  
Life shall end her walk with me.











DR. ERNEST FLOYD WILLOUGHBY

## Dedication

We, the students of Kelvin High School, gratefully dedicate this annual to Dr. Floyd Willoughby, teacher, principal, and friend who, during his forty-one years of association with our school has shown himself to be continuously interested in our work, welfare, and future.

## 41 Years of Devoted Service

May I at the outset touch ever so lightly on some of the early milestones in the life and career of Doctor Ernest Floyd Willoughby. These are sign posts along the highway of Life, which mark so indelibly for him such unforgettable places and events as Stouffville, Ont., the place of his birth, Markham, where he completed his High School course, Darlington, where in all the vigor and buoyant optimism of youth, he first embarked on a long and illustrious teaching career. Then, two and a half years later came McMaster University, where in 1913 he graduated with the degree of Bachelor of Arts, specializing in the field of science. After a year in the College of Education Dr. Willoughby came to the Kelvin Technical High School as Science Master, in September 1914.

For the next twenty-four years he taught science at Kelvin. Thousands of pupils passed through his hands during this period. What it meant to them in counsel, guidance, and knowledge is incalculable. It was during his stay at Kelvin he received, in 1931, his degree of Doctor of Pedagogy from the University of Toronto.

The next eight years, 1938 to 1946, were spent as Principal of the Mulvey Junior High School. During these years he also engaged in many outside activities closely allied with the teaching profession. In 1940-41

he was President of the Winnipeg District Association; in 1942-43-44 he was President of the Manitoba Teachers' Society; in 1944-45 he was President of the Canadian Teachers' Federation. In August, 1946, he represented the Canadian Teachers' Federation at the World Conference of the Teaching Profession at Endicott, N.Y. In October of 1946, just two months after coming to Kelvin High School as Principal, he was selected as one of the five official Canadian delegates to the first general conference of the United Nations Educational, Scientific, and Cultural Organization, held in Paris. It was an appointment which reflected great dignity and prestige, not only on Dr. Willoughby, but on the teaching profession as a whole.

During Dr. Willoughby's tenure of office as Principal for a period of nine years, Kelvin's high standard of scholarship was at all times maintained. With his wide background and experience, his proven ability, his association with the students of this city, an association which dated over a period of forty-one years, his decisions on policy regarding staff and student body were always characterized by a fairness and a wisdom. Music, drama, and athletics as well as scholarship were maintained at a high degree of perfection during Doctor Willoughby's regime.

F.G.G.



## FOREWORD

Young men and young women — a thousand strong or thereabouts claim Kelvin as their school today. Think back for a moment to yesterday. Every year since Kelvin first opened in 1912, the halls have echoed to the chatter and laughter of a host of boys and girls. To assess the impact of this multitude of former students on Winnipeg and Canada poses a task which defies the imagination. Nevertheless we know that many graduates of Kelvin have become outstanding members of professional and business circles, leaders in the public life of our city and nation.

And now you take your place in the procession of the years "to follow knowledge like a sinking star, beyond the utmost bound of human thought" or, less poetically — "to get an education." Many writers have defined

"Education" but I like the definition of Nietzsche, the nineteenth century philosopher, best of all. He says "Dancing in all its forms cannot be excluded from the curriculum of all noble-education: dancing with the feet, with ideas, with words, and need I add that one must be able to dance with the pen?" At first glance the connection of dancing with education may seem a remote one — but look at it again — "dancing ideas" — the very essence of education — the mind awakened.

As you have worked and played during the year, many of you have caught something of the "dancing" in education — the joy of self-expression, of new ideas, of new worlds to conquer. Your achievements in studies and other school activities have written large the role of '55-'56 students in the great Kelvin tradition.

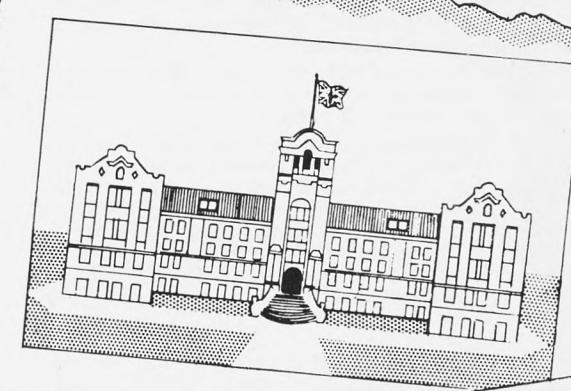
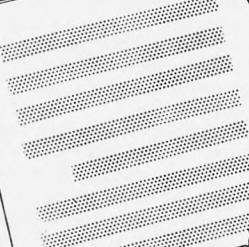
COURAGE - TRUTH - RIGHT,

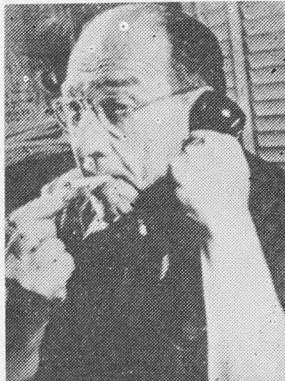
R. J. COCHRANE,  
Principal.

# KELVIN

# CLIPPINGS

VARIETY  
NIGHT SUCCESS





This year, we have been extremely fortunate in having such a well known and distinguished journalist as James H. Richardson, city editor of the Los Angeles Examiner, write for our yearbook. Mr. Richardson was born in Detroit, moved to Winnipeg when still young, and attended Kelvin in its first year of operation. In addition to being editor of our first yearbook, he made nearly every sports team with the exception of girls' volleyball.

Richardson is unremitting in his fight against corruption. He has solved as many mysteries as most detectives, expects perfection from his reporters, and works harder than any of them.

—Revised from the dust jacket of his book, "For the Life of Me".

## Famous Kelvin Grad

On a bitterly cold night, more than 45 years ago, a bitterly cold boy pushed open the heavy doors of the Carnegie Library on William Avenue.

In a few minutes, after he had returned his armful of books to the librarian, he went into what to him was a wonderland.

The wonderland of all those books standing thick and tight on the shelves. This was one of his greatest joys. He could pick and choose and take home with him the books he devoured with an insatiable hunger.

The title of a book caught his eye . . . "THE JUNGLE." He took it home with him thinking it was a story about Africa. Instead, it was a story of the stockyards and slaughter houses of Chicago. It was a story of poverty, despair, cruelty, and injustice and it lighted a fire within him which set the course of his life.

It was the fire of the crusader against a man's inhumanity to man, against corruption and abuse of power, and against evil and wrong in all guises.

The boy decided to become a writer and dreamed of some day writing a book that might do to others what "The JUNGLE" had done to him. In 1912 he left Kelvin Technical High School to become a cub reporter on the old Winnipeg Telegram.

Almost half a century later that Kelvin boy, now past 60, received a letter at his home in Arcadia, California, a suburb of Los Angeles. It read:

"Dear Mr. Richardson: Having been selected editors of this year's Kelvin yearbook, we were faced with the problem of finding some former Kelvin student to write an article for the book. After making many inquiries and doing a fair amount of research, we came across your book, "FOR THE LIFE OF ME," in the library. We feel, after learning of your days at Kelvin, that you would be our best bet. We would be honoured if you would write us an article. It was signed, "Martin Levitt and Sam Corrigan."

It set me dreaming. I could see one of these two boys pushing open the doors of the Carnegie Library as that other boy had so long ago. I could see him in that wonderland and could see him picking a book from the shelves as that other boy had picked "THE JUNGLE."

And it was MY book!

The dream of that bitterly cold boy on that bitterly cold night had come true!

And Martin and Sam let me tell you something else:

Not so long ago I received a telephone call here at my home from that man who wrote "THE JUNGLE," Upton Sinclair, renowned around the world. He had read my book and wanted to talk to me about it. When I saw him in his home only a few miles from mine he took my hand and said:

"This is what books can do. I am very proud to have written "THE JUNGLE" for you to read and you should be very proud of having written your book for me to read."

Three boys going to the Library, more than 45 years apart, and all this happens.

(What's your book going to be about, Martin, and

yours, Sam? And may I live to take your hands and say to you what Upton Sinclair said to me.)

Oh, yes, I know you asked in another part of your letter than I should write about "the early days in Kelvin."

But, there is nothing more boresome or tiresome than an old man reminiscing.

The temptation has been hard to overcome, however. The temptation to tell about Kelvin as it was when we were the first students there, in a brand new building.

And about how I was the first editor of the first Kelvin publication, the KELVIN KALENDS, in 1912. About how I was quarterback on the first Kelvin football team, in fact the first high school football team in Winnipeg. About how we played St. James when it was a private school, and the Tigers, who had such players as "Huffy" Huffman and "Steamer" Maxwell. (Ask your fathers about them, or maybe, your grandfathers.) About how I played on the first Kelvin hockey team which won the provincial championship by twice defeating Portage la Prairie. (One of the Kelvin stars was "Freddie" Frederickson who went on to become one of the greatest players in Canadian history.) About how I was catcher and captain of the Kelvin baseball team which defeated Central Collegiate for the championship. About the first school play given at Kelvin which I wrote and directed.

And, about the Kelvin yell.

Several years ago I made a trip to Winnipeg, the first since I left in 1913. And the first to greet me was Fred Parrish, a Kelvin classmate who is now president of the Grain Exchange. Mrs. Richardson and I had dinner with Fred and Vera and met their son, Bill, then going to Kelvin.

"Bill," said Fred, "this is the man who wrote the Kelvin yell."

I had forgotten it completely.

"It's still our yell," said Bill.

"Let's hear it," I said.

And Bill and Fred gave it: "K. T. H. S! K. T. H. S! Are we in it? Well, I guess . . ." and the rest of it.

I have seldom been as happy as I was when they gave that yell.

"Jim," said Fred, "you see, you've joined the immortals."

Now, with all the years behind me, I know the great importance of the years between the ages of 15 and 20. The whole course of one's life is set in those few decisive years.

The lost souls are lost then.

The fortunate then are always fortunate.

I was one of the fortunate.

For that I am ever thankful for having been the bitterly cold boy who went to the Library that winter night — for having been a Kelvin boy, too.

The honour is not yours or Kelvin's, boys. The honour is mine for having been asked to write this.

Life has been good enough to bring me some honours but none better than this.

Nor more treasured.

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# CANDID CLIPPINGS



(1) 8:59.

(2) Locker-jam.

(3) First Aid.

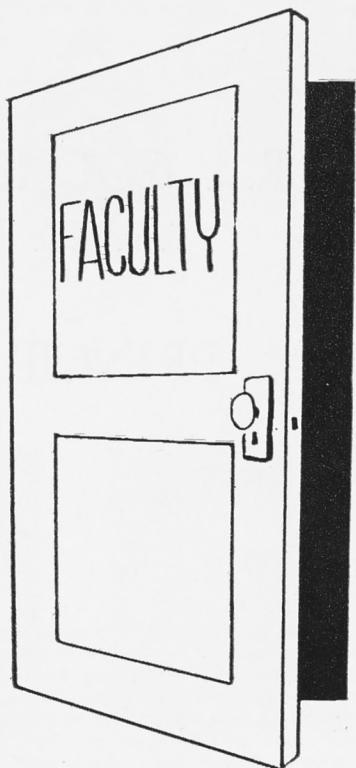
(4) Primping up for the new  
Substitute.

(5) Bench-warming again.

(6) Watch that pin!

(7) Detention with a smile.

(8) Homeward bound.



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# SCHOOL ADMINISTRATION



R. J. COCHRANE  
B.A., ED. M.

## PRINCIPAL

Kelvin students take pride in welcoming their new principal, Mr. R. J. Cochrane. Mr. Cochrane received his elementary and normal training in St. John, New Brunswick, followed by work at the University of Manitoba and Harvard University. As well as teaching ten years at Kelvin, Mr. Cochrane has held posts at Hugh John Macdonald and Lord Selkirk, being principal of the latter.

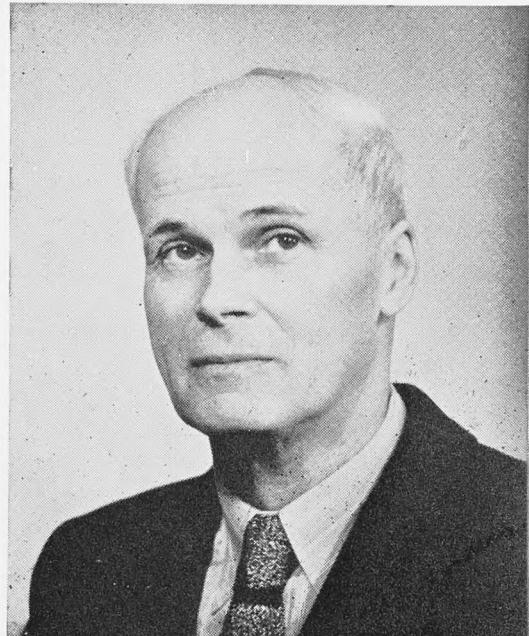
Even with such an intensive scholastic training Mr. Cochrane has found time to participate in such sports as baseball, basketball and football. He is in favor of extracurricular activities and feels that these should be a part of every student's training.

Mr. Cochrane's few recreation hours are spent reading and listening to music. Thus it can be seen that our new principal has much in common with both the teachers and students here at Kelvin.

Mr. Fyles, our Vice-Principal, came to Kelvin in 1949. Previous to this he taught French, Latin, history and English in other Winnipeg high schools. As well as being a graduate of St. John's College in Arts and of the University of Manitoba in Education, he has studied philosophy at Edinburgh and has received his Master's degree in French from the University of Manitoba. Because of his careful organization and his deep interest in all the many and varied school activities, Mr. Fyles is greatly admired and respected by both the faculty and the student body.

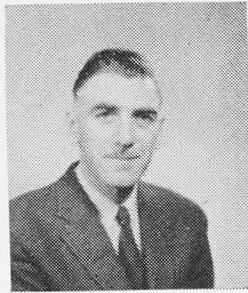
W. A. FYLES  
B. ED., M.A.

## VICE - PRINCIPAL





# FACULTY



**Mr. J. B. Barrick**, B.Sc. University of Manitoba. Mr. Barrick teaches grades 9, 10, 11 and 12 electronics. Mr. Barrick's main hobbies and interests lie in the radio and television fields as well as in music.



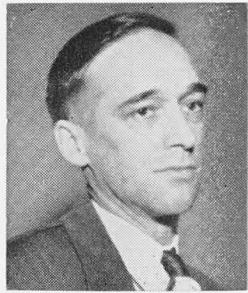
**Mr. L. S. Borland**, B.A. (Manitoba) teaches mathematics and typing. He is active in school curling, track and field, and handles school finances. His interests are curling, tennis, and choral work, in which he is active at church.



**Mrs. D. J. Brown** teaches all grades, boys' and girls' music. This year she took charge of the very successful opera, "Trial by Jury." She was also in charge of the festival and carol choirs. Her hobbies include music and reading.



**Mr. M. W. Burns**, B.A., B.Ed. (Manitoba), teaches grades 11 and 12 French, and English to some of our grade 10 pupils in Room 25. His many interests include gardening and camping.



**Mr. Ernest Butterworth**, B.A., B.Ed. (Manitoba). Mr. Butterworth teaches grades 9, 10, and 11 history and geography, and grade 9 maths. His interests are curling and woodworking. He coaches the Junior boys' basketball team and helps with the rugby.



**Miss J. Carey**, B.Sc., University of Manitoba. She teaches art to all grades in room 17. Miss Carey received her degree in fine arts at the University of Minnesota. Her interests include painting, music, and reading.



**Mr. D. B. Chalmers** is the teacher in the drafting shop at Kelvin. Mr. Chalmers' many interests include working at the Y.M.C.A., speedskating, woodworking and designing.



**Miss I. Dickson**, B.A., B.Ed., Am. (piano), Manitoba. She teaches grades 9 and 10 English and guidance in room 13. Miss Dickson comes to us from Earl Grey school. Her hobbies include piano, reading, and travel.



**Mr. John Dickison**, B.A., University of Saskatchewan, specialized in chemistry at the University of Manitoba. He teaches 11 and 12 chemistry. His hobbies are shooting and reading, and he is active on the rugby and social committees of Kelvin.



**Miss Margaret Fleming**, B.A., University of Manitoba, room 15. Miss Fleming teaches grades 10 and 11 French. Her hobbies are skiing and mountain climbing. Rather different and unusual interests compared to many of the typical ones!



**Miss Jean I. K. Garraway**, Macdonald Institute, O.A.C., B.S., M.A. (H.Ec.), Columbia, room 11. She teaches Home Economics and is the chairman of the School Activities Committee. Her interests are art, travel, and sports.



**Mr. F. A. Gilbert**, B.A., University of Manitoba. He teaches grades 9, 10, 11, and 12 French and Latin in room 28. Around the school his activities include managing the rugby team and publicity of the opera. His interests are sports and reading.



**Mr. Harry Guest**, B.A., M.Ed., University of Manitoba, room 35, teaches grades 10 and 11 guidance, and grades 9, 10, and 11 social studies. He is interested in home movies, handicrafts, and swimming.



**Mr. S. Harvey**, B.A., B.Ed., M.Ed., University of Manitoba. He teaches mathematics in room 38 to grades 9, 10, and 11. He is on the curling and basketball committees and enjoys all sports.



**Mr. F. A. Hodgkinson**, B.A., B.Ed., M.Ed., University of Manitoba. He teaches grades 9, 10, 11, and 12 mathematics. His hobbies include square dancing and sleeping (when not correcting math papers).



**Mr. J. L. Holmes**, M.A., University of Manitoba, room 30. Mr. Holmes teaches grade 10 geography and grade 11 history. His main hobbies and interests include such sports as curling, golfing, and fishing.



**Mr. C. R. Hoole**, B.A. (Manitoba), teaches grade 10 English, grades 10 and 11 French, and is the boys' counsellor. He was in charge of the school play, and was staff advisor to the council ethics committee. His interests are dramatics and sports.



**Miss M. A. Hoole**, B.A., University of Manitoba. She is the school librarian who helped on the teacher social committee and who took charge of the ushering for the school Variety Night. Her hobbies are gardening, music, ballet, theatre, and travel.



**Miss Maude C. Johnston**, Chicago and Columbia Universities. Miss Johnston is in charge of the clothing department of home economics. Her main hobbies are Professional and Business Women's Club affairs.



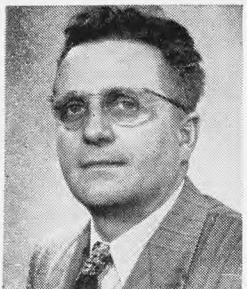
**Mrs. E. Lloyd Jones**, one of the office staff, does typing and secretarial work. She is a leading Winnipeg dramatist, and has appeared in many theatrical productions in this city.



**Mr. Clarence L. Kerr, B.A., B.Ed.**, University of Manitoba, room 26. Mr. Kerr teaches grades 11 and 12 mathematics, and is active on the ticket sales committee. He was also coach of the girls' basketball teams.



**Miss M. Leggat, B.A.,** University of Manitoba, B.Ed., McGill. She teaches grades 10 and 11 mathematics in room 27. Besides this, her interests include golf, reading, and travelling. Miss Leggat did the choreography for the school opera.



**Mr. J. Le Neveu, B.A., B.Ed.**, room 33. He teaches English to grades 10, 11, and 12. This year Mr. Lord is the advisor to the yearbook staff. His interests include skiing, square dancing, and reading. He is known as the "life of the party."



**Mr. H. Murray Lord, B.A. (Hons., Latin and English), B.Ed.**, room 33. He teaches English to grades 10, 11, and 12. This year Mr. Lord is the advisor to the yearbook staff. His interests include skiing, square dancing, and reading. He is known as the "life of the party."



**Dr. C. V. P. McCullough, B.A.,** Loyola University, Ph.D., University of Gregorian. Dr. McCullough teaches grades 9, 10, 11, and 12 French and Latin in room 36. He is a member of the staff social committee, and helps with the entertaining.



**Mr. W. A. L. McFarland, B.A.,** McMaster, B.Ed., University of Manitoba. He teaches grade 10 maths and science, and grades 9 and 10 health in room 39. Outside of school, he is the general secretary of the Manitoba Education Association.



**Miss I. McGregor, M.A.,** University of Manitoba. She teaches grades 10, 11, and 12, English, in room 22. Around the school she is busy as the yearbook literary advisor. Her many interests include reading, travelling, and camping.



**Mr. Edmund McGlenen** is the first male music instructor in Kelvin. In addition, he teaches literature and composition down in the catacombs of room 6. His hobbies include music, travel, and sports.



**Mr. K. I. McIntyre, B.A.,** University of Manitoba, is the boys' physical training instructor. He is the coach of the football and basketball squad. His many interests include all boys' recreational activities and sports.



**Mr. Dennis Nazerovich** is in charge of junior woodworking here at Kelvin High. His room is No. 1, and his hobbies include golfing, travelling, and all spectator sports.



**Mr. D. H. Peto, B.Sc.,** University of Manitoba. Mr. Peto teaches industrial arts to grades 7, 8, and 9. His other school activities include boys' soccer. His interests are golf, sailing, and bowling.



**Mr. G. E. Pickard, B.A.,** University of Manitoba. He teaches chemistry and physics to grades 11 and 12 in room 32. His hobbies are collecting stamps and coins, and fishing along with other sports.



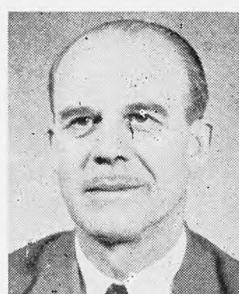
**Mr. Roland Quarnstrom**, B.A., B.Sc. (Manitoba), teaches grades 11 and 12 chemistry, and grade 10 science. This year he was in charge of boys' curling and the ushers for the Variety Night. His hobbies are gardening and reading.



**Mr. F. J. Ross** teaches industrial arts to boys of grades 7, 9, 10, and 11. After all this hectic work, Mr. Ross likes to relax with a good book. His many hobbies include sports and reading.



**Mr. S. Shewchuk**, B.Sc., B.Ed., University of Manitoba. He teaches grade 11 biology and physics, and grade 10 science. Mr. Shewchuk helps with the speedskating around the school. His hobbies include reading and golf.



**Mr. Vernon Shewfelt**, B.Paed., University of Manitoba. He teaches grades 9 and 10, science and health, in room 16. Around the school he helps with textbooks and ticket sales. His hobbies include square dancing, gardening, and fishing.



**Miss E. Sneizak** is the new addition to the office staff. She is Mr. Cochrane's secretary. This was her first year in Kelvin, and we hope she enjoyed it. Her hobbies are reading, sports, and travel.



**Miss Luella Sprung**, M.A., University of Manitoba. She teaches grades 10 and 11 English up in "Seventh Heaven," room 37. She is also the council advisor and was Variety Show coordinator. Her interests are drama, travel, and reading.



**Mr. Stanley Steinman**, B.A., B.Ed., University of Manitoba, room 18. He teaches grades 9 and 10 English, and grade 10 science and health. Mr. Steinman's interests are photography and music.



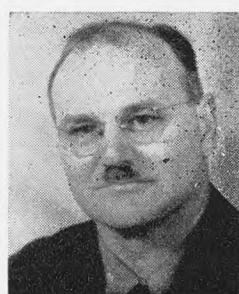
**Miss Eleanor Suttie**, B.A. (Manitoba), Phy's Ed. (Wisconsin). She teaches girls' P.T. and grades 9 and 10 health. She was in charge of the dancing for the Variety Show and was on the Christmas Cheer Committee. Her hobbies are porcelain figures, sports, and dancing.



**Miss M. Thomson**, B.A., University of Manitoba; M.A., Chicago. She teaches grades 9, 10, and 11 English in room 24. She is also the newspaper and opera advisor. Her hobbies include golf and reading.



**Mr. Vasey**, B.A., University of Manitoba, B.Ed., McMaster. He teaches grades 11 and 12 history in room 41, and is the financial advisor to the yearbook. His hobbies include sports and reading.



**Mr. Charles Ward** received his industrial arts certificate at Fort Collins, Colorado. He teaches senior boys' woodworking and is in charge of the yearbook photography. His hobbies are ceramics, photography, and square dancing.



# MAINTENANCE STAFF



**Top:** C. A. Forscutt, W. E. Martin, J. Danyls, K. Borysewicz.

**Bottom:** J. Spencer, D. MacDonald, W. Robb, C. East.

## Welcome and Farewell

Kelvin heartily welcomes Mr. Stanley Steinman in his first year at this school. Mr. Steinman, who for the past seven years has been teaching in far-off Ethiopia, spent some time in the Air Force.

Mr. Harry Guest, another welcome addition, has held teaching positions at General Wolfe and Ralph Brown Schools in Winnipeg, and at one time was principal of the Swan River School. Thanks to Mr. Guest, Kelvin students received the opportunity to learn and to express their views on the international situation at meetings of the U.N. Club which he instituted.

This year, Kelvin extended a hearty greeting to Mr. Edmund McGlenen, the school's first male music instructor. Mr. McGlenen's experience includes teaching positions at Fort Garry and Vancouver Island.

Another new face was to be found down in Kelvin's elementary woodworking shop. Mr. D. Nazeravitch, before coming to Kelvin, taught a grade seven class at Carpathia.

Kelvin takes great pleasure in welcoming Miss I. Dickson. Miss Dickson, teacher of English and guidance formerly taught at Earl Grey school.

Last, but far from least, the school welcomes Miss M. Thomson. Miss Thomson was educated at the Universities of Manitoba and Chicago. She aided greatly in the production of our opera and was an able adviser of the Et Cetera.

Kelvin also welcomes Miss E. Sneizak, an addition to the office staff. Good luck in your stay at Kelvin.

It is with deepest regrets that Kelvin sees the departure of Miss Jean Hamilton. During her stay at Kelvin, Miss Hamilton taught geography and history. Miss Hamilton is enjoying her leave of absence on a trip through the Americas.

Although having spent but two short years at Kelvin, Miss Elizabeth Redmond was well liked by both teachers and students. At Kelvin, Miss Redmond taught English and French. She is now in Germany as an exchange teacher.

While at Kelvin, Miss Eileen McKay taught English. She was also very active in the school's journalistic ventures, the Et Cetera, and the Yearbook. Miss McKay is now enjoying a European tour.

Before arriving at Kelvin a year ago, Miss Margaret Talbot taught in the U.S. At Kelvin she was an English instructor. Miss Talbot has now left the hallowed halls of Kelvin for a position at D.M.C.I.

Mr. H. T. Potter came to Kelvin from Lord Roberts and at first took up the position of instructor in the metal shop. Later, Mr. Potter was transferred to the drafting department. He is now teaching at the Technical Vocational School.

Kelvin regrets the departure of Miss E. Gwynne, an efficient and well-liked member of the office secretarial staff.

# FAREWELL ALMA MATER

1955 Valedictory by AVERILL ILIFFE

Dr. Willoughby, Dr. Saunderson, Teachers,  
Parents and Friends:

Saying good-bye to high-school life is always a matter of great importance for any graduating class, but this year it is of greater significance than usual. It is important not only because we are the graduates, but also because the predominant figure in our high school life is leaving Kelvin with us. The memory of our graduation will always be more vital because it was a time when student and principal together closed a phase of life. Dr. Willoughby may well be proud of the era that he is closing, for it has been one that has shaped thousands of lives such as our own, and has guided many to fame and honour. We graduates of 1955 have indeed been fortunate in receiving Dr. Willoughby's guidance throughout our high school years. We all thank him most gratefully for the influence he has had upon us, and we hope that his future years will be as rich and enjoyable as he has always hoped that those of his graduates would be.

Our parents and teachers have also exerted a great influence upon our education. If we were to search the world over, we could never find better parents. Their constant love, interest, and patience have spurred us on, and in many cases have been the prime factors in our success today. We can never fully repay our parents for all they have done. The best we can do is strive to fulfill the hopes and expectations they hold for us.

Teachers? Well, we have almost always considered them as a necessary evil with a weird passion for doling out detention slips and loading us with homework on weekends. Yet in these last few weeks at Kelvin, most of us have seen the teachers in a different light. We are now beginning to realize how helpful they have been to us, and how eager they are to see us become well-informed citizens. Because of their keen interest in school activities, and their strong desire to educate us, they have spent many tireless hours for us in and out of the classroom. A full realization of our teachers' value cannot and will not come to us until we have had a chance to use our knowledge in public. In the future, as men and women of the world, we shall silently thank our teachers a countless number of times for their guidance. Today, as a graduating class, we wish to express our deep appreciation for all their efforts on our behalf.

We have led a busy life at Kelvin. Our fathers claim

that the school course is much easier than it was "in the good old days." Whether this is true or not, we certainly have found time to participate in a great many more organized activities than they did. For instance, some of us have had the opportunity to develop our leadership potentials by working on the student council. Our athletes have participated in football, basketball, swimming, curling, and track and field events, the boys making records at the annual Inter-High Track Meet, and the girls distinguishing themselves by winning city championships in both the volleyball and basketball leagues. Our Year Book editors have proved themselves worthy by introducing several new ideas which have been received with high acclaim by the student body. Our aspiring dramatists highlighted the year with the production of a three-act play, "Nothing But the Truth." In the field of music we were proud to enter every possible class in the Manitoba Musical Festival, and prouder still to win both the Daniel MacIntyre Trophy and the highest mark awarded.

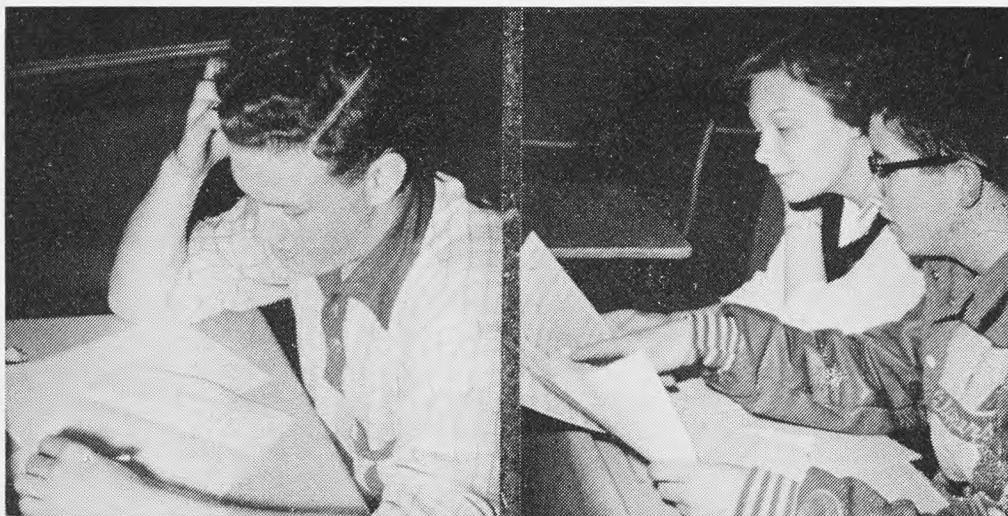
As we leave Kelvin it is true that we leave these exciting high school activities. Yet they shall never escape us, for the memories shall live forever. Such experience will lead us on to greater, richer experiences.

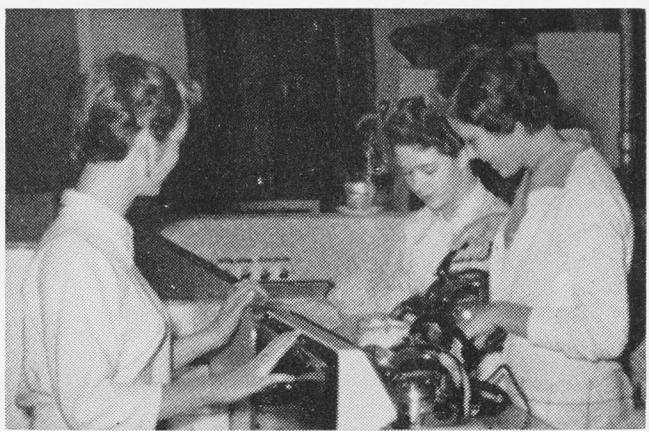
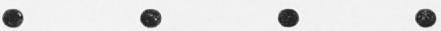
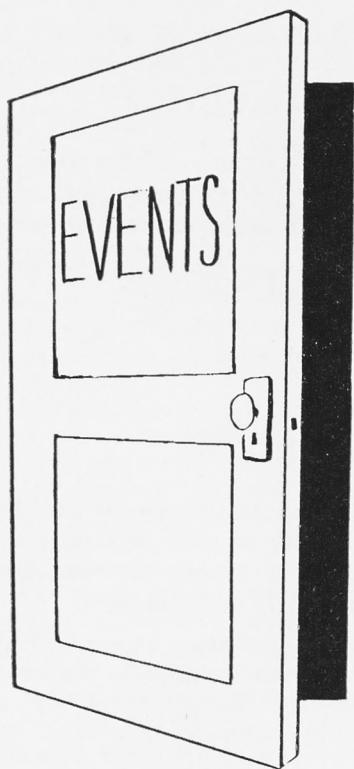
Now that we have completed this phase of our education we must move forward. We must continue to learn, for there is so much about us that is new. We must continue to achieve, for Canada has so much to offer. We must relinquish our carefree school days to younger students, and in their place we must assume responsibility to conduct our lives wisely, to make our own decisions, and to develop into good citizens.

Eleven years ago we began our schooling at a time when the Second World War was drawing to a close. Today we end our schooling in a world of comparative peace. Now that we shall be taking our place in world affairs, it is our duty to help bring about a state of true peace for ourselves and the generations that follow. We must begin today to use the power in our hands. We can begin today, in our own community, in our own Canada.

And now we say good-bye to Kelvin. Good-bye to Dr. Willoughby, Mr. Fyles, the teachers and staff and the undergraduates.

The stage awaits us. The setting has been perfectly arranged. We are about to step before the lights for our debut. This is our world première. We must not fail the producer. We will not disappoint the audience.





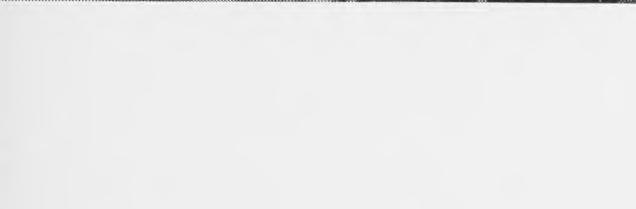


# The Council

## THE EXECUTIVE

The Executive of the council meets with the advisors, Miss Sprung and Mr. Hoole, to discuss the amount of a cash donation to charity.

**Left to right:** Mr. Hoole, Miss Sprung, Susan Sharpe, Dave Cross, Lynne Downey.



## SOCIAL

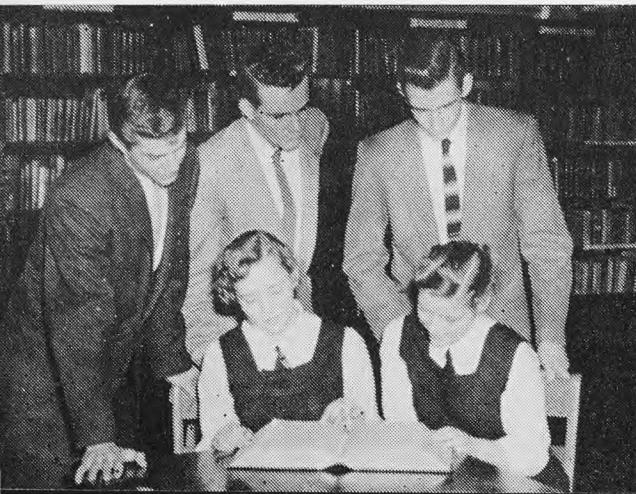
The Social Committee of the Council makes final plans with regard to tickets, refreshments, and entertainment for the Snow Ball, held early in December.

**Left to right:** Mavis Bloomquist, Warren Chafe, Marilyn Erb, Marilyn Brand, Sandra MacKenzie, Hugh Carruthers. **(Missing:** Fred Smith, Karl Kandel).

## ETHICS

The Ethics Committee of the Council studies diligently in preparation for the initial drafting of a Code of Ethics for the students of Kelvin.

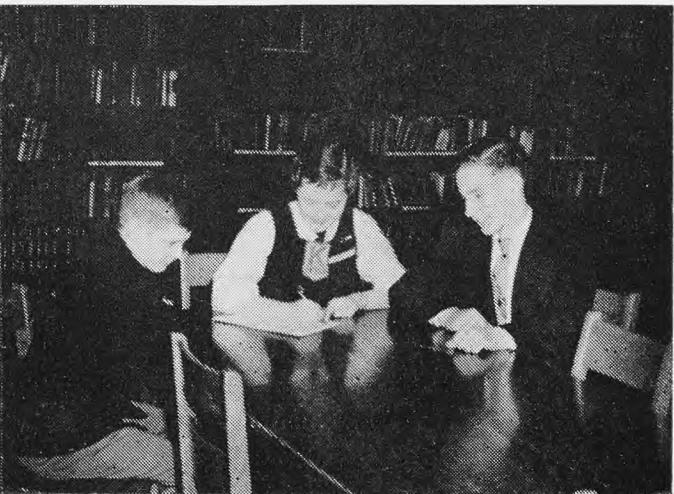
**Left to right:** Bob Gillies, Bill McIntosh, Tom Stories (standing); Lynne Phillips, Luain Eastham.



## PUBLICITY

The Publicity Committee of the Council composes an announcement for the P.A. system urging large attendance at the Press-Night Prance, one of Kelvin's most successful dances.

**Left to right:** Robert Evans, Joy Johnson, Wayne Rudko.



# Student Council Makes Headlines

## A YEAR OF PROGRESS

THE MEMBERS of the Kelvin Student Council of 1955-56 under the competent guidance and initiative of President Dave Cross, have worked collectively and individually throughout the school term to make this a year of notable progress.

Mainly because of the efforts of the President, inter-room hockey was successfully re-introduced to Kelvin after a lapse of many years.

Early in March, the Council approved of Kelvin's joining the Junior Red Cross and, although the school did not actively participate in that organization this year, the foundations were laid for a greater role in the future.

As a substitute for a Careers' Day, which was not held this year, the Council sponsored speakers who addressed assemblies during the study period.

A very popular innovation was introduced by the Council in the form of music which was played on the P.A. system at noon. A school record library was also instituted.

A new system of awards, which was conceived last year, in order to ensure equitable recognition for extra-curricular activities, was completed this year.

Among the regular functions of the Council that were continued were the noon study rooms and the Milk Bar. The annual Christmas Cheer Drive was better than ever. The council members in charge of these programs as well as those of the Social and Ethics Committees were especially notable for their enthusiasm and perseverance. In the realm of social activity, the Council sponsored a series of dances, beginning with the novel "Witches' Whirl" and culminating with the festive Graduation Dance.

All of the Student Council's activities and accomplishments could never be listed here, but it is sufficient to say that this comparatively small group of students worked diligently throughout the entire school term to represent their classes efficiently on the student governing body and to promote the general welfare of Kelvin.



Dave Cross  
President.

## NOON-HOUR, AWARDS, CHRISTMAS CHEER

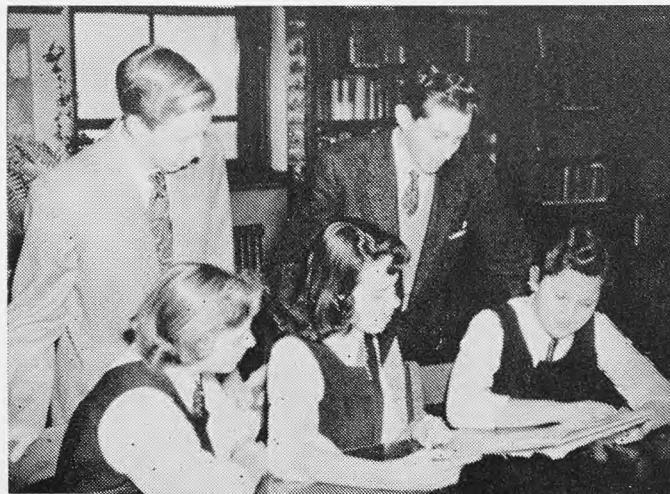
The Noon-Hour, Awards, and Christmas Cheer Committees of the Council discuss the difficulties as well as the pleasure connected with their various council activities.

Gail Thomson, Alan Hodgson, Pat Peterson, David Genser, Jocelyn Samborski. **Missing:** Joe Kuzniakowski, Julius Wise.

## NEWSPAPER, RADIO, ETCETERA, AND YEARBOOK

The Newspaper and Radio representative from the Council gets together with the Yearbook liaison to discuss public relations while waiting for the Etcetera liaison.

Joan Winstone, Jamie McEwan. **Missing:** Don Render.



# THE VOICES



Martin Levitt  
Editor

Brian Macpherson  
Photography

Avie Arenson  
Business

Frank Johnson  
Advertising

Don Winkler  
Literary

Sam Corrigan  
Editor



Muriel Hardy  
Girls Sports

Lela Kobrinsky  
School Events

Linda Wolinsky  
Biographies

Vee Stern  
Faculty

Dan Krindle  
Boys Sports

## THE "CLIPPINGS" REVIEWS 1955-56

Once again the termination of the school year brings the publication of our school annual. Among many improvements to our magazine was the selection, by means of a competition, of its new name, "The Clippings".

This year the staff selected the newspaper theme for our Year Book. The reporting and comprehensive photography section which carry out this idea, will, we hope, make the "Clippings" a complete record of Kelvin for 1955-56.

**Back:** Mr. Ward (photo advisor); Miss Carey (art advisor); Mr. Lord (chief advisor); Miss MacGregor (literary advisor);  
**Third Row:** Bill Copsey, Ralf Kyritz, Wayne Rudko, Grant Saunders, Ken Shere; **Second Row:** David Wolinsky, Barbara Gray, Lynne Downey, John Young, Sally Dotten, Wayne Elliott; **First Row:** Solange Chan, Gail Johnson, Carol Caves, Donna Thorpe, Roselyn Rosen, Iris Marr. **Missing:** Dave Stephens, Charlotte Rigby.



# OF KELVIN



Ron Melville  
Circulation

Avie Arenson  
Publicity

David Sandell  
Asst. Editor

Joyce Crawford  
Asst. Editor

Miss Thomson  
Advisor

Bev Bridges  
Editor

## The "ET CETERA" Keeps Kelvinites Informed

This year's issue of the Et Cetera, Kelvin's monthly newspaper, was a big success, due to the wonderful articles, skillful editing, and the fact that regular newsprint was introduced. Several photographs were featured, including sport groups and a portrait of Mr. Cochrane. Among the articles were monthly news stories and regular sports, gossip, and biography

columns, as well as editorials and interest stories. The staff had a lot of fun producing their journal, and certainly succeeded in satisfying the highest hopes of their readers, with a better than ever newspaper! The Et Cetera has surely come a long way since the first issue back in 1953!

**Back:** Charles Shepard, Sam Corrigan, Beverley Strachan, Barbara Gray, Ralf Kyritz; **Third Row:** Bonnie Pearlman, Iris Sutherland, Eleanor Morganstern, Norene Rykiss, Stephanie Jones, Dorothy Glover, Barbara Virtue; **Second Row:** Sonia Torak, Linda Posner, Diane Rubin, Irene Gibson, Myrna Lysyk, Charlotte Rigby; **First Row:** Solange Chan, Pat Bowman, Rose Vasey, Marilyn Schacter, Coralie Gay, Cathy Vasey; **Missing:** Jane O'Donnell, Lynda Wortman, Judy Rutledge, Licia Danylchuk.



# CAMPUS CLIPPINGS



(1) Remembrance Day.  
 (3) Orchestra.  
 (5) Election Day.  
 (7) Kelvin Tea.

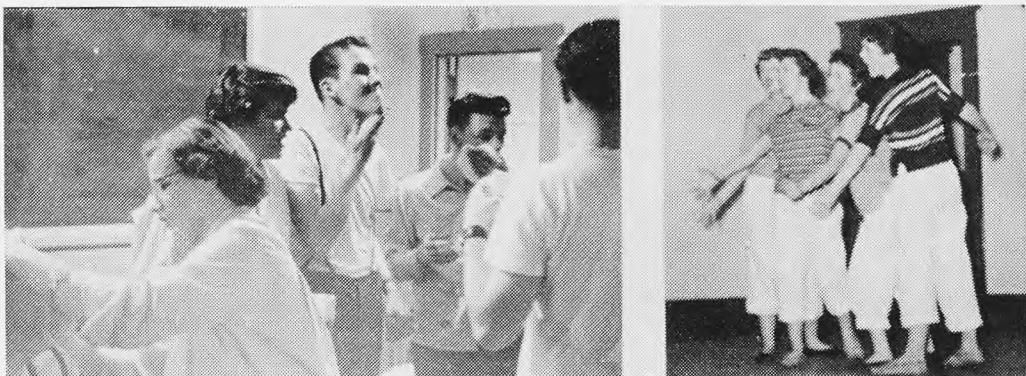
(2) Milk Bar.  
 (4) Noon Hour Disc Jockey.  
 (6) One Poll to be heard from.  
 (8) 1955 Award Presentations.

# KELVIN CROSS SECTION

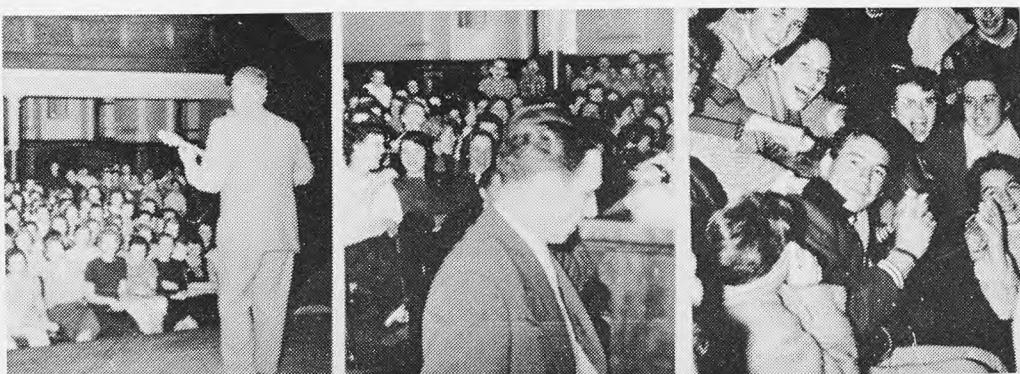
## LOCAL COLOR



## THE CROWD



## CHARACTERS

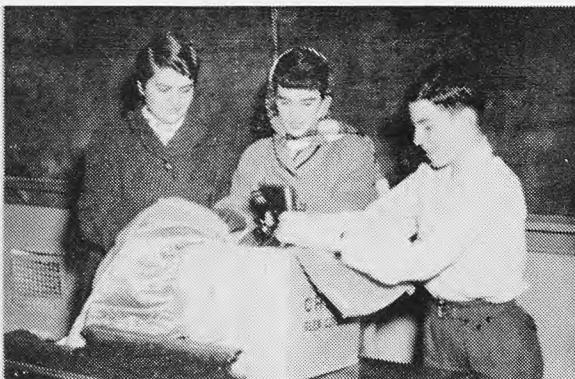


# PAGE ONE EVENTS



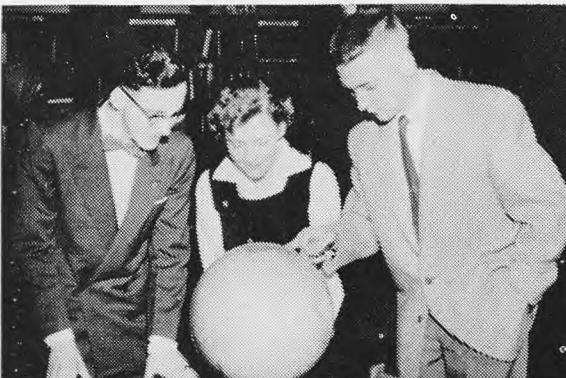
COLLEGIATE REPORTER

The high school radio show, Collegiate Reporter, was revived this year over radio station CKY, and it enjoyed exceptional popularity. The program was broadcast at 5:00 on Sunday afternoons, and consisted of a sports report, a social report, a hit parade from one of the schools, and news from the suburban schools, plus a special weekly feature.



CHRISTMAS CHEER

Kelvin's annual Christmas cheer program was a big success this year, and was adeptly handled by a committee of the Student Council. Shown above are a group of students readying some bundles for the needy.



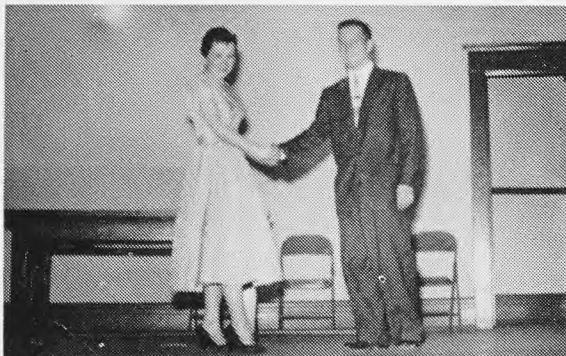
U.N. GROUP

This U.N. Discussion Group is the first of its kind in Manitoba. The success of this group was largely due to the hard work of the executive: President Frank Johnson (right); Vice-President Orde Morton (left); and Secretary Lynne Phillips (centre).



U.N. SEMINAR

Kelvin was represented at the 3rd annual U.N. Seminar, held at the U. of M. from July 12 to 16 by Lynne Downey and Frank Johnson. Both these students returned to the school this year, and were very active in starting a United Nations Discussion Group.



QUEEN OF KELVIN

This year the crowning of Kelvin's Queen took place Friday, April 21, at the Press Night Prance.

Running in the royal race were Joy Johnson, Maureen Finn, Marlene Darrach. Due to unforeseen circumstances, no King was crowned, Joy Johnson was named Kelvin's Queen. Congratulations Joy!



PERCY GENSER AWARD

Last year, as in previous years, Mr. Percy Genser awarded a sportsmanship award to two of our most popular, athletically-inclined students. Shown above are Bill Kelsall and Judy Driscoll, who received the 1954-55 honour.

# '55-56 BIG YEAR IN MUSIC

In September, when for the first time the mixed choir, bigger than ever, assembled in Room 12 to start their heavy six month's training schedule, we all FELT\* that this was the beginning of the year which was to be the high water mark in Kelvin's musical history.

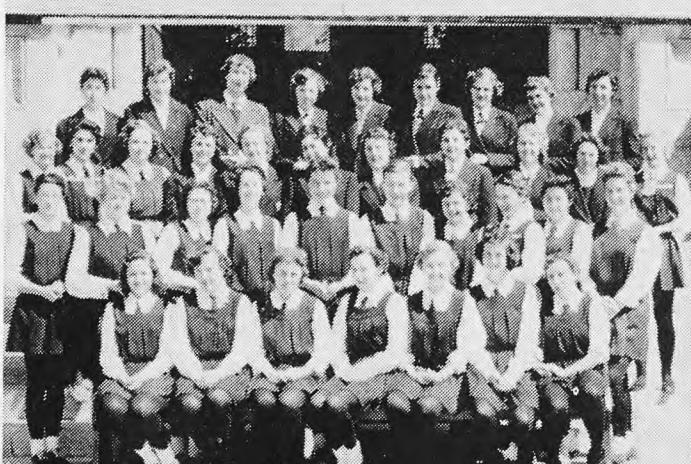
The success of the Remembrance Day choir continued at the Annual Carol Service, presented on December 4 in a well planned array of Christmas carols, and at the CBC western broadcast, which featured sparkling songs such as "Twelve Days of Christmas" and "The King's Men", as well as the more sedate selections "Westminster Carol" and "Ding Dong, Merrily on High".

After a four week's "rest" (including the two-week Christmas exam period!) and a short month's concentrated preparation, a ready and eager choir functioned as the operetta cast for Gilbert and Sullivan's "Trial by Jury" in a performance which was praised by the press as "lively and talented".

Although the Winnipeg Musical Festival followed almost immediately after the Easter holidays and consequently most choirs had little time to prepare for competition, Kelvin again received top marks and high praise for their excellent standard of musical presentation: Class room choirs XI-24 and X-35-39 as well as the Senior and Junior Ensembles won their respective classes. This is a fine follow-through after last year's Senior Ensemble received, for what the adjudicator called "almost perfect singing", the coveted All-Canadian trophy.

All through the year, our musical programs were guided by the advice of Mrs. Brown and the Music Council. It was they who arranged the Armistice and Carol services; it was they who lent a helping hand in perfecting the broadcast and Variety night programs; it was they who were responsible for the fine work of the Festival and Graduation choirs. Kelvin's gratitude can be perhaps be expressed in no better way than by misquoting Winston Churchill: "Never did so few mean so much to so many."

Now that we turn another golden page of Kelvin's musical diary, we KNOW\* that it is well filled with the merits and contributions of our citizens of Tomorrow.



**Photos Top to Bottom:**

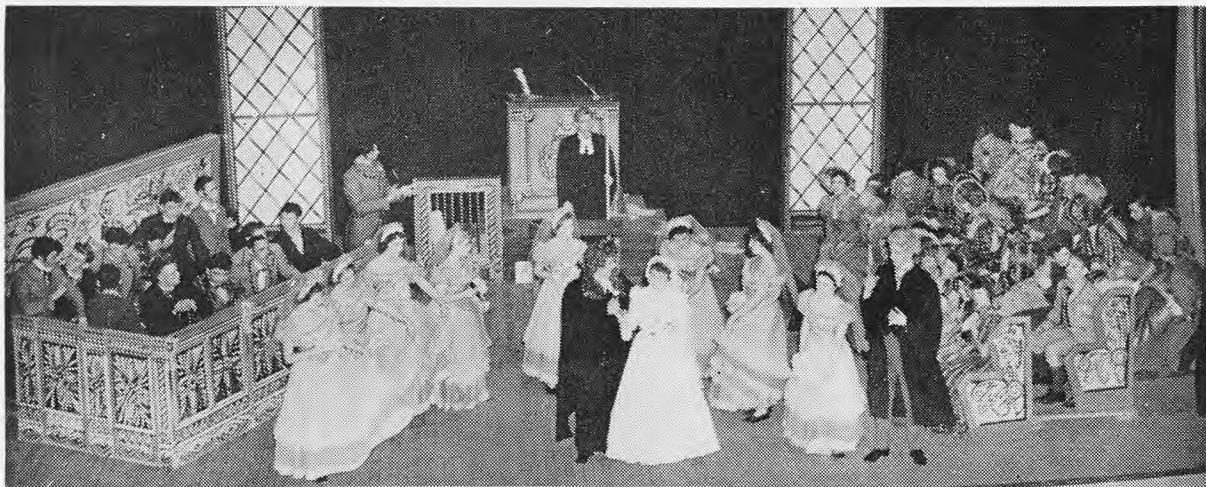
Musical Council

Mixed Choir

Rm. 24, 35, 39 Class Rm. Choirs

Sr. and Jr. Ensembles.

# Playhouse Resounds to Applause



## OUTSTANDING REVIEWS EARNED

The opera, "Trial By Jury", a feature of Kelvin's Variety Night, was presented at the Playhouse Theatre on February seventh, eighth, ninth and tenth. Enthusiastic audiences greeted this excellent satire on the British Judicial System. After months of noon practices, evening rehearsals and disappointing discouragements the cast climaxed its hard work with four outstanding performances. Everyone connected with the opera, including the make-up girls, messenger girls, stage production manager, prop boys, pianists, wardrobe manager and the sales managers did a splendid job. Congratulations should be extended not only to our whimsical Judge, domineering Usher, two lovely Angelinas, entertaining Foreman, sentimental Council and handsome Defendant

but also to the frivolous chorus, eccentric Jury and coy Bridesmaids who enlivened "Trial By Jury" and made it a sparkling success. The Oper's co-directors, Mrs. Brown, Miss Leggat and Miss Thomson, should be complimented on the tireless efforts which they put forth while shaping a seemingly hopeless mass of humanity into a well rehearsed opera cast. I firmly believe that everyone in "Trial By Jury" thoroughly enjoyed his or her chance of being behind the scenes of an opera performance and was extremely sorry when the final curtain fell, terminating Kelvin's 1956 opera production.

The cast of this year's opera, "Trial By Jury". The principals and bridesmaids are across the front, the jury on the left, and the audience on the right.



# as Play and Opera Score



## VARIETY NIGHT PLAY

One of the more ambitious sections of Kelvin's Variety Night, helping to balance the evening's entertainment was the dramatic offering by our students of the play "The Man in the Bowler Hat". This was a light, farcical one act comedy with a trick ending concerning the search for the mysterious "Rajah's Ruby" by the villain and his henchman. Also involved in the play were "John and Mary", two innocent bystanders inadvertently involved in an exciting drama. Besides these, the cast included the inevitable hero and heroine, and the man in the bowler hat, whose all-important last line revealed that the whole play was just the rehearsal for another play! All performances came off excellently, with the audience thoroughly enjoying themselves. The result was a pleasing production, with both casts acquitted themselves well.



## PICTURE No. 1—

**Back:** William Megill, David Mills, Perry Schulman, Roger Hays; **Front:** Bob Armstrong, Carol Beattie, Nancy Finkleman.

## PICTURE No. 2—

**Back:** Don Winkler, John Wilcox, Kirk Stanley, Brian Nemes, Roger Hays, **Front:** Marion Keays, M. Gail Johnson.

## SUPERSALESMEN SPEARHEAD TICKET SALES

Kelvin's supersalesmen proved themselves very hardy citizens this year. Forced to brave the winter winds, they trooped from house to house in order to sell at least twenty-five tickets each for the Kelvin Variety Concert. Good work, kids!

**Supersalesmen**—**Back Row:** R. Cameron, R. Evans; **Third Row:** D. Winkler, T. Robinson, M. Levitt, D. Doern, G. Schwartz, J. Tanner. **Second Row:** Carol Beattie, M. Stewart, G. Johnson, N. Wirth, P. McIntosh, Betty Kelsall. **First Row:** P. Liddell, G. Zinn, J. Dafoe, J. McIntyre, M. McCaffrey, D. Pollin.



# VARIETY NIGHT DANCING AND TUMBLING



This year, the Kelvin Variety Concert offered a selection of dancing by a group of girls under Miss Suttie's watchful eye and training hand. Three numbers were produced, each of which pleased the audience.

To open the program, a chorus line of 12 smiling girls danced in the true chorine fashion and received rave newspaper reviews. Next came three Cossack dancers, each of who did a difficult and very popular demonstration of Russian dancing. Following these came six beautiful ballet dancers who graced the Playhouse Theatre with their perfection and sereness. They were provided with music, in part by the school orchestra, conducted by Mr. McGlennan.

**Back Row:** Fran Smith, Sandy Mackenzie, Roberta Robertson, Dale Symington, Lesley Shewan; **Second Row:** Ruth Studnitz, Bev Robertson; **First Row:** Carole Warburton, Andrea McLaughlin.



**Left to Right:** Margo Stewart, Dale Symington, Roberta Robertson, Lesley Shewan, Sandra Mackenzie, Frances Smith, Bev Robertson, Andrea McLaughlin, Roslyn Rosen, Ruth Studnitz.

This year Kelvin had a Variety Night, and, as part of the entertainment, there was an exhibition of tumbling.

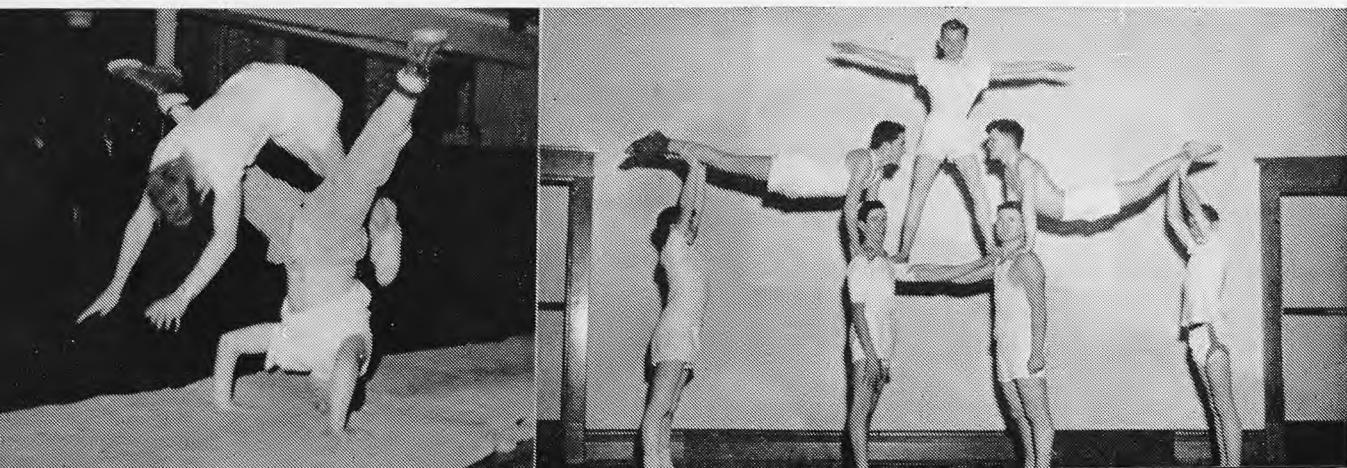
The tumblers practised long and hard to prepare their routine for the show. Twice a week, or more, one might have found these kids practising, and perfecting their stunts in the second floor hall.

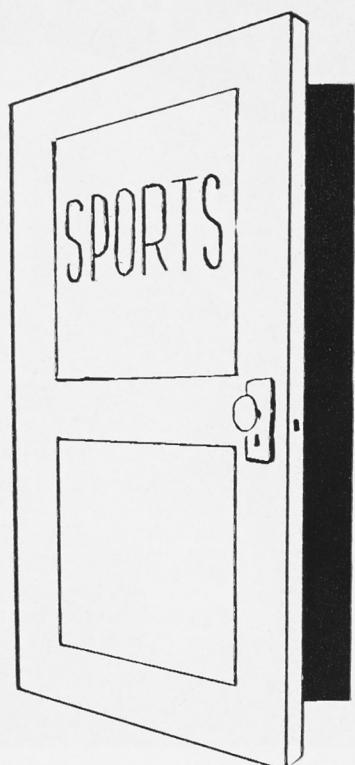
What was their performance like? It was a fine, precisioned piece of work, which I am sure was enjoyed by all spectators.

But for Mr. McIntyre the tumbling might not have been a success. He guided, and trained the tumblers, and planned the entire routine.

A big job well done!

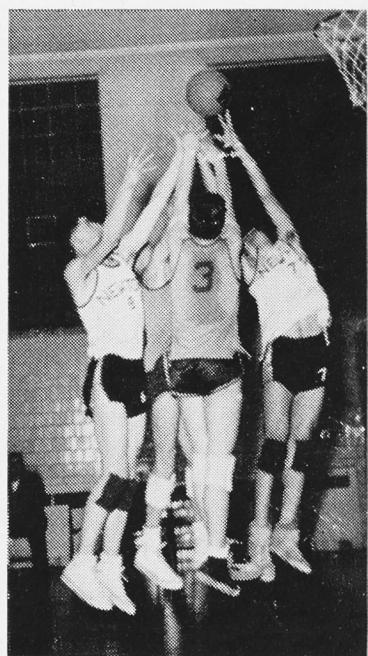
**Top:** W. Goodall, J. Morton, D. Devenney; **Bottom:** D. McEwen, R. Ross, R. Ziedman, D. Kirk.





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# KELVIN SPIRIT

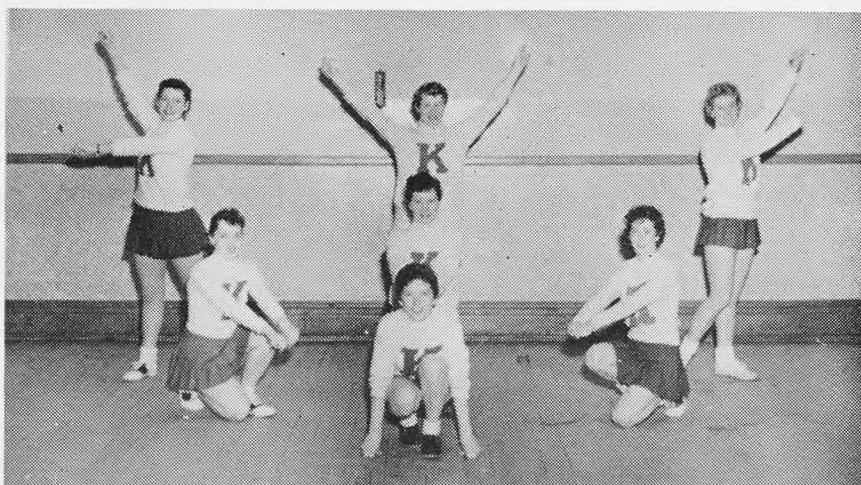
## KELVIN'S MAJOR- ETTES



Our six majorettes were out to support our football and basketball teams this year in full force, flashing their sparkling batons to the rhythm of our hearty school songs and yells. Although cold weather prevented them from performing at some of the games they showed

their school spirit by attending as spectators. Nice work girls!

**Back Row:** Dawn McCorquodale, Andy McLaughlin, Charlotte Saunders. **Front Row:** Marlene McCaffrey, Judy Jennings, Connie Ellis.



## KELVIN'S CHEER- LEADERS

"We've Got the Go, We've Got the Get."

These familiar strains were heard many a time throughout the year by our hard-working cheerleaders. These eight vivacious girls clad, in their cherry and white outfits, were out to cheer our boys on both the rugby field and basketball court. Much credit should be given

to these girls for they practised hard and their tireless support gave the teams the lift they needed. We hope next year's squad will help keep up the good work.

**Back Row—Left to Right:** Judy Russell, Jane Sinclair, Beverley Robertson; **Front Row:** Denise Dean, Jackie Burrows, Scooter Graham, Gayle Darrach.

## KELVIN'S SPORTS COUNCIL



The Girls' Athletic Council, guided by Miss Suttie and under the leadership of Betty Kelsall, the president, worked hard all year to make the sports events at Kelvin a success. These girls deserve much credit for planning the inter-room volleyball, basketball and bowling sched-

ules. They were also responsible for planning the annual Awards Day.

**Back Row—Left to Right:** Norah Speight, Sandy Rumble, Barbara Virtue; **Front Row:** Pat McDonald, Betty Kelsall, Jackie Forrest.

## SPORTS COUNCIL ASSISTS IN ATHLETICS AND BOWLERS AROUSE KELVIN INTEREST

### INTER-CLASS BOWLING

This year at Kelvin the girls' bowling was divided into two sections. A Friday league and a Tuesday league were formed. Room 28 showed their supremacy in the Tuesday league. Runners-up were Room 24. In the Friday league Room 24 triumphed with Room 15 being runners-up. Congratulations girls!



### PROVINCIAL BOWLING

The girls on the Provincial Bowling team didn't do as well this year as they have others. Two teams of five bowlers and two spares were picked from the high bowlers in the inter-room league throughout the year. Better luck next year, girls.



# Girl's Inter-High Track Meet

## 60 YARDS:

Primary — Linda McMillan	1
Intermediate — Muriel Hardy	1

## 75 YARDS:

Primary — Roberta Peterson	4
Junior — Eleanor Thompson	4

## HURDLES:

Junior — Kelvin	1
Intermediate — Kelvin	2
Senior — Kelvin	4

## HIGH JUMP:

Primary — Bev Bridges	3
Junior — Susan Swan	2
— Gail McCreedy	4
Senior — Roberta Robertson	3

## SHUTTLES:

Intermediate — Kelvin	1
Senior — Kelvin	1

## BALL THROW:

Primary — Sue Jarrell	—
Junior — Sonia Torack	—
Intermediate — Allison Holman	4
Senior — Joan Panting	3

# Boy's Inter-High Track Meet

## 100 YARDS:

Intermediate — Richard Rudd	2
Senior — Karl Kandel	3

## MILE:

Intermediate — Terry Braunstein	2
Senior — Jack McPhail	1
— Don Avery	3

## 220 YARDS:

Primary — Chuck Honeyman	4
Senior — Garth Bell	2

## BROAD JUMP:

Senior — Don Douglas	3
— Jim Swail	4

## HALF MILE:

Junior — Jim Christie	4
Intermediate — Terry Braunstein	2
— Richard Rudd	3
(Both record breaking.)	—
Senior — Jack McPhail	1

## HIGH JUMP:

Junior — Dennis Ayden	4
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## HOP, STEP AND JUMP:

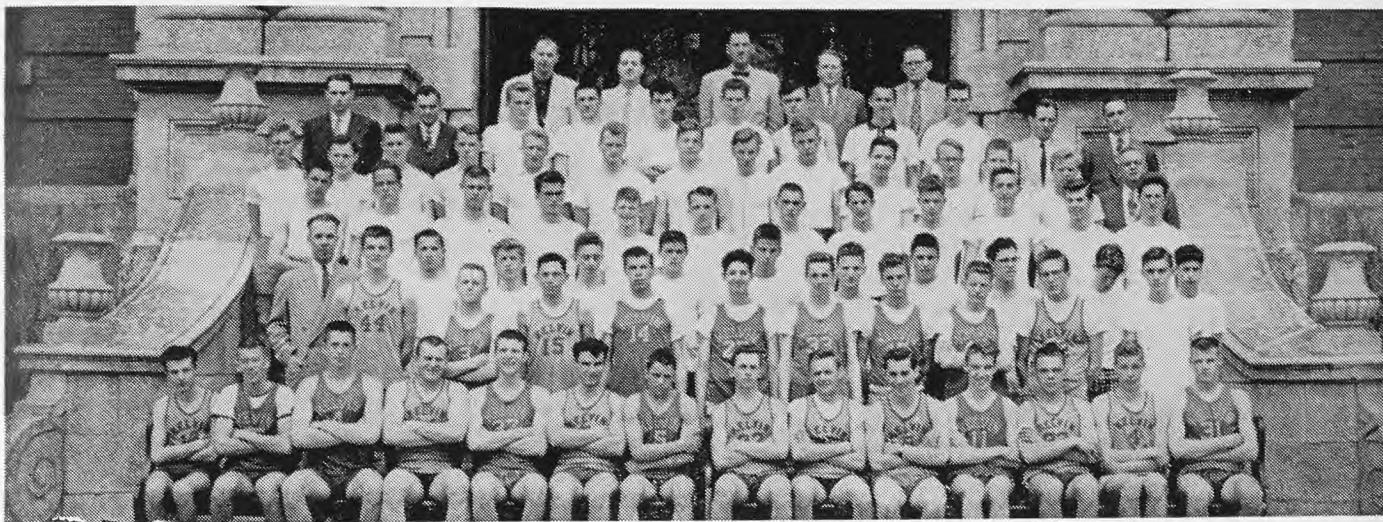
Junior — Cliff Pennington	4
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## SHOT PUT:

Primary — Chuck Honeyman	1
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## SHUTTLES:

Primary — Kelvin	2
Junior — Kelvin	3
Intermediate — Kelvin	2

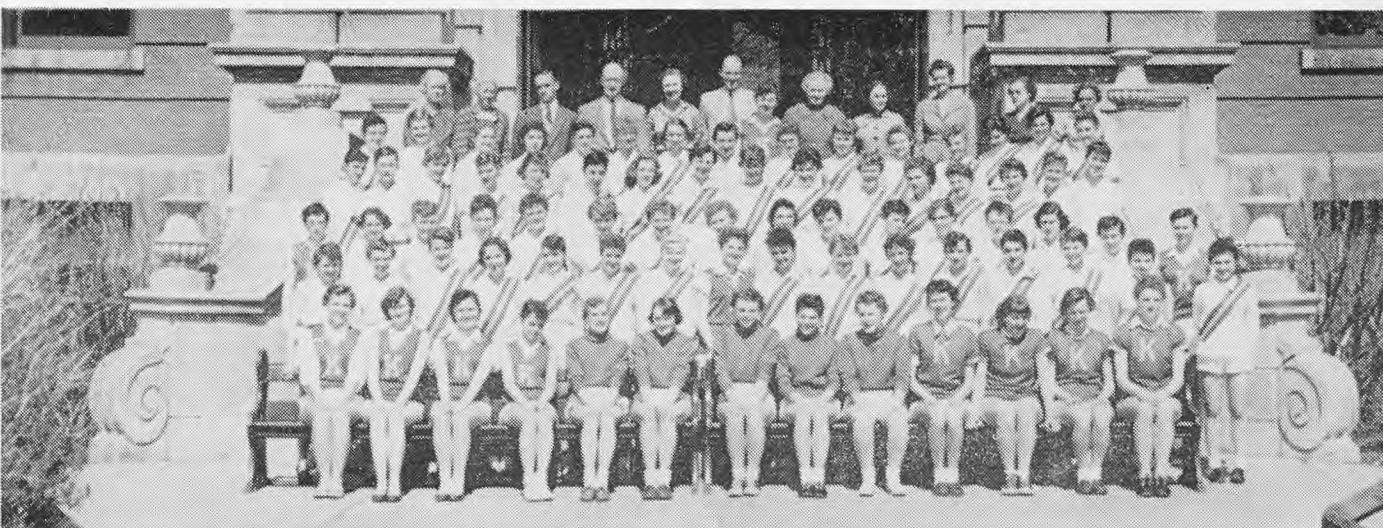


## BOYS' INTER-HIGH TRACK TEAM

**Front Row:** S. Robinson, D. Douglas, M. James, D. Macdonald, G. Bell, K. Kandel, C. Honeyman, J. McPhail, R. Rudd, T. Braunstein, J. Christie, K. Macky, G. Hennessey, W. Winstone. **Second Row:** M. Henderson, B. MacNeil, P. Taylor, B. Haynen, G. Weisz, D. Hoole, C. Todd, T. Partridge, J. Forest, D. Ayden. **Third Row:** Mr. Borland, M. Henderson, W. Standbrook, M. Peikoff, J. Patterson, K. Connor, S. Gunn, J. Buchanan, B. Armstrong, D. Genser, H. Segal. **Fourth Row:** D. Allen, C. Blackman, B. Plews, K. Hallett, P. Forster, R. Driscoll, B. McFadden, N. Smith, D. Campbell, W. Megill, R. Gillis, K. Turner. **Fifth Row:** D. Hayter, D. Griffiths, D. Grant, J. O'Brien, G. Standbrook, D. Green, E. White, D. Stevens, H. Mitchell, R. Dunn, A. Dawson, G. Reid, C. Buley, Mr. Cochrane. **Sixth Row:** Mr. Lord, Mr. Hodgkinson, R. Ortleib, J. Atkins, D. Thompson, J. Stewart, L. Kayser, J. Chase, G. Ferguson, Mr. Vasey, Mr. Butterworth. **Seventh Row:** Mr. McIntyre, Mr. Pickard, Mr. Hoole, Mr. Gilbert, Mr. Burns.

## GIRLS' INTER-HIGH TRACK TEAM

**Back Row:** Miss McGregor, Miss Fleming, Mr. Butterworth, Mr. Kerr, Miss Thomson, Mr. McGlennan, D. Adamson, Miss Johnson, Miss Dickson, Miss Sprung, Miss Cary, Miss Leggat. **Fifth Row:** M. Douglas, D. McFarland, A. Raynor, P. Robinson, J. Wren, B. Robertson, G. Bright, A. McLaughlin, H. Swan, P. Williamson, C. Chard, L. Henry, S. Dotten, L. Faulder, E. Mellor. **Fourth Row:** J. Minshull, J. Rutledge, L. Downey, J. Russell, M. Schachtar, D. Walsh, I. Gibson, C. Lang, L. Fleming, A. Thorsteinson, J. Sinclair, T. Parlin, J. Winstone, P. McDonald, J. Gunn, M. Wirth. **Third Row:** M. Thompson, E. Kilchenman, A. Davis, S. Dayle, J. Bausfield, L. Ramsey, N. Speight, M. Brand, B. Bailey, L. Corman, J. Forrest, B. Virtue, J. Haig, M. Noble, J. Burrows, P. Wyllie. **Second Row:** H. Wilmot, N. Sloker, B. Crawford, G. Zinn, D. Deane, D. Stephenson, B. Smyth, N. Hood, J. McDonald, M. Jes, A. Graham, S. Hume, C. Mercury, P. Laing, S. Darrach. **First Row:** A. Saunders, C. May, M. G. Johnson, L. MacMillan, B. Jackson, S. Swan, A. Holman, S. Jarrett, J. Panting, J. Steele, R. Robertson, C. Cribbs, E. Rigby, G. Darrach.



# KELVIN'S CINDER STATISTICS

## BOYS' TRACK MEET

EVENTS	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
100 YARDS	K. Bulloch, 31 C. Ladd, 34 B. Armstrong, 38	J. Christie, 22 D. Mackie, 35 G. Ferguson, 18	R. Rudd, 30 T. Braunstein, 32 R. Place, 40	K. Kandel, 26 G. Bell, 30 D. Macdonald, 25
220 YARDS	C. Honeyman, 23 K. Bulloch, 31 A. Peters, 34	G. Ferguson, 18 J. Christie, 22 R. Driscoll, 23	R. Rudd, 30 B. Haynen, 26 J. Fenwick, 33	J. MacPhail, 25 G. Bell, 30 D. Macdonald, 25
HIGH JUMP	B. MacNeill, 26 B. Dawson, 36 Three-Way Tie	D. Ayden, 33 C. Pennington, 32 B. Trueman, 39	B. Taylor, 28 J. Chase, 40 J. Forrest, 23	A. Frado, 31 M. Henderson, 35 Two-Way Tie
BROAD JUMP	B. MacNeill, 25 B. Matsuda, 32 G. Robertson, 35	A. Parlin, 31 C. Pennington, 32 D. Ayden, 33	J. Forrest, 23 B. Taylor, 28 D. Thompson, 34	D. Douglas, 41 J. Swail, 41 F. Bowman, 32
HOP, STEP and JUMP	B. MacNeill, 26 C. Honeyman, 23 A. Peters, 34	C. Pennington, 32 A. Parlin, 31 J. Devling, 32	B. Taylor, 28 J. Forrest, 23 J. Rooney, 26	D. Douglas, 41 J. Swail, 41 G. Standbrooke, 25
SHOT PUT—	D. Billingsly, 6 G. Weisz, 40 C. Honeyman, 23	B. Dunn, 31 G. Jacobson, 40 P. Sexsmith, 13	F. Smith, 30 D. White, 32 K. Kucsmack, 36	M. James, 35 D. McDonald, 25 D. Parks, 34

STANDINGS: 1st Room 32    2nd Room 31    3rd Room 26

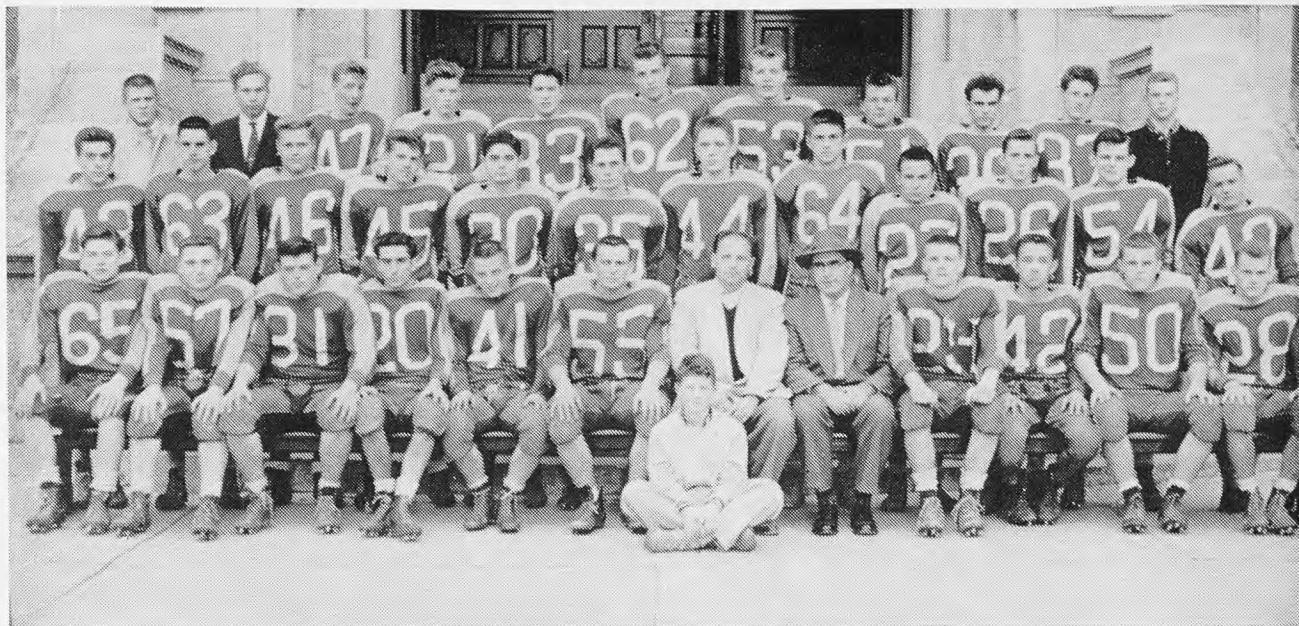


TUMBLING BY DON DEVENNY

## GIRLS' TRACK MEET

EVENTS	PRIMARY	JUNIOR	INTERMEDIATE	SENIOR
60 YARDS	S. Sparling, 16 S. Stickney, 6 S. Darrach, 13	J. Forrest, 12 B. Virtue, 22 G. Orris, 21	M. G. Johnson, 15 S. Lane, 21 M. Douglas, 24	D. Adamson, 27 B. Keely, 28 J. O'Donnell, 27
75 YARDS	R. Peterson, 12 A. Gunn, 16 J. McDonald, 23	E. Thompson, 39 C. May, 25 P. Winchell, 40	M. G. Johnson, 15 S. Lane, 21 M. Douglas, 24	D. Adamson, 27 A. Saunders, 40 C. Lang, 37
BALL THROW	S. Jarrell, 23 B. Vance, 13 S. Pike, 18	M. Thompson, 15 S. Torak, 24 L. Corman, 25	A. Holman, 22 L. Ramsey, 22 C. Saunders, 23	B. Keely, 28 J. Panting, 37 H. Stratton, 13
HIGH JUMP	S. Jarrell, 33 B. Jackson, 25 Two-Way Tie	G. McCready, 28 B. Bick, 12 S. Swan, 15	C. Cribbs, 27 J. Winstone, 38 G. Townsend, 6	R. Robertson, 25 E. Rigby, 28 L. Fleming, 37
PRIMARY	HURDLES IX	HURDLES X	HURDLES XI	
	N. Brown, 16 J. Westgard, 13 E. Town, 13	M. Jex, 33 J. McDonald, 33 P. Laing, 21		G. Darrach, 37 A. Graham, 37 A. Marshall, 27
JUNIOR	HURDLES IX	HURDLES X	HURDLES XI	
	G. Townsend, 6 J. Bousefield, 16	E. Thompson, 39 J. Haig, 12 L. Corman, 35		B. Virtue, 22 M. Birt, 37 B. Bailey, 24
INTERMEDIATE	HURDLES IX	HURDLES X	HURDLES XI	
	R. McCreath, 16 J. Gunn, 13 B. Morrison, 13	T. Parlin, 21 N. Speight, 39 J. Isbister, 33		J. Ratray, 37 E. Mellor, 37 S. Rumble, 27
SENIOR	HURDLES X	HURDLES XI		
	J. Russell, 21 M. McCarthy, 21 J. Sigvaldson, 39	R. Robertson, 25 L. Fleming, 37 N. Graham, 28		
	SHUTTLES IX	SHUTTLES X	SHUTTLES XI	
	Room 16 Room 6 Room 13	Room 33 Room 15 Room 12	Room 37 Room 27 Room 24	

STANDINGS: 1st Room 25    2nd Room 33    3rd Room 6



KELVIN FOOTBALL TEAM

**Back, Left to Right**—Dick Stieler, John Eggertson (assist. mgr.), Cliff Pennington, Hugh Carruthers, Victor Davies, Gary Dutton, Bill Brooks, Al Bradshaw, Karl Kandel, Ted Lyons, Lionel Carter.

**Middle, Left to Right**—Ron Matlin, Dan Allen, Brian Nemes, Jack Hutton, Doug Reid, John Sexsmith, Graeme Macdonald, Al Frado, Ken Kusmack, Jack MacPhail, John Lewington, Richard Rudd.

**Front, Left to Right**—George Holubitsky, Bob Ziedman, Bernie Scrivener, Gerry Bilodeau, Dave Cross, Dennis MacDonald, K. McIntyre (coach), Harry Daniels (coach), Garth Bell, Tom Dyduck, Bill Leaper, Don Green.

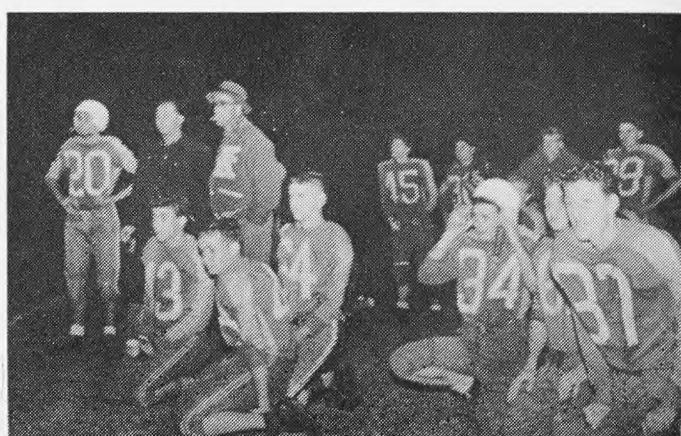
## As Kelvin Marches Down the Field

The high school football season necessitated a good deal of preparation in the way of teams and cheer leaders. Kelvin was no exception. Early in August, the football team began to practice under the critical eyes of Harry Daniels and Ken McIntyre. Kelvin sported a very light, fast and agile line, while the back-field was rated as one of the best. The team, in the coaches' eyes, was pretty fair, and who was to doubt them?

Unhappily, Lady Luck was not on Kelvin's side this year. The Clippers played each game with the sportsmanship for which they are famous, but they failed to come up with a win. Great honours are justly due to Dave Cross, Dennis McDonald, Dick Stieler, and Garth Bell. These boys carried the load for Kelvin. Additional credit is to be given to Dave Cross, our school president, who was a unanimous choice for All-Star Squad. McDonald and Cross were two names that made opposing linemen shudder.

This was the first season of organized football for most of the boys. With this experience we should have a strong team next year.

Kelvin's coaches, Ken McIntyre and Harry Daniels, did a magnificent job in training the boys. Many long hours of patient training, watching . . . and waiting went into Kelvin's team. It was a good season of football, even if Kelvin didn't win. The attitude towards sportsmanship shown by the players was victory enough.





### Senior Basketball Team

Coached by Mr. Kerr, and captained by Beverly "Never Miss" Keely, the Senior Basketball Team had a fine season. Although they did not win the city championship this year they went through the season losing only one game to Tec-Voc. In the play-offs, the Seniors, with such sharp-shooters as Betty Kelsall and Lorna Young, managed to squeeze past Tec-Voc in a home and home series. However, in the final game, Tec-Voc gave a fine show of their strength by defeating our hard-working team by the score of 37-24.

## CO-EDS CONTINUE

### Junior Basketball Team

Coached by Mr. Kerr and led by captain Joan Bjerring and sparked by high scorers Eleanor Thompson and Jocelyn McDonald the juniors started the season off right by breezing past Churchill 37-19. Kelvin gained a close 29-19 victory as the edged past St. John's. They then lengthened their unbeaten streak by overshadowing Tec-Voc and Gordon Bell with scores of 31-12 and 33-9. The score of 28-19 proved that their next opponent Daniel Mac was harder to subdue. By virtue of a 35-16 victory over Newton, our juniors were left in undisputed first place. Congratulations girls, and keep up the good work next year!



## Senior Volleyball Team

The Seniors had a fairly successful season, losing only three close games to Isaac Newton 34-33, Gordon Bell 43-41, and Tec-Voc 51-31. Even though competition was stiff this year, the girls played their best under Miss Suttie, coach, and Bev. Keely, captain. Although the team didn't gain entrance to the final, they were aided by such stars as: Betty Kelsall, Joan Panting, Bev. Keely, Allison Holman, Barbara Virtue, and Charon Lang. The girls are to be congratulated on the fine team work and spirit they displayed through their season of many close games.



# COURT CONQUEST !



## Junior Volleyball Team

The Juniors under the fine coaching of Miss Suttie and captain Jackie Forrest, went through their entire schedule dropping only one game to Tec-Voc. The team, sparked by such valuable players as Tina Parlin, Eleanor Thompson, and Jackie Forrest, are to be credited for their fine playing, and team spirit. In the final, the girls played an outstanding game exhibiting their skill by defeating Lord Selkirk. For the first time in a number of years the Juniors brought the City Championship back to Kelvin. Congratulations girls!

# SENIOR BOYS' BASKETBALL



**Dennis McDonald:** Den was a big help under both boards from his guard position. He works hard and is an excellent team player.



**Bill Kelsall:** "Kelly" was all-star forward this year and co-captain of the seniors. He is an excellent rebounder and high scorer.



**Al Frado:** Al played pivot behind Boris Bashinsky and acquitted himself well. He is a fine ballhandler and good team man.



**Don Douglas:** Don played steady ball all season at forward. He was a hard worker and a big help to the team.



**Boris Bashinsky:** Boris was named to the second all-star team at centre. He is an excellent rebounder and good ballhandler.



**Dave Mills:** Dave didn't see too much action but he has a good one-hand shot and is a hard worker.



**Cliff Pennington:** "Penner" was an all-star guard and co-captain this year. He is a brilliant ball handler and a high scorer.



**Fred Smith:** Fred played steady ball all season at forward. His shooting and team play were a big help to the team.



**Dick Steiler:** Dick played guard and was a standout all season. His long set shots added a lot to the teams offence.



**Gordon Wicks:** Although he didn't play often, Gord made the most of his chances. He works hard and is a steady player.



**Mr. McIntyre:** Mr. McIntyre, who is our phys. ed. teacher, was the able coach of the Senior team. Throughout the year he instructed the boys in all the tricks of the game, and planned the major strategy of the team.

The senior basketball team, coached by Mr. McIntyre, had one of their best seasons in recent years. Paced by all stars Bill Kelsall and Cliff Pennington, the team won eleven and lost four. At the end of the regular season's play the team finished in second place behind Isaac Newton. In the semi-finals Kelvin met the St. John's quintet in a two game total point

series. The seniors won both games and then advanced to the finals against the powerful Isaac Newton team. Isaac Newton, paced by Alex Keenan, had too much power for Kelvin, however, and Kelvin was defeated in two straight games. The team redeemed themselves, however, by their show of hustle and fine sportsmanship throughout the season.

# JUNIOR BOYS' BASKETBALL



**Danny Allen:** Danny worked hard at forward and was a big help to the team. He is a fine rebounder and high scorer.

**Don Avery:** Don played regularly at forward and is a hard worker. His fine corner shot added much to the teams offence.

**Terry Braunstein:** Terry played a first string guard and was a hard worker and a good ballhandler. His playing showed good potential.

**Hugh Carruthers:** "Bugs" acquitted himself nobly at his guard position. A good ballhandler, he works hard and has good potential.

**Jim Fenwick:** Jimmy worked out of a guard position and was the junior top playmaker. He was a fine ballhandler and has good potential.

**Mike Henderson:** Mike was captain and centre of this year's juniors. He is an excellent rebounder and a high scorer.



**Alex Parlin:** Alex played centre behind Mike Henderson and acquitted himself well. He is a good rebounder who works very well.

**Glen Thomson:** Glen played guard this year and is a real smoothie. He is a fine ballhandler and a hard worker.

**Brian McNeil:** Brian didn't play too much this year but he made the most of his chance. He has a good one hand shot.

**Bill McIntosh:** Bill played a lot of forward for the juniors and acquitted himself well. He has an excellent one hand jump shot.

**Jerry Lyons:** Jerry played quite a lot at forward this year and was a good team player and ballhandler.



**Mr. Butterworth:** Mr. Butterworth, a history teacher normally, coached the junior team this year as a sideline. He trained the boys and planned the team tactics. In previous years he was the senior coach.

The Kelvin juniors, under Mr. Butterworth, enjoyed a surprisingly good season for a comparatively young and inexperienced team. Led by big Mike Henderson, captain and pivot man, the team won eight and lost four over the regular season. At the end of the season they wound up in third place behind Isaac Newton and Gordon Bell. Their third place finish was

largely due to an upset victory over highly favoured Tec-Voc. In the semi-finals they played Isaac Newton, the second place finishers, in a total point series. Newton, however, had too much power for the less experienced Kelvin team. Newton won both games in the series and later went on to win the championship. Nice going, Juniors!



## Junior Soccer

The junior soccer team experienced a dismal season in 1955, failing to win a game despite their fine hustling spirit. They were overcome three times during the season by one-goal margins, losing to Gordon Bell by a close 1-0 score and faring similarly against St. John's. After holding an early lead, they bowed to Daniel McIntyre by a 2-1 count in the late stages. In their last game, they succumbed to a strong Churchill High squad, 3-1.

**Back Row**—Brian Longley, Bruce Longley, Hugh Gordon (captain), Marshall Piekoff, Roy Cameron, Mr. Steinman (coach).

**Middle Row**—John Young, Brian McNeil, Allister Buchanan,

Wayne Stanbrook, John Patterson.

**Front Row**—Derinis Kirk, Eddie Mottatt.

**Missing**—Hugh Krol, Bill Hilton, Ken Hill, Bob Dunn, Bill Goodall.



## Inter-Class Soccer

The inter-room soccer schedule was run off as usual last fall. Each grade had its own league with the final winners sudden death games to decide the school champs. In the final, Room 32 beat Room 31, 3 to 1. The boys on the room thirty-two team worked very hard in the championship game. B. Beatty, C. Pennington, and D. White scored the goals for the winners.

**First Row:** B. Longley, J. Hutton, D. White, D. Reid, M. Johnson, T. Partridge, J. O'Brien, D. Cross, C. Pennington, B. Beatty, D. Allan, B. Ortleib.

## KELVINITES EXCEL IN SPORTS

Inter-room basketball was run off again this year under the direction of Mr. Guest of Room 35. The school was divided into three sections —A, B and C, according to the ability of each room. The best rooms were put into groups A and B while the others made up group C. The schedule was run off between the months

of December and March, and the winners of groups A and B then played off for the school championship. The final game was played on March 8, between room 32, group A champs, and Room 41, the winners of group B. In a close, hard fought game, the team from Room 32 emerged the victors and school champions.

## Senior and Junior Interclass Basketball





## Curling Skyrockets in Popularity

The annual Inter-High School Bonspiel to decide Manitoba's High School Curling Champion got under way on Monday, the 26th of December. The calibre of play was improved by a fine entry of Kelvin curlers. They totalled seven teams, and were skipped by Dawson, Storey, Parker, Macpherson, Braunstein, Elliott and Popowich. Though none of the teams reached the finals, there was keen competition throughout the 'spiel. The enjoyment of the bonspiel was greatly augmented by a variety concert on the second night at the Winnipeg Auditorium.

The Kelvin Curling League of 1955-56 provided keen competition for the ten rinks which took part. The league was ably supervised by Mr. Quarnstrom. Terry Braunstein's foursome started off with a string of wins which carried them through to the eighth round, when they dropped a game to Tom Storey. This tied Braunstein with Popowich, who had been trailing him with a single loss, and promised an interesting final between the two. Terry emerged from the hard-fought game victorious.

## Blades and Brooms

In all, eight of Kelvin's speedsters entered the High School speed skating competition at the Winnipeg Arena. The A team won their heat of the Senior High Relays, but failed to place in the finals. Cliff Pennington won his heat in the Seniors, but a ripped skate prevented him from placing in the finals.

**Back**—Barry Head, Brian McFadyen, Don Douglas, Mr. Shewchuk.  
**Front**—Jack McPhail, Richard Rudd, Dennis McDonald.

## Prominent at Kelvin

Although Kelvin skaters under the fine coaching of Mr. Le Neveu did not win the Senior High Champions they worked hard and displayed wonderful teamwork. Entered in the stiff Senior High Division, were two relay teams. "A" team placed. Much credit is due to Beverly Vance as she brought to Kelvin girls their one and only first by winning the Junior High Unlimited.

**Back**—Carolyn Douglas, Susan Lane, Jocelyn MacDonald, Marlene Darrach, Margaret Blair.  
**Front**—Donna Marie Stephenson, Gayle Darrach, Sally Darrach, Linda McMillan, Bev Vance.

## Kelvin Speedskaters Earn Laurels





## Hockey, Skiing Make Kelvin Debut

After many years absence, inter - room hockey was again included in Kelvin's winter activities. Games were played at The Sir John Franklin Community Club rink. The winners of the two groups, Room 31 in group A and Room 32 in group B, played a sudden death final. Room 32 won 6-1.

Through the efforts of Dr. McCullough, approximately 35 Kelvinites, experts and beginners, skied at Lockport on Sunday afternoons. Although one had to supply his own skis, bus transportation was provided. All agreed that after an absence of five years from the Kelvin sport scene, skiing was a welcome returnee.

## Winter Sports Popular at Kelvin

Room 28 came out on top of the Inter-Room Volleyball League after downing Room 33 the grade 10 champs. Room 33 had previously defeated the grade 9 winners, Room 13. Room 28 went through their entire schedule undefeated. Both team work and fine sportsmanship were shown throughout all the games. Competition was keen and close. The girls deserve much credit for making this schedule such a success.

Room 28 once again emerged victorious in the Inter-Room Basketball League. Competition was keen and close. Room 33 managed to win the grade 10 division. In the finals, they lost at the hands of the 11-12 winners, Room 28 who managed to finish the series undefeated. Our congratulations go out to Room 28 —the school champions.

## Coeds Decide Inter-Class Champs





## Freshman Courtsters Hold Promise

Sparked by such players as Diane Bows, Judy Gunn, Bev Vance, the Grade IX basketball team displayed their skills in the Inter-High School league by playing many victorious games. Although they did not defeat Robert H. Smith in the semi-finals, they must be congratulated on their fine team work and sportsmanship. Well done, girls!

Grade IX basketball got off to a good start this year. Coaching was done by Mr. McIntyre and Glen Torgesson. Captain Dave Novack led his team to wins over Earl Grey, Churchill and General Wolfe. Losses were to Tec-Voc. and River Heights. All players concerned tried hard and show promise for the coming year.

## Kelvin Athletes Excel

**Winner**—Lynne Cartwright.

Once again this year a girls badminton club was formed at Kelvin. At the end of the season a tournament was held to determine the winner of the Val Brown Trophy. Lynne Cartwright opposed Jane O'Donnell in the finals and after two thrilling bitterly contested struggles Lynne came out on top with the score of 11-1 and 11-0. Congratulations Lynne!

Throughout the year, the tournament featured some very good badminton playing, and all the girls greatly enjoyed their games.

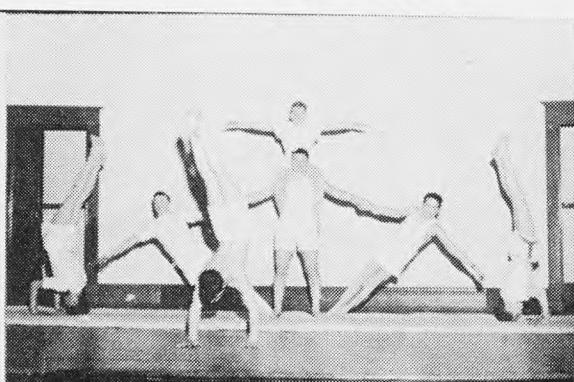
**Left to Right**—R. Ross, D. McEwen, R. Ziedman, W. Goodall, D. Kirk.  
**Top**—J. Morton.  
**In Front**—D. Devenney.

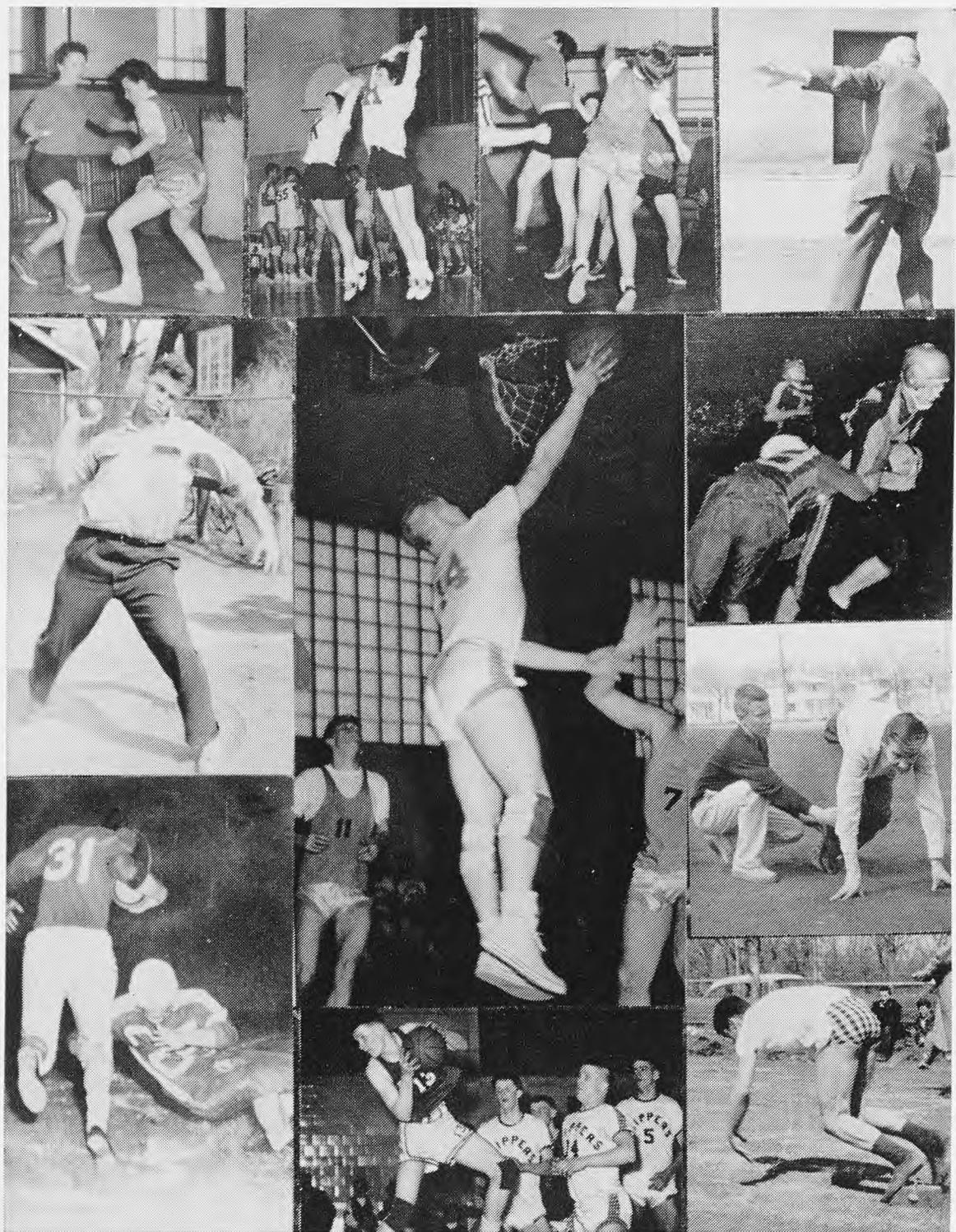
The tumbling club was contrived originally as entertainment for the Variety Night, but it's members continued meeting once a week after the show was over.

They practised old tricks and learned new ones. Even Mr. McIntyre, who supervised the club, tried out a few new stunts which the members taught him. They did work with the box, belt and mat.

The club was a success and the members enjoyed the meetings.

## Badminton, Tumbling in Kelvin's Spotlight

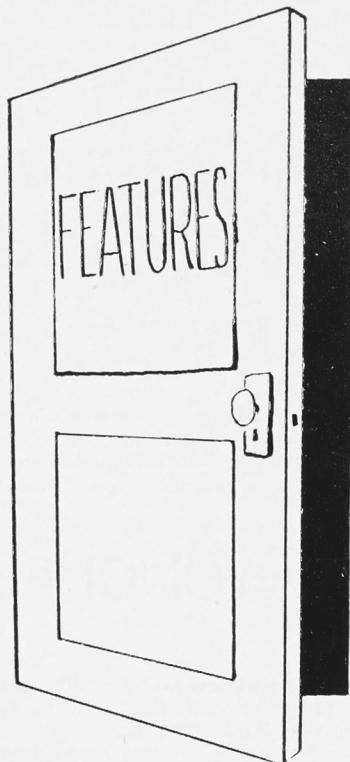




CAPTIONS TO BE READ CLOCKWISE

1. Two out of three falls.
2. Tunics were never like this!
3. Confused organization, or organized confusion?
4. Show'em how to do it, sir.
5. One man to beat.
6. Man—love that form!
7. Go!!
8. Where do you think you're going?
9. Kelvin stops the "Headless Horseman."
10. It isn't that heavy, Li.

11. Two for Kelvin.



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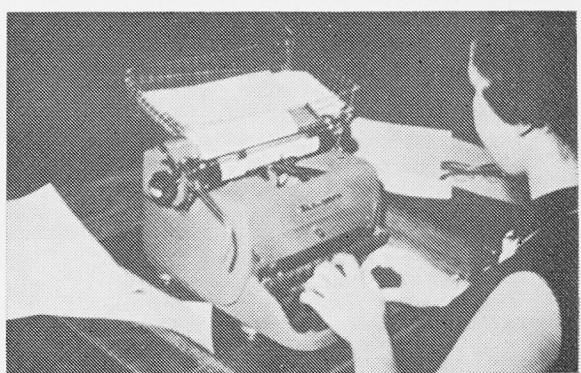
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# SHORT STORIES

## WINNERS:

1. "Cat Got Your Tongue"—Ken Shere, Rm. 22.
2. "Greed"—Carole Pike, Rm. 35.
3. "Mists of the Matterhorn"—Martin Levitt, Rm. 22.
4. "Side Show"—Frances Dozar, Rm. 12.

## HONORABLE MENTION:

- "The Present"—Dorothy Glover, Rm. 24.  
"The Letter"—Gerry Dougall, Rm. 22.  
"The Rookie"—Gary Dutton, Rm. 26.  
"The Lost Coin"—Lynne Phillips, Rm. 35.

## JUDGES:

I. Sutherland, 28; M. Small, 12; B. Delory, 22; S. Crystal, 33.

## CAT GOT YOUR TONGUE

BY KEN SHERE

Mark walked slowly down the hospital corridor to the elevator. As he pressed the down button, he thought of the painful scene that had just taken place in the room he had just left.

"She wouldn't even look at me," he thought.

Mark remembered he had tried to mutter a weak "I'm sorry" to his sister in the hospital bed. He remembered also, very painfully, how his parents had turned away from him towards his sister, without a word, a look, or a sign of forgiveness; with only contempt and grief in their eyes.

Ever since Mark could remember, it seemed that his parents always turned from him to Liz. When Liz was born, she had received only the normal amount of attention given to a baby girl, but to Mark, who had been spoiled terribly during his three short years, it seemed that his parents were neglecting him completely. Thus, Liz became, in Mark's mind, a barrier between him and his parents. It was because of this that Mark had always tried to make life miserable for his younger sister.

He remembered the childish delight he experienced when Liz, though three years old, was unable to utter a word. His parents, fearing that Liz might be mentally retarded, took her to the doctor.

"It's her vocal cords, Mrs. Clayton," the doctor had said. "She'll speak eventually, but with difficulty until her middle-teens. Until then she will need all your understanding and affection."

Therefore, Mr. and Mrs. Clayton lavished more and more attention and love on Liz, and less and less on Mark. Soon it became an obsession with him to hurt and harm his sister in any way he could.

When he reached his teens, his vengeful feelings in this matter reached an even higher pitch. He often had to stay home because of Liz's inability to care for herself. It was Liz this and Liz that, as long as he could remember.

A little of the old resentment returned to Mark as he stood there before the elevator door, but a look down the hall at the room he had just left replaced the resentment

with heartsickness and pity. There had been no pity in his heart, however, each time he teased Liz about her affliction. Each time Liz opened her mouth, but was unable to speak, he had found great delight in saying: "What's the matter, Sis? Cat got your tongue?"

Once when Mark was giving a party, Liz, wishing to talk to him, came to the door and beckoned to him. Purposely and sadistically he pulled the timid girl into the middle of the room and introduced her to his friends.

"H-H-Hello everybody," she had stammered nervously.

"What did you want, Liz?" he asked.

"I-In private Mark, please."

"It's okay. You can talk here."

"No!"

"Look, you wanted to say something, so say it here, or forget it."

"I-I-I-"

"What's the matter, Sis? Cat got your tongue?" he said, bursting into laughter.

Liz looked at him, horrified. She tried to speak. Her mouth was open, but no sound came out. The sight of his sister in this often repeated predicament caused Mark to laugh all the more. His friends, following his example, also began to laugh, and now the engulfing sound of laughter surrounded the confused girl.

"What's the matter, Sis? Cat----"

But she heard no more as she ran from the room in tears.

However, despite Mark's continual harrying, Liz did improve. Soon she was able to speak without difficulty nearly all the time, except when she got over excited, which, despite Mark's efforts, did not often occur.

Frequently, Liz had pleaded with him to cease this sadistic practice, but he continually made efforts to embarrass her. His parents also pleaded with him, commanded him, punished him, but the more they tried to dissuade him, the more miserable he made life for his sister. It was no longer a matter of a momentary joke at Liz's expense. It was no longer a matter of getting back at Liz for stealing his parents' affection. It was now a

matter of defying his family, or if need be, the whole world. As he absently pressed the button for the elevator again, he wondered why he had always acted in that way towards his sister.

Mark was abruptly brought out of his reverie when a man bumped him in passing. He looked down the hall to his sister's room, took a step in that direction, and then, reconsidering, again faced the elevator.

As he waited, he vividly recalled what had taken place the previous day. He would never forget it. Nor would he ever forget the events leading up to that fateful day.

Liz had come home one day and rushed to tell her mother of the "most wonderful, most handsome boy in school."

"All the girls are c-crazy about him," she explained excitedly.

"What's his name," Mark inquired, "maybe I know him?"

"B-Bob Morgan."

"Oh, him. We've been good friends since he came to our school."

"Then, you can introduce us. Will you, p-please Mark?"

For days he stood immovable, but finally — it was the day before — he acceded to her pleadings, pushing her away when she tried to hug him in gratitude.

"Don't get excited and start stammering, and spoil everything," he warned.

"I won't, if you don't make me," she said.

He remembered how he had repeatedly warned her that day, and how, despite herself, Liz became more

and more excited. Everything was going just as Mark had planned.

After school, the time which he had arranged for her to meet Bob, Mark noticed how nervous Liz had become. Confident that he could again embarrass her, he approached Bob, with Liz excitedly walking at his elbow.

"Liz, this is Bob. Bob, my sister Liz."

"H-H-How do y-you do?" she stammered.

"Hi," returned Bob. "Mark told me all about you."

"He did?" she asked. "All about me, about my . . ."

She stopped suddenly, and glanced at her brother questioningly.

Mark returned her look and nodded his head slightly.

"M-Mark, you didn't t-tell him . . ." she blurted out.

"Don't get excited," he warned sarcastically.

"Say, what is this?" Bob cut in.

"Tell him, Sis."

Liz looked at Mark, mortified, opened her mouth to speak, but found that she could not.

"What's the matter, Sis? Cat got your tongue?"

Liz looked at Mark and then Bob, embarrassed, horrified, ashamed, and bursting into tears, she turned and ran from the boys. Down the corridor to the stairs she fled. She bolted down the stairs. In her haste her foot missed a step and she fell, screaming, until she lay motionless at the bottom.

And now, in the room that Mark had just left, she lay in bed with a broken back, crippled for life.

"Going down?"

"What?"

"Going down, sir?" asked the elevator boy.

"Yes," Mark answered, "I'm going down."

## GREED

By CAROLE PIKE

Doctor James Manville slept restlessly the night of May 15, 1946. The wind cut the very walls of the tent in which he and his partner, Harold Moore were crowded. The high altitude of twenty-four thousand feet apparently didn't bother the latter, a fierce, desperate and selfish looking man. Selfishness was Moore's only fault, and because he was an excellent climber, Manville had chosen him as a partner to attempt the ascent of the highest mountain in the world. This monstrous flaw on the surface of the earth stood twenty-five thousand feet above sea level in the middle of Africa, casting a threatening shadow for miles around. The natives called it "Zandu" meaning "in the clouds."

The expedition had started about two months before, and now one thousand feet separated these two men from success. Of course, more than two had started the climb. A crew of about twenty-five men and twenty natives to carry the equipment had started, but it was only possible for two to make the final ascent. So now with their comrades below and their destination above, they were matched against the elements in a struggle to reach the top.

Moore, the harder of the two, showed no ill-effects of the high altitude except for a slightly frost-bitten toe. Manville envied him for this, because his sleep had been disturbed more than just tonight. In fact, while climbing he had to stop every five or ten minutes to rest. During these breaks Moore said very little, mostly grumbling as to Manville's weakness.

Manville snapped himself out of this "day dreaming" just as his climbing comrade stretched and yawned in answer to the faint traces of dawn that penetrated the darkness of a night on the mountain. Harold Moore's

first words had his usual air of forcefulness and ambition.

"We're going to make the top today, even if I have to drag you, Jim. Another thousand feet ought to do it."

Manville merely nodded in approval. It had become necessary for him to save his breath and talking certainly didn't help. For breakfast they had hot chocolate, bacon, and generous servings of honey for energy.

The most tedious task of mountain climbing is equipment, rope and food. Heavy boots must be worn along with oxygen equipment. The whole expedition had been unlucky. Ice clogged in the tubes of the oxygen apparatus and the rope was poor variety. Only last week a native had fallen into a huge crevice because of a faulty rope breaking.

"Hurry up, Jim," Moore said to his slower companion who was doggedly trying to fasten a boot with a broken zipper. At last the task was completed and the men set out for the peak.

It was a perfect day for climbing. The sky was clear, making an ideal background for the summit above them. The greatest obstacle perhaps was the very very top. It consisted of a rock formation somewhat like a mushroom in shape. The climber could succeed only in reaching a certain point about seventy-five feet from the top, and then he would have to struggle over the hump by means of a rope.

After they had climbed for six hours, they took a rest. Only about three hundred feet remained, when a bad windstorm came up, drowning their voices. After an hour they set out for the top. Moore's thoughts were those of being the first man ever to set foot on the peak,

also the only man — but that was impossible if this partner made the top — if his partner made the top.

But now the wind was waxing in all its ferocity, and the top was barely visible. The pace was painfully slow but finally about three hours later they reached all but its extreme top. Manville suggested they throw a rope over an outcrop at the top and climb up. Moore went over first. It was very difficult but his fierce desire supplemented his failing strength and he made it.

One cannot easily imagine the joy in Harold Moore's heart as he stood on the peak of Zandu, the highest point on the earth. He felt like laughing and crying at the same time. He was the first man — but wait, not the only man to conquer this invisible peak. His partner was half way up the rope, gamely struggling to share his comrade's success. Moore became crazed with greed.

"No one's going to share this with me," he yelled almost hysterically.

In one motion he seized an axe and severed the rope which held Manville. There was a sharp cry and then only the wind sounded. He had done it. He went to put the axe back in its sheath, but he saw that his own axe was still there. Then he examined the one in his hand. It was rusty and apparently quite old.

"How did it get up here?" he wondered. Then all became clear. Someone else had been on this peak — he wasn't the first mortal to reach the top after all.

He glanced about in utter despair. How was he able to get down? The oldest story in mountain climbing is that one man cannot climb or descend a mountain by himself. Night gradually came. The wind howled, and he was alone.

## THE MISTS OF THE MATTERHORN

By MARTIN LEVITT

Dawn. The tiny Swiss mountain village of Como, hidden in the shadows of the Matterhorn, covered by a dense fog, awoke to a solar rain of golden light. Suddenly, the quaint little church poked its inquisitive steeple through the enshrouding mist, and soon the valley floor had become a vast array of multi-colored roofs, clothed in a light, sparkling film of crisp frost.

The peaceful villagers, recalled to life's asperities by this burst of aureous glory, were preparing for the zenith of their social week, the Sunday church gathering. On this occasion, the people congregated in their picturesque, yet hallowed place of worship, discussed the events of the preceding seven days in a congenial atmosphere, and received the simple comforts of spiritual guidance.

In the home of Henry Brooker, the village apothecary, Mr. Brooker and his twin sons, Charles and Anthony, were seated at their Sunday breakfast. Henry had never fully recovered from the shock of his wife's untimely death at the birth of their sons, but the fine characters and manly grace of the boys had reimbursed the old man to some extent, and he was now more or less resigned to his tragic loss.

Charles and Anthony, now nineteen, were excellent specimens of Swiss hardihood. They excelled in every undertaking and had in time become the natural leaders of their age group in the tiny community. The young men were the pride and joy of Mr. Brooker's old age, and like most fathers he strove to fulfil their every desire.

Only one fact marred the happiness and serenity of this picture of contentment. At the mention of a friend's name, a shadow passed over each face. This friend, one of the mountain folk, Jan Rikter, had recently and mysteriously disappeared into the swirling haze of the mountain while he was conducting a survey of snow conditions regarding the likelihood of spring avalanches. It was as if the jocund old man had been swallowed up by some malicious monster who even now lurked in the shadows, scornfully watching the villagers and awaiting new victims.

As soon as the church service had been completed, the pastor proposed that a search party be organized and dispatched without further delay. Within the hour,

eight men, including Charles and Anthony, and the village pastor himself cast parting glances at the village as they prepared to enter that lonely and foreboding whiteness on their hazardous quest. In spite of the overpowering qualms they held regarding the mystery of the unexplainable disappearance, the men turned their backs on the security of their homes, determining to do their best for their old friend.

As they climbed higher the oppressive mystery of the swirling mists surrounded the men with a gripping terror of the unknown before them. Nevertheless, with undaunted determination in their hearts, the courageous little band pressed onward, following, with difficulty, Rikter's footprints, which had been partially obliterated by raging bursts of wind. For some reason which they were at a loss to explain, the men sensed the existence of some evil presence surveying their every move, and carefully awaiting the opportunity to strike. This pre-sentiment of danger held the little group in a grip of steel as they silently scoured the snowy whiteness with searching, terror-filled eyes.

Then, in the grotesque shadows cast by a sun filtered through a half-world of cloud and mist, the trail became more distinct, bringing hope that their goal was not far distant. Suddenly the leader stopped. The others crowded around him, gazing downward, aghast at the unnaturalness of the scene which greeted their eyes. It was a man's now staggering trail which ended abruptly as though trailing off into some alien dimension. They stood transfixed . . .

The setting sun saw a worried village straining anxiously to perceive some sign of life on the frosty heights below the swirling mists of the majestic mountain. As darkness closed in, and the palling mists settled, all was once more peaceful and serene.

Dawn. The first rays of a waking sun brought with them the frenzied shouts of the lookouts posted at the foot of the mountain. With them they bore a dishevelled, screaming figure whose aged features were twisted in a contortion of fear and pain so intense, as permanently to alter the visage of the once-handsome young Anthony Brooker. Since that day in the icy mists, the unsolved mystery of the Matterhorn has remained locked in the shattered mind of a ranting madman.

# ESSAYS

## WINNERS:

1. "The Magic of the Harbour"—Wayne Elliott, Rm. 41.
2. "A Mid-Summer Night's Scream"—Leonard Morlock, Rm. 23.
3. "My Visit to Quebec"—Nancy Medovy, Rm. 15.
4. "My Career As a Piano Virtuoso"—Don Winkler, Rm. 22.

## HONORABLE MENTION:

- "What Is a Teenager?"—Barbara Gray, Rm. 27.  
"The Retreat"—Barbara Bailey, Rm. 24.  
"Learning to Drive"—Iris Sutherland, Rm. 28.  
"Sorrows of Schooldays"—Beryl Delory, Rm. 22.

## JUDGES:

J. Christie, 22; L. Posner, 24; J. Rutledge, 35; D. Scarr, 35.

## THE MAGIC OF THE HARBOUR

By WAYNE ELLIOTT

The Vancouver waterfront, when deserted by the bustle and traffic of day, takes on a mysterious and peaceful beauty. At night, especially when the damp, intense mist rolls in from Puget Sound, the shore is changed into a magical land, a marvellous field for the imagination. The fog seems to press inwards like a cool, musty shroud cutting out the real world of men, and replacing it with a new world of hazy sights, muted sounds, and strange odors. The thick fog gives everything an ethereal quality.

Sounds, especially, lend a strange enchantment to the night. The water, rhythmically lapping at the dock's piling and ships in mooring, seems far away in the darkness. Far out, lost in the mists, a lonely buoy, gently rocking back and forth on the swells, winks its red eye, and clangs out its hollow warning of disaster to the ships that ply the murky waters of the bay. Out in the inlet, the deep, mournful foghorns of incoming and outgoing vessels call to one another like lost souls, as they feel their way through the mist. The close, jostling sounds of the dories and fishing smacks clunking against the wooden docks piling, and the friendly creaking of the hawsers and mooring lines contrast with the silent solemnity of those great ships passing out to sea. From back in the city sounds drift out to the docks. The tinny tinkling of a piano in some waterfront cafe, and an occasional hoarse burst of laughter and shouting, a barking dog, and the faint honking of a distant car are reminders of the real world which has disappeared into the night.

A sudden, silent rush of water and the deep, harsh cry of a nearby foghorn rend the fog, as a huge ocean liner with her retinue of tugs glides by in the night, like a fairy queen and her court. She is a ghostly sight as she slips through the darkness, tier upon tier of brilliant portholes sending their hazy light out into the night, her pilot lights and bridge lights blinking a warning to other craft, looking like a great cloud of falling stars. With a

final clang of her ship's bells, the deep, rhythmical throbbing of her great engines dies away, as she passes from sight. Then, on a nearby dock, a gruff, snorting diesel rattles past, its headlight cutting a swath in the darkness and its motors whirring and whining, as it shunts a long black string of empty, yawning freight cars back to the yards.

Far off, to landward, the fairy-like lights of the vast Lion's Gate Bridge stretch their sparkling web across the black sky, tying together the glimmering neon city that flanks the channel. The gaunt frame of a sluggish old dredge hovers above the black water, with its spit-lights swinging about, looking like some weird monster rising from the sea. Much nearer, alongside the docks, there radiates the warm, cozy glow of smoky lanterns swinging from the spars and hatchways of the fishing boats tied up at the wharf.

Smells, too, tantalize the nostrils. They drift along with the fog, a mingling of many aromas but all having in common a briny, sea flavor. The strong pungent odor of freshly tarred piles, the clean, piney aroma of fresh cut lumber and damp sawdust, and the rancid smell of diesel oil, mixed together with the thick choking smoke and coal dust. There is the hempen smell of new rope and the faint, tantalizing aroma of cooking food, drifting out of some nearby galley, but most prominent, the cool, salty freshness of the sea, which seems to typify the freedom, power, and loneliness of the vast ocean, dominates the lesser waterfront odors, and accentuates the nearness of the sea.

These are the magic of the harbour, the misty lights, the obscure sounds, and the tantalizing odors, all forming a weird, indefinite pattern of peace and serenity. With the dawn, this magic will disappear, as the warm sun drives out the fog and darkness, but for a few short hours during the night, the ugly waterfront has become a scene of haunting beauty.

# A MID-SUMMER NIGHT'S SCREAM

By LEONARD MORLOCK

Throughout the ages, man has striven against adverse conditions, such as dripping faucets, the neighbour's cat, or the blaring of a radio, to achieve that state of intoxicating bliss known simply as sleep. Shakespeare, himself, described it as "sleep that knits up the ravel'd sieve of care." Sleep, which sometimes comes with such difficulty and which comes so easily to high school students, especially during morning classes, is one of Nature's strangest and most puzzling phenomena. Man has tried many devices and inventions to produce this "boon of tired minds." Among these are hypnotism, sleep-producing records, and even automatic sheep-counters. But still the battle rages.

At this point, I pause to quote to you a time honoured poem on sleep written by a promising young poet — namely me! Here it is:

"Be there a man with soul so dead,  
Who never to himself has said:  
'This is my own, my private bed,  
On which I rest my weary head,  
To sleep, as on a fluffy cloud,  
Untroubled by my snores, so loud'!"

Now that I have expressed my sentiments, I shall delve again into the mysteries of my subject, and illustrate my views with a little tale. The story you are about to read is true. Only the names have been changed to prevent embarrassment.

The time is eleven-thirty, the place is a secluded bedroom. It was pitch dark. I was in a cold throbbing sweat. My head felt as if it was in the grip of a giant vise, that was slowly tightening. Something was wrong.

Then it came to me, like a spectre rising out of a clammy grave . . . I was awake!

Frantically I tossed and turned, rearranged my covers and buried my head in the pillows but I was still as wide awake as ever. Finally I clambered out of bed and reeled towards the kitchen like a drunk on the deck of a storm-tossed ship. "Perhaps if I had a glass of milk," I thought. Four glasses of milk later, I stared at the wall and said to myself, "George, m'boy, we are in for a long night." But I was resolved to try again, and doggedly I started back to my room.

When three-thirty arrived, I was in bed, still awake. I decided to resort to that supposedly infallible cure for insomnia, counting sheep. And so I continued counting sheep through the night. Time passed and so did a procession of those fleecy harbingers of sleep.

Finally, after the lapse of three hours and about two million sheep, I was drifting on a misty cloud to the "Land of Nod." Freed from the cares of the world of reality, my mind winged far to explore every crag and cranny of the giant cave called imagination.

Suddenly an inferno of noise flared through my weary brain, and as I reached for the clattering alarm clock I wondered, "Why go to sleep at all, just to wake like this!"

And so the battle continues, and the ranks of the Insomnia Anonymous grow larger with each passing day. Oh well, who knows? Perhaps, some day there will be a perfect solution to this problem of mankind, and man shall repose in total bliss.

## MY VISIT TO QUEBEC

By NANCY MEDOVY

Frère Jaques, Frère Jaques! This is the pitiful song sung by the little five and six year old beggars of Lower Quebec. As you walk through the streets of Lower Quebec, little children trail you singing this song until even the hardest of hearts are moved, and a coin or two is added to the meagre collection in the child's pocket. However, even if this rather pitiful introduction to Quebec seems unpromising, you must not let it deter you from exploring this most interesting of Canadian cities. It has many things to recommend it: its age, its location, its unusual qualities, and its old world atmosphere.

Lower Quebec is the older section of the city, and the name Lower means exactly what it says. You actually must go downwards considerably from Upper Quebec to reach Lower Quebec. In addition to two elevators which transport you several hundred feet downwards, there are two sets of steep spiral stairs, and three very steep and curvy roads. These roads are closed in the winter because the ice on such a steep surface makes them perilous. There are really two ways of looking at Lower Quebec. One pair of eyes would be enchanted by the beautiful old setting, while another pair would see only the dirt, the poverty, and the run-down buildings.

For a minute I would like to make it possible for you to visualize Lower Quebec through the eyes of the first type of person. First, you enter Lower Quebec in a very romantic way, by what is called a Calèche, or an old-fashioned horse and buggy. Your driver is in his middle fifties, he speaks both French and English, and serves as your interpreter. His love of the Lower town shows in every possible way. He is very friendly and

trustworthy and these qualities prove very comforting as you descend the steep road, which is highly treacherous for the horse. At the bottom you are enchanted by the quaint buildings, narrow streets, and old but fabulously beautiful churches. As you travel along the cobble-stoned streets, and pass by white and grey narrow houses three stories high, you can imagine the ladies and gentlemen of the Old World, under the French Regime, gracefully alighting from carriages and entering their quaint homes. You stop for a moment in front of the Basilica of Notre Dame, which was originally built in 1647, and rebuilt twice after being partially destroyed by fire. You are astounded by its simple beauty, and feel that in spite of its age, it is the most beautiful church in existence. From there you visit the more modern shopping centre, and you find that their modern architecture is also quite different from ours. They have no windows in the front, three large ones at the top sides, and then windows at the back.

So much for Lower Quebec through a romantic pair of eyes, and now let us move on to the Lower town through the critical pair of eyes. You find the descent a wee bit unnerving because of the peril, and think that your visit could be more enjoyable without it. Entering the narrow streets, you are frankly amazed by the shabby houses, with their garbage cans in the front street, and washlines in plain view over, or in front of the houses. In the poorer districts, for street after street every house is three stories high, a greyish-white in colour, has broken windows, and has the door level with the narrow, weathered, cobblestone street. One street in particular is considered a hazard by your guide, and

as you approach it, he warns you to stay still in order to make it impossible for the children to jump into the buggy. You are also told that if you want to throw money, you should throw it behind you, and far away. You wonder at this, but as you enter the street you understand the precautions. There is barely room for the buggy to slide along the street without touching the houses on either side. These houses are the oldest, poorest, shabbiest, dirtiest, and most weather-beaten in the Lower town. Then, as you go along, what had been a serene, quiet street a split second ago, is suddenly swarming with poorly dressed, dirty, thin, undernourished, pitiful children. They chase after you trying to catch on, meanwhile keeping their hands open for money. As you throw it, they all run and scramble for it in the dirt. When you reach the end of the street, your guide tells you that most of the families there have nine or ten children, a drunken failure for a father, and a mother who used to work hard, but by now has given up hope, and resigned herself to poverty. Most of the children's food comes from money that tourists throw to them. So they live, a

dismal life, on a dismal street, always begging, and always on starvation's front doorstep. You find these scenes so fantastic that you ask your guide if you can get out of the calèche and walk through the streets for a bit. As you walk along, every few minutes a five or six-year old beggar comes running after you singing in a weak little voice and begging you for a penny or two. This is the more dismal and sad part of your visit to Lower Quebec.

At this point your calèche once more approaches the steep ascent, climbs the treacherous road, and deposits you in front of the Chateau Frontenac, which is built on a cliff and seems to dominate all of Lower town, signifying the superior strength of Upper Quebec. However, even the beauty of the Chateau Frontenac cannot wipe out the memory of the scenes you have just witnessed, and those two words, "Frère Jaques," which the little beggars sang as they chased you for money, bring back all the memories of your many-splendored visit to Lower Quebec. The memory is vivid, both of the poverty and of the splendor!

## MY CAREER AS A PIANO VIRTUOSO

By DON WINKLER

It was eight years ago — eight long years ago that the matter was first brought up in the family circle. My mother had talked to an acquaintance who knew a friend whose brother-in-law's daughter was taking lessons from a certain piano teacher. Having heard that the girl was making remarkable progress, mother had been gripped instantly by that primary motherly impulse, to transform her little genius into a prodigy.

Therefore, at the tender age of eight, I found myself faced with the prospect of grinding out thirty minutes of five-finger scales daily. As my mother put it, I was extremely fortunate to have the opportunity of learning to appreciate the finer things in life, and I was to remember this every time I played another five-finger scale. Why, it would be practically no time at all before I would be able to toss off everything from Bach to Beethoven with absolutely no difficulty . . .

Her plans did not work out too badly at first. After all, half an hour a day does not amount to very much, and I was actually beginning to enjoy the piano, as my parents had assured me I would. Then, one evening, after my weekly lesson, my teacher slyly turned away and asked me, in a nonchalant tone of voice, whether I was doing my forty-five minutes of practice faithfully each day. Forty-five minutes! I was stunned. I was condemned to spend forty-five minutes **each day** pound-

ing the keyboard while my companions were outdoors playing baseball. How frustrating! I felt as if I were caught in a trap. My parents of course, took this as a great step forward and eagerly anticipated the day when I would be able to turn out everything from Bach to Beethoven with no difficulty at all . . .

Although I now began to realize that my baseball days were gone forever, I didn't accept the truth for several years. Meanwhile, my practice time had risen appreciably. I had graduated from five-finger to eight-finger scales and, in fact, I was well incorporated into the ranks of the poor fortunates who were learning about the finer things in life.

Of course, it is different now. I have been playing the piano for nearly eight years, and instead of spending forty-five minutes each day at the keyboard, I am stationed there for two hours. Also, I no longer struggle with just plain scales. Instead, I painfully churn out dominant seventh arpeggios, harmonic minor scales in contrary motion, and double thirds. Now, instead of missing baseball, I miss Sid Caesar or Jackie Gleason.

Oh well, as my parents say, (with a slightly desperate look in their eyes now, I might add) it will be no time at all before I will be able to turn out everything from Bach to Beethoven with absolutely no difficulty — none whatsoever . . .

## THE RETREAT

By BARBARA BAILEY

I can remember the calendar very plainly; it hung on the front wall of our grade six classroom covering a large black streak. Every time we had arithmetic, I spent hours reflecting on the picture.

It was just an ordinary scenic calendar similar to thousands of others put out by different firms for advertising purposes; but for me sitting in a boring classroom, it was a picture of my dream haven. A deep shadowy pool was depicted, with a little moss, and water life skimming over the top. Bordering the pool there were those heavy overhanging trees that are usually associated with the everglades. The colors were mainly that intense sparkling blue, and snatches of golden sunbeams added to the brightness of the scene. On the ground, there was a mossy mat of short thick forest grass. The whole picture was so calm and serene, that it served as a blissful retreat when the time stood still.

I would sit imagining gangs of mischievous little boys skipping school, and stealing scantly clad down to this unguarded hideaway on a stifling summer day. They would probably erect a makeshift diving board, or even climb into the slender trees and swing back and forth a few times before splashing boisterously into the seemingly bottomless depth, to come up with bits of green clinging to their hair. There were a few cloud fluffs in the sky, which the truants would doubtless gaze at as they lay drying on the soft carpet. Many dreams filled my mind as I gazed at that picture. Looking at it, I was able to float from the classroom to a quiet, soothing retreat.

But now in the bustling days of high school, if I dared indulge in any such reverie, I would be rudely startled back to reality with "You down there — I asked you for the root of  $8x^3 - 8$ ".

# WHAT IS A TEENAGER?

By BARBARA GRAY

One hundred per cent of the nation's population between the ages of thirteen and twenty are teenagers, members of that mysterious group of humanity hovering between childhood and adulthood. Teenagers come in assorted shapes and sizes. These vary from the six-foot male "big operator" who lies on the chesterfield more than the dog does and has a vocabulary of about thirty words, to the five-foot-two female blonde charmer who can wheedle anything out of Dad or the aforementioned six-footer.

Their friends endow them with colorful aliases from time to time, and baffled parents of football-playing Reginald hear awed feminine voices on the telephone asking for "Crazylegs" or "Bash." Who would guess that "Pepper" is in reality Elizabeth Anne, or that "Jazzmo" was christened Clarence? Such unique specimens are found everywhere: in phone booths, asleep in classes, in parked cars, raiding the refrigerator, at meetings of the Elvis Presley Fan Club, outside drug stores, inside drug stores, sprawled in front of television sets, and, on rare occasions — doing homework.

Parents fear them, teachers shake their heads over them, and some other adults tolerate them! Homework, parents, textbooks, and teachers are objects of disgust and frustration to gum-chewing, fad-happy bopsters. However, male teenagers like: cars, comic books, carburetors, Dagwood sandwiches, school holidays, planes, science fiction, and motorcycles. Female teen-

agers like: nail polish, party dresses, male teenagers, perfume, male teenagers, long telephone calls, and — male teenagers. The boys would like to live in a car. The girls would like to live in a bathroom.

The teenager is a companion, a critic, a tormentor, his parents' pride and joy, and, above all, a teenager.

No one else can cram so much into one zipper ring binder; four pencils (worn down to the last inch), two packages of bubble gum, three theatre stubs, two pictures of movie heroes, two half-used lipsticks, Kleenex, three combs, a compass, an eyelash curler, a compact, a blotter, a powder puff, a bottle of ink, book of phone numbers, ruler, manicure scissors, eraser, nail polish remover, and oh yes — three textbooks and seven notebooks.

Teenagers are sophistication choking on their first cigarette; innocence with the reek of Mom's "borrowed" exotic perfume; shyness in pink jeans and an orange T-shirt; wisdom with six textbooks, cramming for tomorrow's exam; and dignity in mud pack and curlers for that special date.

Certainly, nowhere else but in a home with a teenager, when the frustrated father comes home from a long, hard day at the office, tired and longing for the vacancy of his favorite chair and an hour of solitude with the newspaper, would he be greeted with a blast of jazz and these ten little words: "Hey, Dad! Can I have an advance on my allowance?"

# LEARNING TO DRIVE

By IRIS SUTHERLAND

The big day was the day after my sixteenth birthday. Finally, after many long pedestrian years I could get a license to drive the family car. Filled with visions of my pending driverhood, I strode confidently down to the License Bureau. Unfortunately I was served by an inexperienced clerk who surely didn't realize my impatience or recognize my automotive ability. She pushed my crumpled dollar back into my eager hand and cruelly informed me that first I must pass a general knowledge exam and an eye test. After writing the exam and taking the eye test, I was told to stick to my bicycle for a few more years. I was not discouraged, however. Six weeks later, I was back, burdened with general knowledge and thick eyeglasses, to try my luck again. My weeks of study paid off. When I left the building I had it — my beginner's license.

However, I was forced, due to circumstances, to take the bus home. I soothed myself by confiding in the bus driver and the woman sitting next to me, that I would never travel on the bus again. Henceforth, I would commute by car! Once home, I casually asked for the car keys because, I said, I had to take a quick run over to the drugstore. This request was greeted by loud guffaws from my father and brother and a peal of laughter from my mother. Indignantly, I flapped my license in their faces and repeated my request for the keys. They explained gently that first I must learn to drive. Then the bright question arose. Who would teach me?

Finally my brother took on the job of actually teaching me to drive the car. Shrieking nervously, my mother

and father yelled sage advice from the back seat. The daily driving lesson soon became a hectic experience for everyone concerned. I would enter the car with grim determination, sit fiercely down behind the wheel, glare at my family and begin. The occupants of the back seat would stiffen, clutch the sides of the car for support and breathe deeply. My brother would begin to jump towards me in horror until he was almost sitting on my lap, his legs and feet would twist in between mine in his attempts to get at the brakes. We would invariably end up kicking one another. This was the daily driving lesson.

After a few weeks of this, my instructors began to show nervous signs everytime I picked up the keys. My brother would begin to twitch, my mother to bite her fingernails and twist her hair into tiny knots. My father would wake up in the night screaming, "Stop, stop!" The driving lessons were less frequent, appointments were remembered at the last minute, excuses were made. Such actions might have discouraged a more sensitive person, but I was determined to drive that car! I coaxed, pleaded, wheedled, and badgered. It was of no avail. They seemed determined that I would remain a pedestrian for the rest of my life.

Not much later I came home late for supper one night. On my plate was a thin envelope. As I picked it up, I glanced at my family. Their expressions were angelic, full of radiant hope. Warily, I opened the envelope and a small paper fell out. It read, "Good for twenty-five lessons at Joe Vine driving school."

# POETRY

## WINNERS:

1. "Time's Decay"—Martin Levitt, Rm. 22.
2. "On the Futility of War"—Bob Barnes, Rm. 23.
3. "Am I a Builder?"—Eleanor Norrie, Rm. 28.
4. "My Boat and I"—Margaret Thompson, Rm. 15.

## HONORABLE MENTION:

- "Evening at the Lake"—Diane Davis, Rm. 24.  
"The Duel"—Alex Diner, Rm. 36.  
"Achoo!"—Linda Posner, Rm. 24.  
"Snowflakes"—Iva Hay, Rm. 37.  
"The River"—Jan Scott, Rm. 24.

## JUDGES:

S. Jones, 22; D. Davis, 24; L. Faulder, 22; P. McIntosh, 22.

## TIME'S DECAY

By MARTIN LEVITT

The Idol whose exploits have brought to all  
A sigh of awe, of wonder, tremors of  
Excitement to the stagnant throng above,  
His mighty body tanned, well-formed, and tall,  
Oft'times beheld, admired within this wall,  
What of this man, this Hercules whereof  
I speak, intense and steadfast in his love  
Of valour, and disdain of fear withal?

Senility, Destruction's solvent, hath  
The powerful elixir of his youth  
Diluted, and from him each laurel worn  
Divested; now, a victim of time's wrath,  
The warrior, impaled upon the tooth  
Of age, fades from our public eye — forlorn.

## AM I A BUILDER

By ELEANOR NORRIE

I watched them tearing a building down,  
A gang of men in a busy town.  
I asked the foreman, "Are these men skilled  
As the men you'd hire if you had to build?"  
He gave a laugh and said, "No, indeed.  
Just common labour is all I need.  
I can easily wreck in a day or two  
What builders have taken a year to do."  
And I thought to myself as I went away,  
Which of these roles have I tried to play?  
Am I a builder who works with care  
Measuring life by the rule and square?  
Am I shaping my deeds to a well made plan,  
Or am I a wrecker, who walks the town  
Content with the labor of tearing down?

## ON THE FUTILITY OF WAR

By BOB BARNES

Like to the beasts of prey that know no law,  
The hate-crazed nations bathe the world in blood;  
Each man, forgetting dreams of brotherhood,  
Sets forth to slay a man he never saw;  
And soon the awful rumble of the guns,  
Sounds o'er the earth with fury unrestrained,  
It tells its tales of loss, and naught regained,  
Each national cruelly slaughtering its sons.

And when the conflict closes, as the day  
Must follow night, however dark and long;  
Do we then hear the victor's battle song  
Cheering the warriors on their homeward way?  
Ah, no! We hear a mother's anguished cry  
For every man whom we send forth to die.



# MY BOAT AND I

By MARGARET THOMPSON

Slipping away from the mainland's tether,  
Suddenly we are off together,  
My boat and I beneath the sky,  
A sharp wind blowing and the cry  
Of wild geese down the windy way;  
A stinging lash of cold wet spray  
Cutting my face, my eyes, my hair;  
A wild exhilarating air,  
And the swirling water everywhere.  
My boat, an arrow whose bright speed  
Cuts the waves like a racing steed,  
Is like a caged bird now set free,



Or like a broncho under me.  
Riding along on the crest of a wave  
That looks like a dark foreboding cave.  
Then rushing on, while in its wake  
Is churning foam, and waves that break  
Like surf upon some rocky shore  
Its sound lost in the motor's roar.  
I am a part, this thrilling hour,  
Of all earth's motion, light, and power.

# THE DUEL

By ALEX DINER

The wind blew o'er the moor that e'en,  
No light for miles around;  
The only thing that could be seen  
Was the moon's dull glow and ghostly sheen,  
As its rays passed over the ground.

Now two men came across the moor:  
A gun in each one's hand;  
That one would die was certain sure,  
And by the other's hand.

Their arms were raised — a short delay—  
And then the gun's dull roar;  
Alas, they both fell to the way  
Their souls at hell's dark door.

The sand did shift and slowly rise  
To the level of the mound;  
Witnessed by the moon's dull eyes  
As its rays passed o'er the ground.

# EVENING AT THE LAKE

By DIANE DAVIS



The lake calms, as shadows slide  
Through the wind-swept trees.  
Ripples whisper as they glide  
Urged by a kindly breeze.  
Coloured by the spit-fire ball  
And robed in an eerie light  
The sky gives out a brilliant glow  
Before the dark of night.

# ACHOO!

By LINDA POSNER

Flat on my back,  
Stuffy and ill,  
Aspirin and tea,  
Pill after pill.

Burning with fever,  
Restless and hot,  
Throbbing and aching  
Bad cold I've caught.

Boxes of Kleenex  
Go one by one,  
Pillars of magazines  
Boring — no fun.

Radio blaring  
Hour after hour;  
Visits from doctor,  
Medicine sour!

Then suddenly well,  
Temperature down,  
Freedom at last  
From that flannelette gown!

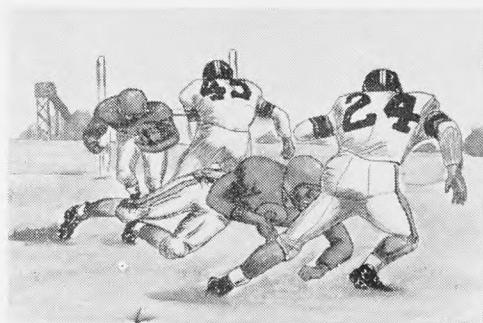
# ARTISTS EXCEL



TEMPERA—George Dyker



PENCIL—Solange Chan, 27



WATER-COLOUR—Jack Rooney, 26



TEMPERA—Bruce Griffiths, 36

# ARTISTS EXCEL



Ron Malthouse, 21

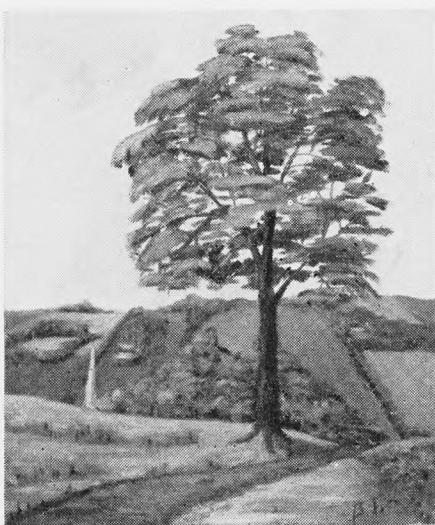
PENCIL—Ron Malthouse



WATER-COLOUR—Mavis Bloomquist, 6



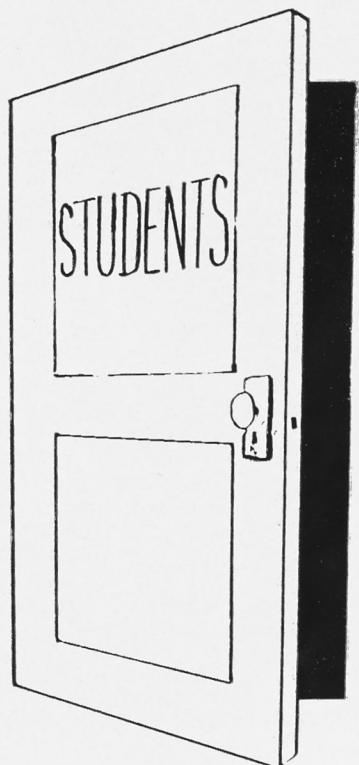
LINO-CUT—Betty-Jane Jackson, 25



OILS—Betty-Jane Jackson, 25



WATER-COLOUR—Meralee Ferguson, 12



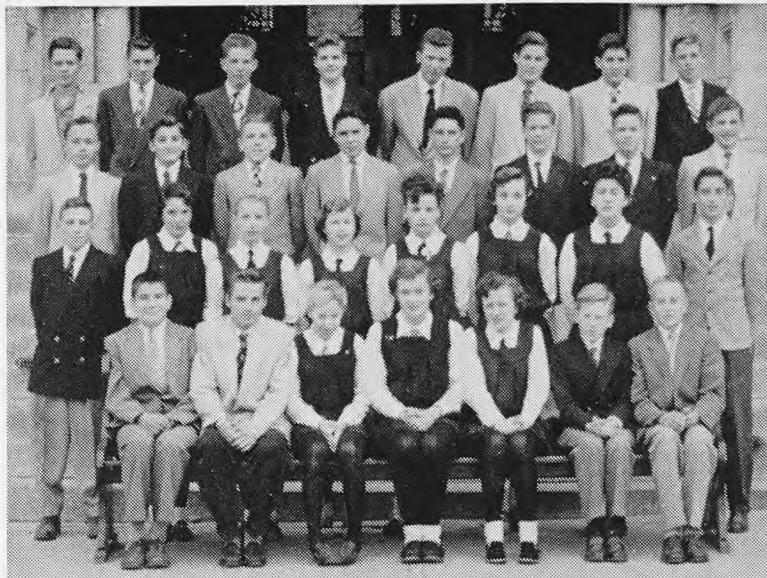


1. Artist at work. 2. Lady killer—first class. 3. Gooey, isn't it? 4. Scrubwoman McFee.  
5. Hi, Allison. 6. Strategy or jokes? 7. Who's got the baton?  
8. Let's get together. 9. I spy with my little eyes...10. Swan swoons at swains.  
11. Home free. 12. Best part of the party?  
13. And they're off! 14. Speedo! 15. Squawk box.

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## Room 9-6

**Fourth Row:** L. Anderson (social), L. Davis, R. Dahl, D. Billingsley, R. McDowell, J. MacDonald, B. Smith, D. Currie. **Third Row:** A. Elliott, W. Swiateki, D. Hubble (Yr. Bk.), R. Moore, A. Coulter, M. Mossatt, R. McCombie, R. Cook. **Second Row:** M. Kenny, D. Graham, S. Stickney, S. DeBow, A. Baisley, J. Zentner, M. Lazareck, A. Curtis. **First Row:** D. Tuckwell (Vice-Pres.), G. Jackson (Boys' sports), M. Bloomquist (Pres.), G. Townsend (Girls' sports), G. Atkinson (Tickets), J. Morton (Sect.), R. Cassie (Paper). **Missing:** S. McKeil, T. Adshead.



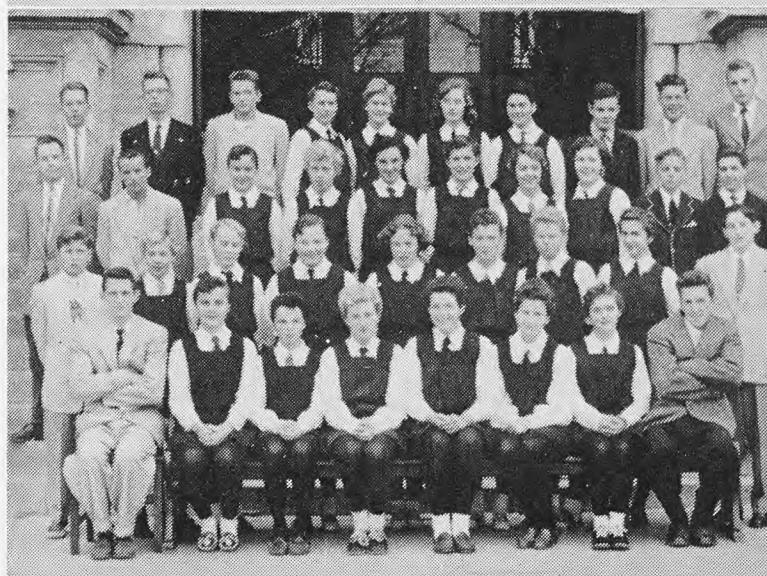
## Room 10-12

**Back Row:** G. Orris, B. Dick, C. Douglas, K. Christie, M. Girshfield, M. Noble, B. Mook, F. Dozar, M. Woodley, S. Brown. **Third Row:** P. Pats, V. Hesp, N. Boyenisky, A. Dentry, E. Markas, S. Brock, M. Howes, P. Hill, P. Koran, P. Thorvaldson, S. McCready. **Second Row:** P. Liddell, V. Wescott, J. White, B. Goldman, S. Dick, V. Dawson, A. Fabro, B. Beckwith, M. Danielson. **Front Row:** J. Forrest (sport's captain), N. Bathgate, M. Ferguson, M. Erb, G. Hubble, J. Haig, M. Stall. **Missing:** H. Wood and S. Risk.



## Room 9-13

**Back Row:** A. Vavenagh, G. Bradshaw, G. Chylin-ski, E. Town, J. Gunn, H. Reycraft, R. Heft, D. Horton, H. Wright, H. Mitchell. **Third Row:** A. Cavenagh, L. Rountree, P. Annandale, D. Owen, S. Stern, J. Westergard, R. Peterson, W. Scurfield, B. Anslie, G. Brownell. **Second Row:** L. Matthews, D. Slimmon, E. Birt, N. Jarvi, M. Rutherford, J. Jackson, E. Whitbread, B. Rannard. **First Row:** P. Sexsmith (Secretary-Treasurer), J. Wilson (Music), S. Darrach (Social), L. Ramsey (Girls' Sports), H. Stratton (Vice-President), F. Russell (Year Book), D. Bowes (Tickets), K. Turner (Boys' Sports).





## Room 10-15

**Fourth Row:** S. Swan, M. Stewart, M. Keays, P. Wiley (Asst. Sports), B. Strachan, J. Newton, D. Thorpe, B. Boyko. **Third Row:** A. Stephens (Tickets), S. Tallman, J. Zoratti, A. Rayner, L. Waldman, R. Wells, J. McCutcheon, N. Medovy. **Second Row:** D. Pollon, H. Ried, J. McIntyre, B. Keith (Newspaper), H. Wilmot, C. Houston, A. Torrance, M. McCaffrey. **First Row:** P. Baker (Music), N. Wirth (Year Book), G. Johnson (Social), G. Thomson (Pres.), M. Johnson (Vice-Pres.), G. Zinn (Sec.-Treas.), M. Thompson (Sports).



## Room 9-16

**Back Row:** D. Smith, J. Fraser, J. Farr, J. Robson, M. Burstow, D. Swan, M. Schwartz, J. Robinson, R. Braunstein, W. Gilbert. **Third Row:** W. Johnson, R. McCreath, P. Ford, B. Robinson, C. Werier, S. Bernstein, J. Bousfield, N. Brown, J. Fretiak, A. Buchanan. **Second Row:** J. Boyd, S. Sparling, H. Jacob, M. Dyker, B. Davidson, A. Gunn, D. Shipley, J. Cook, B. Doherty, G. Schwartz. **Front Row:** M. Bancroft (Newspaper rep.), M. Crocker (Year Book rep.), L. McMillan (Sports), M. Belyea (Music), M. Hollenberg (Pres.), M. Blair (Vice-Pres.), P. McCarthy (Sec.-Treas.), J. Rogers (Social), D. Genser, (Council).



## Room 9-18

**Back Row:** R. Megarry, I. Warden, C. Dring, B. Waugh, G. Ferguson, T. Diduck. **Third Row:** M. Reed, G. Mazpre, B. Morrison, G. McCullough, R. McLean, J. McDonald, J. McEwen, S. Gunn, D. Lyons. **Second Row:** M. Parker, J. Rich, S. Pike, P. Forrest, C. Mercury, L. Winestock, P. Sharpe, B. Gunn. **First Row:** D. Broughton, J. Zadick, C. Low, J. Scott, D. Novak, L. Houden.

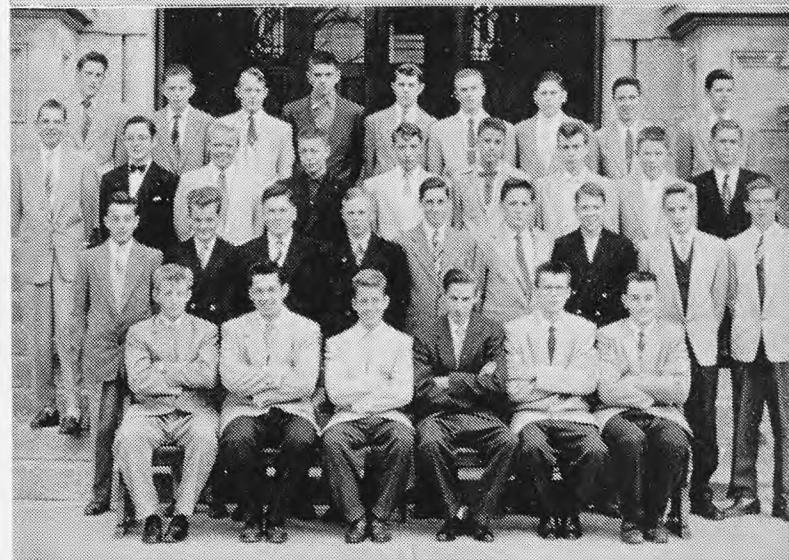
## Room 10-21

**Fourth Row:** B. Jones, L. McNaughton, R. Mitchell, S. Doyle, F. Davidson, A. Davis, R. Austman, M. Evans, M. MacIver, H. Clark, M. McCarthy. **Third Row:** S. Loschiavo, L. Gardine, S. Zelcovich, I. Kobrinsky, C. Beattie, L. Finkleman, T. Parlin (Paper rep.), S. Lane, J. Jennings (Ticket rep.), B. Crawford, D. Kisiw. **Second Row:** V. Rees, L. Wolch, J. Thomson, R. Rosen, P. Laing, D. Stephen-son, P. Smyth, D. Davis, L. Gotlieb, A. Tunney. **First Row:** G. Orris (Asst. sports), P. McDonald (Sports), M. Mitchell (Social), M. Darrach (Vice-pres.), J. Samborski (Pres.), J. Russell (Sec.-treas.), J. Rannard (Yr. Bk.), J. Dafoe (Music). **Missing:** J. Minshull, J. Walkinshaw, L. Cowan.



## Room 10-31

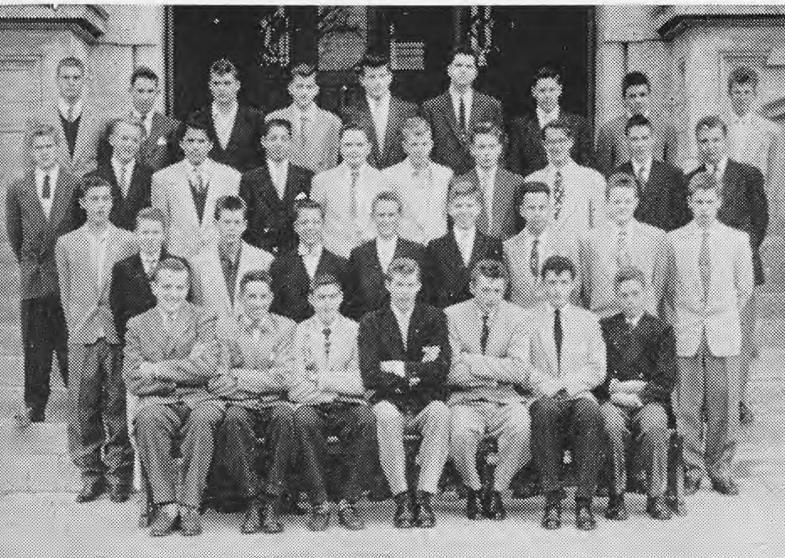
**Back Row:** J. Lyons, H. Koral, A. Dawson (Year Book), A. Frado (Sports), H. Hicks, K. Griffin, R. Murray, R. Dunn, G. Cheyne. **Third Row:** W. Copsey, K. Burnier, C. Buely, R. Brooke, K. Bullock, K. Conner (Vice-pres.), E. Gromek, M. Braid, W. Chafe (Pres.). **Second Row:** J. Vardalos, G. Boyd, W. Burke, J. Holy, D. Doern, P. Ives, R. Cameron, W. Jackson, D. Buchanon. **First Row:** B. Bell, D. Grant (Tickets), W. Standbrooke, W. Dring, A. Parlin (Secretary), B. Sewell (Newspaper).



## Room 10-33

**Back Row:** H. Gordon, N. Best, A. Duncan, D. Campbell, O. Morton, R. Craig, D. Blewitt, D. Ayden, B. Duncan. **Third Row:** D. Devenney, P. Forster, B. Garland, D. Deagle, D. Bright, J. Carson, J. Cooke, W. Cook, D. Bishop. **Second Row:** P. Lee, M. Jex, S. Jarell, M. Scott, S. Crystall, N. Burns, J. Maslove, N. Hood, G. Jones, S. Hall. **First Row:** E. Lewis (Music), J. Isbister (Secretary), L. Nicholson (Vice-pres.), B. Goodall (Treasurer), H. Carruthers (Pres.), J. Fenwick (Boys' sports), D. Dean (Social), P. Rose (Year Book), J. Macdonald (Girls' sports).





## Room 10-34

**Back Row:** D. Parke, B. Trojack, J. Franzen, J. McEwen, M. Norman, P. Sutherland, G. Sutherland, B. Pickard, L. Lalonde. **Third Row:** B. Stewart, D. MacDonnel, J. Martin, A. Peters, D. Lindsay, B. Stickney, K. McInnis, N. Smith, B. Kelly (Music), D. Yuel. **Second Row:** C. Ladd (Tickets), G. Young (Paper), P. MacKenzie, D. Mills, W. MacMartin, B. Robertson, N. Rich, G. Stoddart, S. Scott. **First Row:** J. MacNicol (Social), B. McLean (Sec.-treas.), J. Patterson, (Vice-pres.), B. Gillies (Pres.), B. Saunders, D. Thompson (Sports), B. Jackson (Year Book).



## Room 10-35

**Back Row:** B. Fletcher, B. Pauls, B. Longley, M. Peikoff, M. James, M. Henderson, D. Rathgeber, F. Reynolds, R. Kaufman, B. Halstead. **Third Row:** D. Handell, S. Haid, D. McEwen, H. Richmond, D. Drabiniasty, J. Rutledge, L. Holmes, G. Robertson, R. Pierce, M. Peikoff, D. Kirk. **Second Row:** L. Reid, R. Linnett, S. Hume, G. Glendinning, D. Scarr, C. Pide, L. Corman, B. Pearlman, M. Riley. **Front Row:** D. Hodgkinson, W. Metcalfe, R. Horwitz, L. Philips, L. Cartwright, B. Plews, D. Mackie, G. Marlin.



## Room 10-36

**Back Row:** B. Hoggaburg, A. Druei, O. Minkevics, V. Riediger, B. Dawson (paper), S. Misener (Year Book), P. Katz. **Third Row:** M. Jackson, R. Rhodes, A. Herrebout, A. Hodgson (Pres.), B. Halliday, W. Faithfull. **Second Row:** C. Danzker, B. Glass, B. Wlad, J. Fedorchuk, D. Hill, G. James. **First Row:** B. McFadyn (Sports), G. Fairfield (Tickets), K. Hill, C. Bethel, K. Kuzmack (Sports), S. Reid (Vice-Pres.), B. Griffiths (Social). **Missing:** G. Dick, B. Liversey.

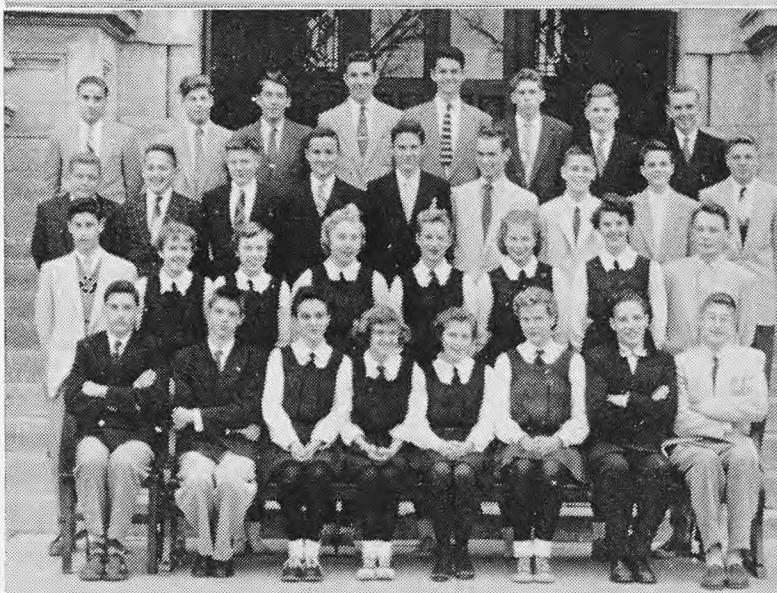
## Room 10-38

**Fourth Row:** B. Armstrong, E. Miller, D. Anderson, H. Wilson, D. McLennan, G. Wolfson, W. Wilson.  
**Third Row:** Clifford Flamand, E. Moffit, D. Stein, D. Johnson, B. Robinson, R. Baille, F. Ferguson.  
**Second Row:** E. Reid, A. MacSween, L. Cairns, B. Hall, P. Mackenzie, M. Hamm, L. Erickson. **First Row:** J. Winston, M. Galley, P. Paterson, R. Pollen, B. Ferguson, P. Miller.



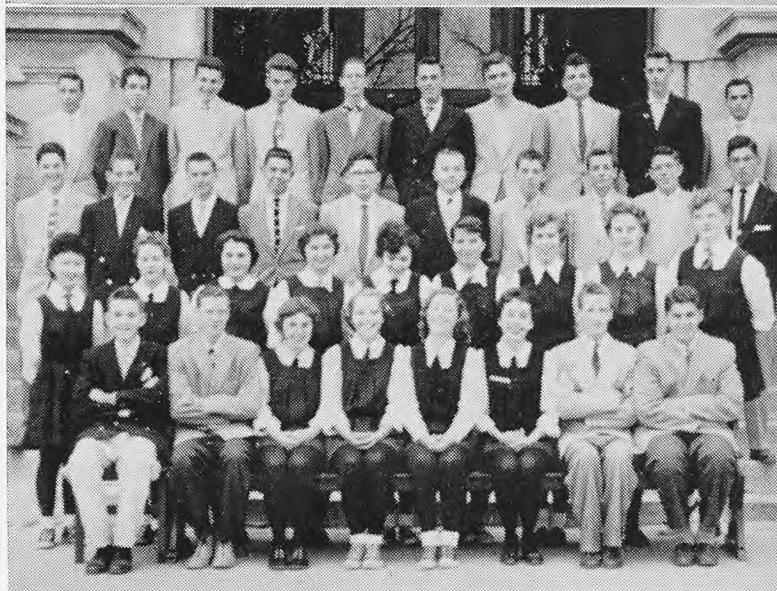
## Room 10-39

**Back Row:** J. Wilcox, G. Brodsky, N. Lyons, K. Stanley, J. Tanner (Boys' music rep.), D. Young, D. Tough, G. Saunders (Year Book rep.). **Third Row:** D. Wolinsky, P. Schulman, R. Perkins, A. Turner, D. Smeaton, B. Tolefson, D. MacKenzie, J. Young, G. Steinke. **Second Row:** H. Segal (Newspaper rep.), C. Vasey, N. Sloker, B. Duffy (Red Cros rep.), E. Thomson, N. Speight (Girls' Sports captain), Patricia Wilson, Harry Trueman. **Front Row:** D. White (Boys' Sports captain), R. Trueman (Music rep.), D. Rubin (Secretary), R. Vasey (Girls' Music rep.), E. Medd (Vice-pres.), J. Bjerring (Ticket rep.), W. Rudko (Pres.), L. Stern (Treas.). **Missing:** M. Bailey, R. Richardson, J. Sigvaldason.



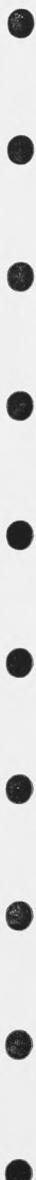
## Room 10-40

**Fourth row:** Brian Smith, Bill Eamer, Laurence Cohen, Pete White, Richard Hovey, Jim Chase, Laurence Kayser, Barry Klapman, Dennis Corrie, George Jacobson. **Third Row:** Gary Weisz, Bill Braid, Robert Belanger, Steve Kanee, Herb Liffman, Nelson Shea, Ron Bennet, Dave Hoole, Reg Kendryc, Arthur Nitikman. **Second Row:** Marion Yagi, Andrea Mackey, Shirley Waryc, Phyllis Winchell, Jean Reimer, Mary Forke, Geraldine Fraser, Gail Fisher, Irene Williams. **First Row:** Richard Bernard (Ticket rep.), Ron Place (Boys' Sports), Joan MacDonell (Music Rep.), Audrey Saunders (Girls' Sports), Duain Eastham (Pres.), Diane Walsh (Social rep.), David Knight (Vice-pres.), Brian Aronovitch (Year Book rep.).



# GOOD LUCK TO THE GRADS

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# SENIOR GRADUATES



**Judith Buchanan**

"G.G.", one of the "Haze" is a budding ever perspicacious poetess who special girls of Room 28, is in "Odes to Don" Mr. Gilbert's "Ace." She believes school is Judy excels in bowling, schoolwork and between weekends but as box office man still manages to get manager of Kelvin's ticket sales. Ambi- good marks. Ambi- sales. Bowling 2, 3; Inter- rm. Bowling 2, 3; Carol Choir 2; Class- rm. Choir 1, 2, 2, 3, 4; Volleyball 1, 2, 3, 4; Newspaper 4; Yr. Bk. Staff 2; Class- rm. Choir 2.

**Hazel Buchanan**

A real bundle of joy, sizes in "Odes to Don" Judy excels in bowling, schoolwork and between weekends but as box office man still manages to get manager of Kelvin's ticket sales. Ambi- good marks. Ambi- sales. Bowling 2, 3; Inter- rm. Bowling 2, 3; Carol Choir 2; Class- rm. Choir 1, 2, 2, 3, 4; Volleyball 1, 2, 3, 4; Newspaper 4; Yr. Bk. Staff 2; Class- rm. Choir 2.

**Jacqueline Brown**

A real bundle of joy, sizes in "Odes to Don" Judy excels in bowling, schoolwork and between weekends but as box office man still manages to get manager of Kelvin's ticket sales. Ambi- good marks. Ambi- sales. Bowling 2, 3; Inter- rm. Bowling 2, 3; Carol Choir 2; Class- rm. Choir 1, 2, 2, 3, 4; Volleyball 1, 2, 3, 4; Newspaper 4; Yr. Bk. Staff 2; Class- rm. Choir 2.

**Allen Bradshaw**

"Tiny," Room 30's answer to Doug Hepburn; and what d'ya know, he even walks like Hepburn. Unfortunately he decided that Engineering was more in his line of work. Rugby 3, President 2.

**Garth Bell**

"Ding Dong" is one of Kelvin's outstanding rugby players. He can usually be seen wandering around the halls between periods. Rugby 3, 4; Track 3, 4; Inter- rm. Basketball 3, 4; Soccer 3, 4; Hockey 4.

**Boris Bashinchsky**

"B.B." is one of the Room 30 tall men. Boris recently came from Gordon Bell and he excels in basketball, Basketball 1; Inter- rm. Basketball 1.



**David Conway**

Dave is a quiet boy who gets along well with his classmates. He's even popular with the teachers, lucky guy! Inter- rm. Soccer 3.

**Robert Conklin**

Bob is really a very good student but, just like his car, he's a "little rusty." Bob is commonly known as "Chief." Track 1, 2; Inter- rm. Basketball 1; Soccer 1, 2.

**Samuel Clarke**

"Clicks," who two years ago arrived from Newfoundland, is one of the few quieter boys in R. 30. He attended Prince of Wales High School in St. John's, Nfld. and hopes to take the Science course in University next year.

**Jerry Chow**

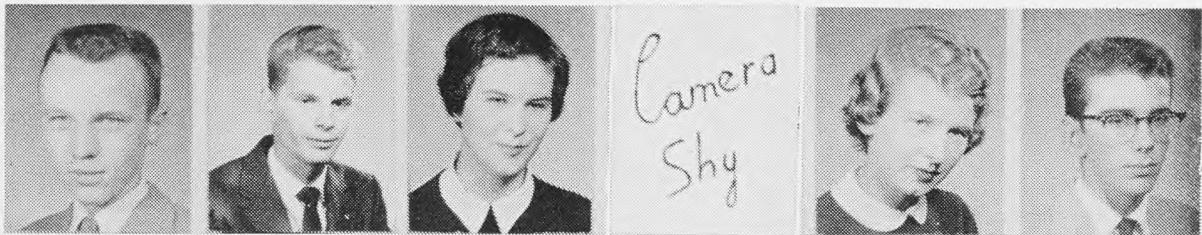
"Jerr" with his brother Jack made Room 30's hockey team shine. He is a terrific guy and rates at the top of the popularity list. Inter- rm. Soccer 3, 4; Hockey 4.

**Jack Chow**

Jack is Jerry's twin brother. He is a good student and his likable personality makes him a favorite with everyone. Inter- rm. Soccer 3, 4; Hockey 4.

**Douglas Calverley**

That dark-haired kid with the perpetual grin was once told that he had a brain but didn't use it. Should we believe it? Opera Production Staff 4; Play Production Staff 4; Inter- rm. Basketball 4; Soccer 4; Hockey 4.



**John Danielson**

Nicknamed "old stone face" by Mr. Dickinson, John always stands in his own quiet little way right at the top of his class. To John, we wish the best.

**Donald Dan**

"Dan Dan" is sometimes quiet, sometimes not so quiet, just as the mood suits him, and he suits us just fine either way.

**Judy Darwin**

Judy, quiet but one of the nicest persons one would want to meet left Kelvin in November. We know she will succeed in anything she undertakes to do.

*Camera  
Shy*

**Murray Dempsey**

Murray was a noted athlete of Kelvin, and was well liked by all. He left school during the term. Good luck, Murray.

**Joan Dick**

A special pet of Mr. Quarnstrom, this blonde bombshell, who is tops in personality and tons of fun, can think of the most ingenious excuses for skipping classes. Basketball 2, 3; Inter-rm. Basketball 1, 2, 3; Volleyball 2.

**Don Douglas**

One of the school's top basketball players and a valuable asset to his room team. Don is a favorite with everyone. Next year will find Don on the U. campus in the faculty of Science. Basketball 4; Skating 4; Track 2, 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 4.



**George Dyker**

A boy of many talents, George is room 28's Rembrandt Jr. Also as his room's sports captain he takes part in all sports activities. He plans to be a teacher. Class President 1; Opera Cast 2; Curling 1, 2, 3; Soccer 1, 2, 3; Track 1, 2; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4; Stamp Club 1, 2.

**Wayne Elliot**

His art work has made this tall, dark and handsome young man very popular with your Year Book editors. P.S. Wayne designed the cover and front page of this book. Council 4; Opera Production Staff 4; Play Production Staff 4; Yr. Bk. Staff 2, 3, 4.

**Maureen Finn**

The vice-president of that notorious Room 30 is well-known by many Kelvinites and well-liked by all that know her. Jeff energetically participates in all school activities. President (class) 2; Track 2, 3, 4; Volleyball 2; Inter-rm. Basketball 2, 3, 4; Volleyball 1, 2, 3, 4; Cheerleader 4.

**Donald Fraser**

Don has the best time in school when he is talking to Shatsky, usually during Chemistry periods. This is fun? Begging your pardon Don we know that you'll make a first class Geologist. Track 3, 4; Stamp Club 2, 3.

**Gordon Fletcher**

If a profile were to be drawn up of a perfect student, one would need only to use Gordon as the example; why this boy even does his homework . . . sometimes. Curling 1; Soccer 1; Inter-rm. Soccer 1, 3, 4.

**Gordon Gillespie**

We don't see too much of Gord around the school but when he does make his presence known it is well appreciated by his followers.



**Donald Green**

Don is one of the Rm. 30's staunch "Knockers." He spends his weekends protecting his interests in Rm. 37. Rugby 3, 4; Skating 1, 3; Soccer 1; Track 1, 2, 3, 4; Inter-rm. Basketball 2, 3, 4; Soccer 1, 2; Hockey 4.

**David Grant**

"Dad" is a member of the "Hotheads Hotrod Club." Dave enjoys having the boys over on the weekend. Another popular member of Room 28, Nora's a real eager beaver at her studies and it seems to pay off. Active in sports, especially basketball, Nora seems quiet in school but her friends tell us it's just not so. Council Executive 3; Basketball 2, 3, 4; Track 3, 4; Inter-rm. Basketball 2, 3, 4; Volleyball 1, 2, 3, 4; Bowling 1, 2, 3, 4; Carol Choir 2.

**Nora Graham**

**George Goyer**

Gee-Gee is a new Kelvinite who hails from St. Paul's College. George is a good student who has made many friends in his new surroundings just by flashing his extra-friendly smile.

**Anne Griffiths**

One of the very rare specimens of her sex to be found in Room 41, Anne is both a wit and a brain. Inter-rm. Basketball 3; Volleyball 2, 3; Carol Choir 1, 3, 4; Class-m. Choir 1, 2, 3; Mixed Choir 1.

**David Griffiths**

"Griff" is continually picking on the under-nourished Barry Head. We believe legal action should be taken to prevent such brutality. Skating 1, 2; Soccer 1; Track 1, 2, 3, 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4.



*Camera  
Shy*



**Joan Houston**

You can always recognize Joan by her laugh. It's contagious. Next year Joan plans to enter nursing in Saskatchewan. Basketball 2, 3, 4; Swimming 1, 2; Inter-rm. Bowling 2, 3, 4; Basketball 2, 3, 4; Volleyball 2, 3, 4; Carol Choir 1, 2, 3; Class-rm. Choir 1, 2, 3.

**George Holobitsky**

"Little Georgie" is one of Mr. Lord's outstanding students. He is a perpetual Be-Bop hustler. Opera Cast 4; Curling 4; Rugby 4; Basketball 4.

**Constance Heft**

Connie is a quiet girl with a very pleasing personality, who will do anything for a friend. Her plans for next year are not as yet definite but she hopes to take training for a Laboratory Technician at a clinic, hospital or university. Glee Club 1; United Nations Club 4.

**Gary Heber**

Gary recently left Kelvin to attend Raven's Court but before he cast away the iron hold he had this picture taken. Room 41, nonetheless feels that absence makes the heart grow fonder.

Curling 1, 2; Orchestra 1, 2.

**Barry Head**

"Uncle Barry" the Habitant is continually seen staggering home on weekends after babysitting for his friend "Dad." Skating 2, 3, 4; Soccer 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4.

**Donald Hayter**

Don is the owner of the blue wreck, and is the cause of 90% of Rm. 30's mischief. Soccer 2; Track 3; Inter-rm. Soccer 1, 2, 3.



*Camera  
Shy*



**Jack Hunt**

Jack is another big, burly redhead in Rm. 41. He takes great pride in his chain of under-world connections. Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Ted Hunter**

Ted is a very popular boy, and keeps the whole room happy with his friendly smile and amiable personality. We wish Ted lots of luck in his future occupation.

**Thor Jacobson**

Thor has excellent marks and red hair and there definitely is a connection for both Thor and his notes are in demand.

**Ted Jenkins**

One of Kelvin's old, old students. His favorite pastime seems to be soccer, football and women.

**Frank Johnson**

Frank can never leave a Chemistry period without receiving some remark from Mr. Dickinson. It doesn't pay to have a father who teaches chemistry. Play Production Staff 4; Yr. Bk. Advertising Mge. 2, 3, 4; Yr. Bk. Circulation Mgr. 1; U.N. Club 4; Orchestra 2.

**Harriet Kane**

This bright and gay Room 28'er can be depended on to liven up any dull moment. Her interests include volleyball, skating, and last but not least, Harold. Basketball 2; Volleyball 1, 2, 3; Carol Choir 1, 2, 3; Glee Club 2, 3; Mixed Choir 2.



**Beverley Keely**

"B.J." doesn't seem to like being called Joyce. How about it, Mr. Gilbert? She seems fated to be blamed for all disturbances in English class. Basketball 2, 3, 4; Track 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Inter-rm. Basketball 2, 3, 4; Volleyball 1, 2, 3, 4; Bowling 2, 3; Class-rm. Choir 1, 2.

**Elizabeth Kelsall**

Betty is bound to brighten any room with her friendly smile. As room 28's sports captain she does a super job and is a whiz at both basketball and volleyball. Good luck, Betty! Basketball 2, 3, 4; Track 2, 3, 4; Volleyball 1, 2, 3, 4; Inter-rm. Basketball 2, 3, 4; Volleyball 1, 2, 3, 4; Sports Council 3, 4; Ensemble 2; Carol Choir 2.

**William Kelsall**

Bill's sly grin and witty remarks harass even the most hardened teacher. He is Rm. 41's star basketball player. Class President 2; Opera-Play Production Staff 4; Basketball 3, 4; Track 1, 2, 3, 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4.

**Melvin Kerr**

How Mel ever passed his Gr. XI French is a mystery to Mr. Burns. Mel has the brains but he's saving them so that he can get a better trade in (on what, we don't know).

**Joe Kuzniakowski**

Joe has an all-round talent for anything and everything. He is Room 41's popular president. It's a big job but Joe always comes out on top. Class President 1, 2, 3, 4; Council 1, 4; Council Executive 4; Play Production Staff 3; Soccer 1, 3, 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4.

**Alien Landry**

Al and the rest of his colleagues form the "terrible trio" at the back of the room during Literature periods.



**Vincent Laurir**

Vince, who hails from St. Paul's College, is a member of Rm. 28. Well liked by everyone, he enjoys shooting and curling, but his main interest centers around a certain blonde singer. Curling 1.

**Barbara Levine**

Barb can be seen walking up the halls with Maureen and down the halls with Esther and always with her coat on. Are you cold Barb?

**John Lewington**

Room 28 would seem dead without "Johnnie" to liven things up with his fire-engine red shirts and trousers of the same color worn at the same time to complement each other; he plays football too, girls. Rugby 4; Track 2, 3, 4; Inter- rm. Basketball 3, 4; Soccer 1, 3, 4; Curling 4.

**Don Lymburner**

Don is a newcomer to Kelvin. Last year he attended school in London, Ontario. He is intelligent, a Room 41 original.

**Elaine Logan**

We wonder how so much vitality was ever packed into such a small bundle. Elaine left us at Christmas — the business world offered better things. We are certain she will succeed.

**Donald MacArthur**

Don is a quieter, more conservative pupil, comparatively speaking and the only time you really notice him is when he asks to borrow notes or is reprimanded unjustly? Opera - Play Production Staff 4.



**Ray Markham**

Ray is never seen without Rick. Both intend to fail French together. Their future plans are to go to Royal Roads, Opera-Play Production Staff 3; Ski Club 2; Inter- rm. Soccer 3.

**Ronald Martens**

Noted for his "50,000" curls (and they were counted!), Ron is Mr. Gilbert's favorite right-hand man in the morning distribution of the blackboard brushes. Inter- rm. Basketball 1, 2; Soccer 3, 4.

**Gail McCready**

Gail has a little trouble keeping track of the attendance record from room to room but despite this difficulty she appears as cheerful as ever. Basketball 3; Track 1, 2, 3; Inter- rm. Basketball 1, 2, 3; Volleyball 1, 2, 3; Carol Choir 1, 2, 3; Class 4; Council Executive 4; Basketball 4; Inter- rm. Basketball 2, 3; Soccer 1, 3, 4; Hoskey 1, 2, 3.

**William McIntosh**

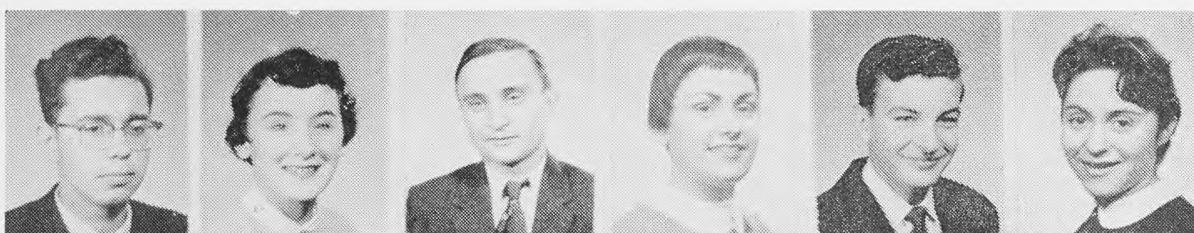
As Room 28's worthy president Bill does his job well and is a favorite with everyone. An outstanding basketball and hockey player, this boy plans to take law at the University. Good luck, Bill! Class President 4; Council Executive 4; Basketball 4; Inter- rm. Basketball 2, 3; Soccer 1, 3, 4; Hoskey 4.

**Kenneth McLean**

A real Latin scholar, Ken also plays a good game of hockey. Well liked by all, Ken plans to take aeronautical engineering next year. Favorite Pastime: drawing aeroplanes in English class. Inter- rm. Soccer 3, 4; Hoskey 3; Curling 3, 4.

**Milton McLean**

Simple Milton as he is affectionately known by his many friends can usually be found sleeping in an oil pan while skipping chemistry class.



**Ronald Melville**

Ron is always pre- occupied in a Maths or Chemistry conference. His laugh is as contagious as the common cold. Curling 1, 2, 3; Opera-Play Production Staff 3; Inter- rm. Hockey 3; U.N. Club 3.

**Margaret Meyers**

As adorable as she is lively and vice-versa, Margaret has been steadily on the go at Kelvin for the past four years. She's active in many things, especially music—the girl with the voice of an angel. Opera Cast 2, 4; Play Cast 3; Inter- rm. Basketball 2; Volleyball 2, 3, 4; Carol Choir 1, 2, 3, 4; Mixed Choir 2, 3, 4; Ensemble 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

**Oreste Mickaluk**

"Old Man River" Mr. Dickson's partner in crime. He can usually be seen hustling down-stairs for the boys' milk at noon hour.

**Astrid Mollerson**

"Audie", who is noted for her beautiful brown eyes, is a lively member of Room 28. With her lovely voice she is a real asset to Kelvin's musical activities. Good luck, in your future nursing career, Audie! Opera Cast 2; Inter- rm. basketball 2; Volleyball 1, 2; Special Choir 1, 2; Mixed Choir 2; Ensemble 2; Glee Club 1, 2.

**Glen Morrison**

Glen's the little guy with all the brains. How such a small fellow can be such a tremendous star on the basketball court is quite unbelievable. Confidentially speaking, he is Bill Kelsall's H2O boy.

**Esther Nepon**

Audie's pet peeve, her desk at 9:00 a.m. looks like Grand Central Station. This might be because she's a favorite with everyone.

**Duane Nieman**

This boy nearly drove Miss McGregor to distraction and the girls to revolt with his wise cracks; but beneath it all he's really a good guy ... Duane's favorite pastime is golfing.

**Eleanor Norrie**

This girl, who hails from Glenella, is a member of the Rm. 28 crew and rates No. 1 with all who know her. She has a head start on most of us, for last year she taught school — and liked it! Best of luck, Eleanor.

**Rick Partridge**

We ask you: would Rick be lost without Ray and his Chrysler? You say: Yes! We say: You are absolutely right. Greater love hath no man.

**Marilea Penrose**

One of the school's "nil admirari" girls, we'd like to know how she manages to go out every night and still get such good marks. Main ambition: to beat Bill at Bowling. Basketball 2, 3; Bowling 2, 3; Inter-rm. Bowling 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2, 3; Class-rm. Choir 1, 2; Carol Choir 1, 2.

**Barrie Plews**

Know what "venir de" means in French? Just ask Barrie, that's the "Barrie Plews idiom." We'd like to say that Barrie is quiet and never causes a disturbance in class, but we know him better. Soccer 1, 2, 3, 4; Hockey 4; Curling 4.

**Richard Popowich**

This likeable boy is a favorite Rm. 28'er who hails from St. Paul's College. He enjoys curling, especially in his little plaid tam, and is an enthusiastic golfer. Dick plans a career in the air force. Curling 1.

**Clark Redmond**

"Dee" plans to install a two-way radio from his car to Rm. 32 so he won't miss any of Mr. Pickard's physics classes.

**Donald Render**

"Legs" who recently came from Brandon is Room 30's able president, but seldom is his presence made known at council meetings. Class President 1; Council 1; Inter-rm. Basketball 1; Hockey 1;

**Eleanor Rigby**

Eleanor is Rm. 30's Maths genius. She excels in sports and is a top student in every way. Opera Cast 4; Basketball 2, 3; Skating 1, 2, 3; Swimming 1, 2, 3; Track 1, 2, 3; Volleyball 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Debating Club 3; Carol Choir 1, 2, 3, 4; Badminton Club 3.

**Jane Robson**

As Rm. 28's friendly ticket rep. Jane also takes an active part in music as well as basketball and volleyball. We all think she is a terrific kid and know she will do well as a social worker. Opera Cast 2, 4; Inter-rm. Basketball 1, 2, 3; Volleyball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Ensemble 1, 2, 3, 4; Mixed Choir 2, 3, 4; Orchestra 1, 2.

**Richard Rudd**

Reformed Rudd is one of Kelvin's outstanding track stars. One day he might even put some of his energy into school-work? Rugby 4; Skating 1, 4; Soccer 1, 2, 3; Track 1, 2, 3, 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4.

**John Sexsmith**

Moose's home away from home is the Abbey, and we don't mean Westminster. Wonder when he'll get his draft ... notice from the army? Rugby 4; Inter-rm. Volleyball 1, 2; Soccer 1, 2, 4; Hockey 4.

**Ricky Shatsky**

"Cheeks" is one of Mr. Kerr's favorite pupils. He is the ladies' man of Rm. 30 and is always after one lady. Curling 1.

**Fred Smith**

Smitty will never say die until he wangles a date with one Maureen Finn. We say: Keep trying Fred, do not give up. He is also one of Kelvin's outstanding basketball players.

**Robert Spear**

Bob came to Kelvin this year from Central High in Regina. His quiet unconcerned manner has set many girls wondering although Bob would be the last person to admit it. Curling 4.

**Yvonne Sturdy**

Yvonne is Rm. 30's mad chemist behind Mr. Dickison's back. She has the knack of looking especially interested when her homework isn't done. Opera Cast 4; Badminton Club 3; Special Choir 3, 4; Mixed Choir 4; Glee Club 3, 4.

**Iris Sutherland**

Tall, natural curly hair, a gal we all like to have around. A busy reporter for the Et Cetera, she is renowned for her humorous essays, and is also a star on the volleyball court. Track 1; Volleyball 1, 2, 3, 4; Basketball 3, 4; Soccer 1, 2, 3, 4; Newspaper Staff 4; Yr. Bk. Staff 3, 4; Class-rm. Choir 3, 4.

**Richard Steiler**

We can tell you where not to find Dick — in English class. For every period he attends, he misses two. Quite a ladies' man, you never seem to see Dick with the same girl twice. Class President 3; Basketball 2, 3, 4, 5; Rugby 4, 5; Skiing 1, 2; Track 1, 2, 3, 4, 5; Inter-rm. Basketball 1, 2, 3, 4, 5; Soccer 1, 2, 3, 4, 5; Hockey 5.



**Jim Swail**

"Seeds" is one of 41's handsome rugby players. Jim is very proficient at the fine art of "chalk throwing in Maths period." Well it's something anyway. Curling 1, 2, 3, 4; Rugby 3; Skating 1, 2, 3; Soccer 1, 2, 4; Track 1, 2, 3, 4; Inter-rm. Basketball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hockey 4.

**Robert Taylor**

This Taylor has never been in Hollywood but he's a "star" in his room he can usually be found in the all his studies, his favorite activity is curling. Bob is certain to make a top notch lawyer. Curling 2, 3; Track 2; Inter-rm. Soccer 2.

**Gary Thompson**

Although Gary is one of the quieter boys in his room he can usually be found in the midst of trouble after it gets under way. Curling 1.

**Virginia Tully**

A very pleasant girl with a quiet, unassuming manner, Virginia is liked by all. Her good marks are proof of her hard work, and we're sure she'll be a success in her future life. Badminton 3.

**Carole Warburton**

Carole is known for her merry laugh which breaks out at the most unexpected times. Then there was the day when her powerful sneeze startled everyone in the room. Good luck, Carole! Carol Choir 2, 3, 4; Glee Club 2, Dancing 4.

**Clyde Watson**

Our Clyde appears to be a futuristic person; his mind is always wandering through space, but some day he'll be an engineer and that will show us! Curling 1, 2, 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.



**Janet Wheeler**

This is the girl who never thinks an unkind thought. No matter how much homework she does, Janet always seems to have more to do . . . such ambition! Inter-rm. Basketball 4; Special Choir 2, 3, 4; Glee Club 2, 3, 4; Bowling 3; Yr. Bk. Staff 4.



**Gordon Wicks**

Gord and his chem book add to room 41 another inseparable pair of twins. Do you really sleep with your book Gord? Quite seriously, Room 41 is proud of this basketball player. Basketball 1, 3, 4; Inter-rm. Basketball 1, 2; Soccer 1, 2, 3, 4; Hockey 4.



**John Wild**

Johnny can't be expected to carry on during the afternoon without his invigorating noon-hour swim at the Y. Too bad, girls, but John's one love seems to be cars. He plans to take automotive engineering when he gets through Grade XII. Track 2; Inter-rm. Basketball 2, 4; Soccer 1, 4.



**Wayne Wright**

How Wayne can stand up to the beatings he takes from the "Battling Bruisers" is a world wonder. Despite all attempts to quiet him, Wayne emerges as popular as ever.

Opera-play Production Staff 4; Inter-rm. Basketball 4; Soccer 4; Hockey 4.

**Robert Zeidman**

Rm. 28 would be very dull without Bob and his many questions. Remember the day he asked the shape of a molecule? He was on the rugby team and is active in tumbling. A very clever lad is Bob and we know he will do well as a chemical engineer. Rugby 4; Inter-rm. Soccer 1; Tumbling 4.



# JUNIOR GRADUATES



**Donna Adamson**

It's the marks she gets and the pleasure she brings, that keeps Rm. 27 in the swing of things. She plans to enter nursing. Those lucky patients! Opera Cast 1; Bowling 1; Track 1; Inter-room Basketball 1, 2; Volleyball 1, 2; Glee Club 1; Class-rm. Choir 1; Mixed Choir 1, 2; Ensemble 1, 2.



**Daniel Allen**

Pierre as he is often called, will be back at Kelvin for Grade XII and then out to the U. for a degree in Agriculture. Some farmer, eh girls! Class President 2; Basketball 1, 3; Bowling 2, Curling 2, 3; Rugby 3; Swimming 2, 3; Track 1, 2, 3; Inter-room Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.



**Judy Andison**

Blonde hair and blue eyes, Judy can always be depended upon to have her homework done. She is a terrific social rep., and has planned many successful parties for that notorious Rm. 27. As for Dave, well! Glee Club 1; Class-rm. Choir 1.



**Avie Arenson**

Avie is always busy with something, but it's never school work. "Avrum" gained his fame over the P.A. Opera-Prod. Staff 3; Yr. Bk. Business Mgr. 3; Basketball 1; Curling 1; Inter-rrm. Basketball 1, 2, 3; Soccer 2, 3; Hockey 3; Camera Club 1; Newspaper 3.



**Bob Armstrong**

Affectionately known as "Armo." His one great unanswered question is: "Why am I so Irresistible?" Keep looking for the answer Bob. Play Cast 1; Rugby 1; Basketball 1; Hockey 1.



**Joyce Atamanchuk**

Joyce came to Kelvin this year from Nakina Public School in Ontario. She is the bright cheerful type that fits well into high school life. She hopes to become a nurse and we are all confident that a successful and capable nurse she will someday in the near future be. Basketball 1; Volleyball 1.



**John Atkins**

A frontier man from way back. John's main ambition is to graduate from grade eleven this year.



**Donald Avery**

"Smiley" — Don's humor and brilliant remarks are always appreciated in Literature. His ambition is to attend "U" (first things first) and in future years become President of the U.S. Basketball 4; Inter-rrm. Basketball 2, 3, 4; Soccer 4.



**Bob Barnes**

Bob is an Estonian hailing from Riverdale Collegiate in Toronto and Prince Edward Collegiate in Picton, Ontario. "Bobo" hopes to become a Civil Engineer but fate says his destiny is to be a beach cleaner at Miami, Florida.



**Barbara Bailey**

Barb's fun loving

loquacious nature

makes her a gay addition to any room.

Opera Cast 3; Special

Choir 3; Glee Club 2;

Class Room Choir 2,

3; Bowling 1, 2, 3.



**Robert Baskerville**

Bob has a favorite saying: Will you please repeat that again, Sir? Could that be the reason for his good marks? Bob knows that he wants to become an engineer but he can't yet decide between Mechanical or Civil Engineering.



**Graham Bayley**

A quiet and shy fellow, his presence is always appreciated. Graham gets his exercise by cycling the year round. He hopes to obtain his B.Sc., and become a Marine Biologist.



**Brian Beatty**

"Beets" is one of the rare few who, while participating in extra-curricular activities still manages to get excellent marks. Class President 1; Council 1, 2; Basketball 1; Curling 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Bill Beckwith**

Bill works with fervor at anything he undertakes; he attends to his studies and is an enthusiastic Kelvinit. But nevertheless, we can always count on Bill to tell a humorous story or laugh heartily in a comical situation.

**Donna Bennett**

Although quiet in class, Donna believes talking is educational. Her favorite expression is "Get a load." Opera Prod. Staff 3; Bowling 1, 2, 3; Special Choir 2, 3; Glee Club 1, 2; Class-rm. Choir 1, 2, 3.

**Marvel Bergey**

A jolly-hearted co-ed. She'll be a ray of sunshine in many a classroom. Good luck "Teacher". Opera Cast 3; Class-room Choir 2, 3; Special Choir 2, 3; Ensemble 3; Mixed Choir 3.

**Myra Billingsley**

Myra's main ambition besides going down in a submarine is to be a nurse. Her MAIN interest is music? Opera Cast 3; Inter-rm. Basketball 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Badminton 2, 3; Special Carol Choir 1, 2, 3; Ensemble 1, 2, 3; Mixed Choir 2, 3; Glee Club 1, 2, 3; Ski Club 3; Et cetera 1.

**Jerry Bilodeau**

"Frenchy" was a quarterback for the Clippers during the '55 season. His main ambition is to teach Chemistry? He is an ardent participant in all school activities. Council 1, 3; Council Executive 1; Rugby 2, 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2; Hockey 3.



**Frank Birch**

Frank, one of the valuable additions to Rm. 26, is well liked by everyone, even some of the teachers. Good luck in the future, Frank.

**Alan Birchard**

Al's quiet manner pays off with good marks, and Rm. 26 wouldn't be without him. He is interested in electronics and plans to take Grade XII at either Kelvin or United College. Opera Cast 3; Soccer 3; Mixed Choir 3.

**Marilyn Birt**

Marilyn, one of 37's true blondes is known for her corny jokes and her boy friend's gorgeous Lincoln convertible. O-o-h, Marilyn, you lucky kid! Class Pres. 2; Opera Cast 3; Swimming 1; Track 2; Inter-room Volleyball 1, 2, 3; Carol Choir 2, 3; Class-rm. Choir 2, 3; Glee Club 2, 3.

**Jerry Bissett**

Jerry, nicknamed Alvin (and your guess for its origin is as good as the next person's) has one ardent desire . . . to sit forever in the first three rows in Maths class. Play Production Staff 2.

**Sheilah Bissett**

Sheilah is a terrific kid whose friendly manner makes her popular with everyone, students and teachers alike. Next year will see Sheilah returning to Kelvin for Grade XII. Bowling 1; Class Room Choir 1.

**Charles Blackman**

We all remember Chas for his wonderful interpretation of the Usner in Trial by Jury. But he plans to keep his acting talent as a hobby and major in Engineering. Opera Cast (Principal) 2; Play Production Staff 1; Track 1.



**Paula Bland**

This shy sweet person is known as "Paddy"! Her marks are high, and she can be classified as one of the best liked kids in town. She plans to study Lab Technology at University and work towards her M.R.S. Bowling 1, 2, 3; Yr. Book Staff 2; Newspaper Staff 2; Class-rm. Choir 1, 2.

**Frederick Bowman**

Ottawa's contribution to Winnipeg has found no difficulty in mixing with the crowd. We know nothing but success for you Fred.

**Patricia Bowman**

"Patrick" is the gal to get that unfinished homework from at the last minute. We all wonder if her "innocent look" is genuine. Main Ambition to travel. Opera Production Staff 3; Inter-rm. Basketball 2; Volleyball 2, 3; Et cetera 3; Glee Club 2; Class-rm. Choir 2, 3; Mixed Choir 3; Carols 2, 3; Bowling 2.

**Joan Bracegirdle**

Joan wears beautiful clothes and looks beautiful in anything she wears . . . that's some combination. We pinned down her favorite hobby—music? Opera Cast 3; Bowling 1; Swimming 2; Inter-rm. Volleyball 1; Ensemble 1, 2, 3; Special Choir 1, 2, 3; Glee Club 1, 2, 3; Mixed Choir 2, 3; Majorettes 2.

**Marilyn Brand**

The girl with the million dollar smile and personality to match. Class Pres. 3; Council 1, 3; Council Executive 3; Opera Cast 3; Play Cast 2; Yr. Bk. Section Editor 2; Volleyball 2; Inter-rm. Volleyball 1, 2, 3; Special Choir 1, 2, 3; Glee Club 1, 2, 3; Class-rm. Choir 1, 2, 3; Ensemble 1, 2.

**Terry Braunstein**

What a sprinter! We might even find Terry trying for the three minute mile in the near future. We're pulling for you Terry. Basketball 3; Curling 2, 3; Track 2, 3; Inter-rm. Basketball 2, 3; Soccer 3; Hockey 3.

**Beverley Bridges**

"Bev" is the editor of the Et Cetera and one of Kelvin's rep's on the Collegiate Reporter. Opera Cast 3; Bowling 1, 2; Ski Club 3; Track 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Special Carol Choir 2, 3; Editor of Etc. 3; Asst. Ed. of Etc. 2; Class-rm. Choir 1, 2, 3; Glee Club 1, 2, 3; Mixed Choir 2, 3; Ensemble 2, 3.

**Gwen Bright**

"Gwenie" is Mr. Le Neveu's pride and joy. She is a sports enthusiast and loves to tease from the sidelines. Gwen is Rm. 22's 8:59 and 1:19 tornado. Basketball 3; Track 2, 3; Volleyball 1, 2, 3; Soccer 1, 2, 3; Basketball 2, 3; Class-rm. Choir 1, 2, 3; Glee Club 1, 2, 3; Mixed Choir 2, 3; Ensemble 2, 3.

**Janet Brock**

Room 37's Social Rep. Jan's bubbling personality captivates one and all. She excels in music, school marks, and good looks. Opera Cast 3; Inter-rm. Volleyball 1, 2, 3; Special Choir 1, 2, 3; Classroom Choir 1, 2, 3; Glee Club 2; Ensemble 1, 2; Mixed Choir 2, 3.

**Bill Brooks**

Bill is one of Rm. 25's athletes. He was a member of the Kelvin Katies last year and plans to take a Physical Education course at the University next year. Rugby 3; Track 1, 2, 3; Inter-rm. Volleyball 1, 2, 3; Soccer 1, 2, 3; Basketball 1, 2, 3; Hockey 1, 2; Mixed Choir 2, 3.

**Donna Brydon**

Next year will find Donna at Business College. We don't have any doubts concerning Donna's success as a private secretary because with her good looks and personality she just can't miss. Bowling 2, 3; Inter-rm. Basketball 3; Volleyball 3; Class-rm. Choir 2, 3.

**George Buchanan**

"Professor." Do you have a problem? Let George do it. Maybe his maths genius accounts for his amazing curling ability. Ambition: to be an electronical engineer. Fate: harassing Kelvin's teachers. Opera Prod. Staff 3; Play Prod. Staff 3; Curling 3; Chief Joe-Boy Kelvin Electrical Shop 2, 3.

**Richard Bullard**

"Morning, chaps" and "the top o' the morning to you Dick. We have here a great auto enthusiast and quite an artist, too. Inter-rm. Soccer 1, 2.

**Jacqueline Burrows**

Jackie is a small bundle of vitality who has found her way into all school activities. Bowling 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1; Bowling 1, 2, 3; Cheerleader 3; Glee Club 1, 2; Carol Choir 1, 2, 3; Class-rm. Choir 1, 2, 3; Mixed Choir 3.

**Fraser Cameron**

Fraser is one biology student who is really learning about the "birds and the bees". Here is a big brute that could make full use of his size, but we are thankful that he doesn't. Fraser plans to take Science at University and further his education in the field of medicine. Any patient possibilities, Doctor?

**Lionel Carter**

"Curly" is a real rogue with the females in 22. This sportsman tries to combine football with hockey. He has now taken up kidnapping as a hobby. Ambition: to be an actor. Fate: selling cars.

**Frank Cavers**

"Merv" manages to take part in many of the school activities and at the same time get good marks. We have no worries for your future, Frank and we wish you the best of luck. Skiing 3; Track 1, 2, 3; Inter-rm. Basketball 1; Soccer 1, 2; Hockey 3.

**Carol Caves**

Carol is always on the go; either she is running to make a class on time or she is running to a basketball game or she is running to the drug store. But never mind Carol, we love you anyway. Basketball 1, 2; Volleyball 1, 2; Inter-rm. Basketball 1, 2; Bowling 2; Carol Choir 1.

*Camera Shy***Solange Chan**

Solange excels in her art work, and piano playing, to say nothing of her French. Very small with a sweet smile, one would have to travel far to meet a nicer person.

**Dave Chapiel**

Dave spent the better part of the school year trying to convince Mr. Kerr that he (Dave that is) knew his quadratics. Did you succeed, Dave?

**Coralee Chard**

Coralee studies music and takes part in all the music activities in school. Full of pep, very friendly, and never at a loss for words, this girl majors in telephone conversation. Opera Cast 3; Glee Club 1, 2; Carols 1, 2, 3; Ensemble 1, 2, 3; Class-rm. Choir 1, 2; Mixed Choir 2, 3.

**Veronica Chessman**

New to Kelvin from Sask., Veronica has an avid interest in the army. Who's the attraction, is the big question.

**Joan Childerhouse**

"Joanie" loves Kelvin from 9:00 to 4:00 but after hours her interest tends to stray. Pet Expression: I almost had a bird. Opera Prod. Staff 3; Yr. Bk. Assoc. Editor 2; Yr. Bk. Asst. Editor 1, 2; Inter-rm. Volleyball 1, 2; Bowling 1, 2, 3; Glee Club 1, 2; Mixed Choir 3; Carol Choir 1, 2, 3; Class-rm. Choir 1, 2, 3.

**Jim Christie**

Jim almost proves that a bad temper doesn't necessarily go with red hair. He is constantly reminding the boys to keep their eyes front. However his tend to wander. Jim plans to take a Commerce course at the U. and then become a millionaire. Track 1; Inter-rm. Basketball 1, 2; Soccer 1, 2; Year Book Staff 2; Curling 2.

**Carolyn Cohen**

Carolyn, who thinks, acts and plays music and does so with good results, is one of the songbirds who sang Angelina in this year's operetta. Opera Cast (Principal) 3; Bowling 2, 3; Glee Club 2; Ensemble 1, 2; Mixed Choir 2, 3.

**Sharon Condie**

Sharon, one of Room 37's quieter classmates supports her school by bowling but just doesn't dig that chemistry. Inter- rm. Basketball 3; Volleyball 1, 2; Carol Choir 1; Class- rm. Choir 2, 3; Majorettes 2.

**Sam Corrigan**

Sam, who with Martin was the editor of this book, gained renown writing English essays. He spent the better part of the 55-56 season in the year book room. Some fun! Opera - Play Production Staff 3; News- paper 3; Yr. Bk. Ed. 3.

**Sandra Counsell**

Has anyone seen Sandra . . . without Joan, that is? Another H202 girl, she is a popular member of her famous room.

**Harold Crabtree**

To look at Butch, nobody would suspect that he is a top golfer and first rate speed-skater; but we're with you Butch, we want you to win the Briar Cup as much as you do. Next year however, will find him in Vancouver studying Forestry Engineering. Curling 1, 2, 3; Skating 2; Inter- rm. Basketball 2, 3; Hockey 3.

**Gail Cracknell**

Gail is always ready and willing and though her Maths may slip a little her voice compensates for it. Opera Cast 3; Bowling 2, 3; Glee Club 2; Carol Choir 3; Class- rm. Choir 2,

**Raymond Craig**

"Primo" is the real gone guy who comes up with all the original expressions. He's "real magoo". Main ambition: to get a job taking care of self-winding clocks. Track 3.

**Joyce Crawford**

"Joycie" is our Etc. Asst. Editor. She has one main interest and a glance at her gives "him" away. She loves to tease. Pet Expression: Is that right? Joyce wants to see Hawaii. Alone? Opera Prod. Staff 3; Inter- room Basketball 2; Bowling 2; Etc. Asst. Ed. 3; Class- rm. Choir 2, 3.

**Charlyn Cribbs**

Charlyn is welcome in a crowd and a more than pleasant addition to Rm. 27. This cheerful gal with the great sense of humor who plans to become a nurse is more than appropriately nicknamed "Chickie". Inter- rm. Basketball 2, 3; Volleyball 2; Bowling 2, 1; Class- rm. Choir 1, 2.

**David Cross**

A terrific President and a terrific person. All that's wrong with Dave can be written on the head of a pin with a lead pencil. Good luck, "Pres." Council Executive 3; Opera Cast 3; Basketball 1; Rugby 2, 3; Ski Club 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**David Curry**

No one will argue that Dave is a terrific fellow. He participates in all Rm. 26's activities and is well- liked by everyone. But might we suggest Dave, that you further your education in a language perhaps, and leave Chemistry to the Chemists?

**Lesia Danylchuk**

Lesia proves that "still waters run deep." A quiet but true blue friend. Her friendliness shown in her big brown eyes can't be hidden by her glasses.

**Gayle Darrach**

Gayle, a girl of many talents and nicknames is the teacher's terror. She doesn't stand more than five feet but you just can't miss her. Bowling 2, 3; Skating 2, 3, 4; Track 1, 2, 3; Inter- rm. Basketball 3; Volleyball 2, 3, 4; Cheerleader 4; Class- room Choir 2.

**Victor Davies**

The casanova of Rm. 23 running a close competition to Jerry Lewis — even thinks he can sing like Dean. His popular piano playing and his hilarious mimicking has made him outstanding among his friends. Opera Cast (Principal) 1; Rugby 1.

**Diane Davis**

Di's sunny smile and great personality make her a vital asset to her room . . . and Oh, those marks! Opera Cast 3; Basketball 2; Swimming 1; Inter- rm. Basketball 1, 2, 3; Volleyball 1, 2, 3; Bowling 1, 2; Ski Club 3; Glee Club 1, 2, 3; Ensemble 2, 3; Mixed Choir 2, 3; Class- rm. Choir 1, 2, 3; Yr. Bk. Staff 3.

**Doreen Davis**

Popular and good- natured. "Do" hopes to further her education in the field of nursing where she plans to specialize in physiotherapy. The best of luck to you. Do, Inter- rm. Volleyball 1; Class- room Choir 1, 2, 3; Glee Club 2; Carol Choir 1, 2, 3; Mixed Choir 2, 3; Bowling 2, 3.

**Gerald Dawson**

Gerry is a hard worker and really appreciates a three hour day on Fridays. Wouldn't we all. Another Engineer fanatic, Gerry hopes to become a Mining Consultant. No three hour days boy. Curling 2, 3; Track 2, 3; Inter- rm. Soccer 2, 3; Hockey 3.

**Raymond Dean**

Sorry girls, no relation to The James Dean but he suits us fine. This lad is one of the more studious members of Rm. 26. He plans to take Electrical Engineering at the University of Manitoba.



**Beryl Delory**

This is 22's most quiet lass, but many mischievous glances are found behind those long lashes. She works hard and is an ideal student. Main Ambition: to pass history. Stamp Club 2; Class-rm. Choir 3.

**Roger Dennis**

Rog is a credit to any room and the Room 26ers were the fortunate. His top marks and terrific personality well complement his good looks. As well he is an ardent sports fan and participates in all his Room's activities.

**Edward Donnelly**

Easy Ed, the ladies' man . . . He enjoys typing, French and Chemistry and who wouldn't with the ratio in proportion eighteen to one. Don't we all envy him? Track 2; Inter-rm. Basketball 2.

**Sally Dotten**

This gal has talked and sung her way through Kelvin. She plans to be a Home Ec. Teacher. Opera Cast 3; Inter-room Bowling 1, 2, 3; Basketball 2, 3; Volleyball 1, 2, 3; Ensemble 1, 2, 3; Glee Club 1, 2, 3; Mixed Choir 2, 3; Class-rm. Choir 1, 2, 3; Special Choir 1, 2, 3; Yr. Bk. Staff 3.

**Gerry Dougall**

22's strong boy. He tries very hard to please the editor of the "Et Cetera". According to Bev, he does a pretty good job. Ambition: to pilot a jet plane around the world. Opera Cast 3; Soccer 2, 3; Ski Club 3; Fest. Mixed Choir 3; Room Red Cross Rep. 3.

**Margaret-Rose Douglas**

Marg is our track and field star. A great girl, and what a sense of humour! Marg is tops in everything she attempts. Skating 1, 2, 3; Track 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2.



**Lynne Downey**

"Downie" participates in everything and can even match George Formby on the ukelele. She would like to be an interpreter for the U.N. Class Pres. 1, 2; Council 2, 3; Council Exec. 2, 3; Opera Prod. Staff 3; Yr. Bk. Staff 3; Track 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; U.N. Club 3; Ski Club 3; Etc. 3; Carol Choir 1, 2, 3; Festival Choirs 1, 2, 3; Bowling 1, 2.

**Richard Driscoll**

At last we know "Punchy's" given name. It is said that pictures tell tall tales but Richard's sleepy countenance is deceiving for he reacts with people like a live wire in an electrical storm, but like everybody else he has his problems; he can't decide whether to become an Engineer or a Doctor. Inter-rm. Basketball 1; Soccer 1.

**Elizabeth Drysdale**

Elizabeth's quiet manner makes her a pleasure to be with. We wish her all the success at Kelvin next year. Bowling 2; Carol Choir 2, 3.

**Gary Dutton**

Gary was an end on the Clippers this year and he plans to return to Kelvin for Gr. XII next year. We all hope so. Gary hopes someday to become an Oil Engineer and nobody will deny that it's the right business to enter. Rugby 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3.

**Michaele Easton**

Michaele's name is very deceiving; she is really very feminine as those that know her are well aware. She plans to go to U. and later enter nursing. Class-rm. Choir 2, 3; Carol Choir 1, 3.

**John Eggertson**

One of our contributions to the Katies. His attitude towards life is to live it up. John's favourite teacher is well he just couldn't decide. In fact he is so fond of Kelvin we might see him back again next year. Rugby 3.



**Constance Elles**

This enthusiastic baton twirler hopes to compete in the U.S. Championships, with her favorite fan, Dan, cheering. Council 1, Majorette 2, 3; Bowling 2, 3.

**Lynn Faulder**

Here is Rm. 22's capable Vice-Pres. and a French enthusiast. Class Pres. 2; Opera Prod. Staff 3; Basketball 2; Swimming 1; Track 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2; U.N. Club 3; Carol Choir 3; Class-rm. Choir 1, 2, 3; Glee Club 2; Mixed Choir 3; Yr. Bk. Staff 3; Ski Club 3.

**Nancy Finkleman**

Nancy is famous for her gorgeous hair and her cheery laugh. Next year will find Nancy in Interier Design. Play Cast 3; Opera Prod. Staff 1; Track 2, 3; Carol Choir 2, 3; Glee Club 2; Class Rm. Choir 2, 3; Mixed Choir 2, 3; Yr. Bk. Staff 2, 3; Bowling 2, 3.

**Garnet Fisher**

Fish has an aversion to Barber Shops and Friday afternoons; otherwise he is perfectly content. Ambition: to attend U. Basketball 2, 3; Swimming 1, 2; Track 1, 2, 3; Curling 2, 3; Track 2, 3; Inter-rm. Soccer 2.

**Lynn Fleming**

We vote Lynn the girl most likely to succeed. Council 1; Opera Cast 1; Opera-Play Prod. Staff 3; Basketball 2, 3; Swimming 1, 2; Track 1, 2, 3; Volleyball 1, 2, 3; Majorette 2; Special Choir 1, 2, 3; Glee Club 1, 2; McCall's School Rep. 3.

**Jack Forrest**

The "artiste" of Rm. 23 is renown for his sketches (or is the word notorious?). He is a contribution from Brandon Collegiate, Brandon, Man., and we all feel that one school's loss is another school's gain. Jack plans to further his education in the field of Mechanical Engineering. We all wish you luck. Inter-rm. Soccer 1; Hockey 1.



**Bill Fraser**

Bill is a quiet and highly intelligent person. He puts much effort into his work as his academic results prove. Bill is undecided as to whether he should return to Kelvin for Grade XII or proceed to the University but he has decided to take Arts. Bill is the type of person that will succeed in anything he does.

**Sheila Freedman**

"Always smiling and full of joy" describes Sheila perfectly. Well liked, Sheila left us during the school year. Good luck, Sheila.

**Tony Galas**

Tony gained renown tumbling. The boys call him "Bugs" but they say it with affection. Tony wants to leave Kelvin and enter Accountancy at the University next year.

**Coralie Gay**

"Cork" lives up to her name of Gay. She'll brighten the U. and keep it bubbling. Inter-rm. Basketball 2; Volleyball 2, 3; Carol Choir 1, 2; Glee Club 1, 2, 3; Newspaper Staff 3; Class Rm. Choir 2, 3; Bowling 1, 2; Ski Club 3.

**Charles Garland**

Quiet and efficient, that's his motto, and a good one too. We have great faith in you Charles and when you become a dentist you can pull all of our teeth. Ouch! Yr. Bk. Advertising Staff 3, 4.

**Barbara Galpern**

Oh, Barb, where did you get that Bee-oo-tiful red hair? This girl who has had more than her share in looks, personality, and brains actually wants to get married and waste it on some man . . . aah, Barb!. Newspaper Staff 1, 2, 3; Yr. Bk. Staff 2, 3; Bowling 1, 2; Class Rm. Choir 1, 2.



**Irene Gibson**

This all-around athlete will carry into her future life her friendliness and goodness. Bowling 1, 2; Volleyball 1, 2; Inter-rm. Basketball 1, 2; Volleyball 1, 2; Glee Club 1; Mixed Choir 2; Class Rm. Choir 1, 2; Carol Choir 1, 2.

**Fred Gilbert**

"Flash" likes to talk loud, fast and often, mainly about sports and school. We will see his shining face around the school next year when he returns for grade XII. Fred wants to attend Kelvin as much as possible before he returns to teach here. Inter-rm. Soccer 1, 2, 3; Hockey 3.

**Sandra Glazerman**

Sandra, who is blessed with all the virtues of the angels, no vices, has had tough luck with her driving; she is going to U. next year to take a special course in parking the car in the garage. Inter-rm. Volleyball 1, 2, 3; Bowling 1, 2; Ensemble 1, 2, 3; Class Rm. Choir 1, 2; Carol Choir 1, 2; Glee Club 2; Mixed Choir 2, 3; Opera Cast 3.

**Dorothy Glover**

Witty and vivacious, Dorothy will add spice to the teaching profession. Her friendliness will carry her far.

**Ronald Godfrey**

Ron hails from St. Pauls College and he assures us that he is a very funny man. Ron would like to establish a business of his own after he becomes judo champ of the world; but right now his interest is closer at hand in Rm. 21. Inter-rm. Soccer 1.

**Dale Gould**

Dale comes to Kelvin from Melita Collegiate but it didn't take him long to win the friendship of his classmates. He will be back with us next year for Gr. XII and then on to the U. of M. for a degree in Engineering. Inter-rm. Soccer 1; Hockey 1.



**Allison Graham**

This cute, fun-loving gal wasn't nicknamed "Scooter" for her speed. Marilyn Bell has nothing on her. Swimming 1, 2; Track 2; Inter-rm. Basketball 2, 3; Volleyball 2, 3; Cheerleader 3; Carol Choir 3.

**Barbara Gray**

A top student, Barb is known for her neat notebook and lovely handwriting. Her interests lie chiefly in music. Barb also excelled in the Musical Festival this spring. Opera Cast 2; Yr. Bk. Staff 2; Carol Choir 1, 2; Special Choir 1, 2; Ensemble 1, 2; Glee Club 2; Mixed Choir 2; Newspaper 1, 2.

**Don Grant**

Don is an all-around fellow in school and cut. He played key for the Chiefs this year and has been a member of most school teams. Class Pres. 2; Skating 1, 2, 4; Soccer 1, 2; Track 1, 2, 4; Inter-4; Soccer 1, 2, 4; Hoc-  
rm. Basketball 1, 2, key, 4.

**Janet Haines**

Jan is Rm. 27's popular ticket representative. Her beautiful eyes and complexion are the envy of every girl in the class. Good luck Janet! Opera Cast 3; Track 1, 2, 3; Inter-rm. Basketball 1, 2, 3; Volleyball 1, 2, 3; Badminton 2, 3; Bowling 2, 3; News-paper Staff 3; Class Room Choir 1, 2, 3; Glee Club 2; Special Choir 2, 3; Mixed Choir 3.

**Richard Hall**

Dick is better known by his friends as "Weege". This is one of the few boys that can pick up a basketball with one hand. Pet expression: You on the ball? He is also a speed typist???

**Keith Hallett**

Keith's main ambition is to make his first million before he reaches thirty. He is reputed as an actor and a singer to say nothing of his agility as an acrobat. What versatility! We'll miss you in the play next year, Keith. Play Cast 2; Yr. Bk. Assoc. Ed. 3; Track 1, 2; Tumbling 3.



**Carole Harding**

A girl who does her best in all she attempts, reliable and friendly. Room 37 wouldn't be without her. Bowling 2, 3.

**Muriel Hardy**

A whiz in typing and in any race, we are counting on our future Olympic Champion to bring Kelvin honour. Yr. Bk. Sec. Ed. 3; Skating 1, 2, Track 1, 2, 3; Volleyball 2, 3; Inter-rm. Basketball 2; Volleyball 1, 2, 3; Special Choir 1, 2; Class Rm. Choir 1, 2; Ensemble 1, 2.

**Iva Hay**

Jokes anytime, anywhere when our music and animal lover is near. Future: Owning Hay's Co-operative Cab Company. Opera Cast 2; Swimming 1; Inter- rm. Basketball 1; Volleyball 1; Majorettes 1; Special Choir 1, 2; Glee Club 1, 2; Class Rm. Choir 1, 2; Ensemble 1, 2.

**Brian Haynen**

Here is one of the Rm. 26's slick-haired Romeo's. Next to participating in the inter- rm. Hockey, Bill confines his interests to sports cars. Some hobby, Eh?

**George Hennessy**

George is fairly quiet and a diligent student? His joy in play is putting pieced radios together. This is a boy who wants an education. He will be returning to Kelvin next year for Gr. XII. We wish you the best, George. Inter- rm. Soccer 3.

**Margaret-Rose Hennessy**

Marge is one of the nicest kids we know. A spark plug among dead fuses, and gifted with a great sense of humour. Marge plans to go into nursing after one more year at Kelvin. Inter- rm. Volleyball 1.



**Loa Henry**

If friends were diamonds and smiles were gold, Loa's treasures would be untold. Loa, who comes from the south, down California way, is always welcomed in any crowd. Class Pres. 2; Opera Cast 3; Track 2; Inter- rm. Basketball 2; Newspaper 2; Bowling 2; Carol Choir 2, 3; Glee Club 2; Mixed Choir 3.

**Bill Hilton**

Bill is a very popular guy who takes an active interest in sports. He plans to go to U. Main ambition: to become a doctor. Basketball 1; Soccer 1, 2, 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3

**Jocelyn Holland**

"A joy to have in class" signed, Teachers and Students . . . quite a recommendation, Joss. Special Choir 1; Class Room Choir 3.

**Sonja Holland**

Sonja moved to Winnipeg this year from Dryden, Ont. She is a good worker and a good friend. "Son" has plans of becoming a nurse. Inter- rm Basketball 1; Volleyball 1; Bowling 1.

**Allison Holman**

"Joey" is our Social Rep., who arranges all those terrific Rm. 22 parties and "Al-ways" tries to remember to bring her Chem Book on Monday. Opera Prod. Staff 3; Basketball 2, 3; Volleyball 1, 2, 3; Carol Choir 1, 2, 3; Class Room Choir 1, 2, 3; Glee Club 2; Mixed Choir 3; Yr. Bk. Staff 2.

**Charles Honeyman**

Better known by his friends as Chuck, but often referred to as "Coon". He's a wonderful athlete and a terrific person. Class Pres. 1; Skating 1; Soccer 2; Track 2, 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.



**Rosemarie Hume**

Rosie, who thrives on music and chatter, makes friends everywhere with her wagging tongue and fun-loving personality. Opera Cast 3; Bowling 1, 2; Special Choir 1, 2, 3; Class Rm. Choir 1, 2, 3; Glee Club 2; Mixed Choir 3.

**John Hutton**

Better known as Jack, John (ambiguous isn't it?) is a member of that famous Rm. 32, the room of the "Habitants". Mr. Hutton will return to Kelvin for Grade XII. Basketball 1; Curling 3; Rugby 3; Inter- rm. Basketball 1, 2, 3;

**John Ingram**

John is a fine artist, interested in sports and an avid member of the Bill Hale fan club. John will be back at Kelvin for Gr. XII, but he is looking forward to a career as a forest ranger.

**Betty Jane Jackson**

An artist herself, Betty thinks the most perfect work of art is the ring on her left hand. But still not permanently settled, Betty would like either to design or model for a career—secondary of course. Bowling 1, 2; Inter- rm. Volleyball 2.

**Vicki Jarvis**

Petite, with very blue eyes, pixie-like Vickie is always smiling. We often wonder what thoughts are going on behind those ever twinkling eyes. Bowling 2, 3; Inter- rm. Basketball 2; Volleyball 2; Carol Choir 2, 3; Glee Club 2.

**Allison Johnson**

Another of 37's petite blondes, Allison loves music and all sports. We will probably see her at the U. next year. Opera Cast 3; Bowling 1; Carol Choir 1, 2, 3; Glee Club 2; Class Rm. Choir 1, 2, 3.

# Camera Shy



**Jack Keane**

Ambition: To be the only boy in Kelvin old enough to vote. Destiny: He'll do it. All kidding aside, "Weiner" is a terrific guy, the Marlon Brando of Room 27.

**Karl Kandel**

There are few people in Kelvin who don't know the Pres. of Rm. 26. He has participated in everything from Rugby to the opera. "King Karl" has won many friends at Kelvin. Class Pres. 3, 4; Council 4; Opera Cast 2; Rugby 3, 4; Skating 2; Track 2, 3; Inter-rm. Basketball 2, 3, 4.

**John Jope**

John, who comes from Oakwood Collegiate, Toronto, took such a liking to Kelvin that we are going to see him around the old portals once again next year for Grade XII. Good luck, John.

**Stephanie Jones**

"Steph," who blushes more easily than anyone we know, came to us from Earl Grey. Her favorite pastime is laughing, and her main ambition is owning a ranch in Alta. Opera Prod. Staff 3; Inter- rm. Basketball 2, 3; Volleyball 2, 3; Bowling 2, 3; Newspaper 3; Yr. Bk. Staff 3; Class Rm. Choir 3.

**Murray Johnson**

Handsome Harry finds it hard to stay awake in class so we took the liberty of making him Pres. of the "Stay Awake in Class Club". We congratulate you Murray. Class Pres. 1; Curling 3; Inter- rm. Soccer 3; Hockey 3.

**Joy Johnson**

Joy is Rm. 24's diminutive Pres. — one of Kelvin's most active students, yet still has time for parties and fun. Class Pres. 1, 2, 3; Council 2, 3; Council Executive 3; Inter- rm. Volleyball 1, 2; Bowling 3.



**Erica Kitchenmann**

Ricky is Rm. 24's import from way down south in St. Louis, Mo. Brown-eyed, brown haired Ricky has made many friends with her fun-loving, bubbling personality. She plans to be a grade school teacher. Inter- rm. Volleyball 3; Class Rm. Choir 3.



**Robert Kitt**

A sports enthusiast from Rm. 25, Robert would like to take a course in Drafting next year. Curling 1, 2; Soccer 1, 2, 3; Track 1, 2; Inter- rm. Soccer 1, 2, 3.



**Lela Kobrinsky**

Lela, friend of all and friend to all, hopes someday to become a lawyer. This is the weaker sex? But with her winning ways she shouldn't have trouble accomplishing anything she undertakes. Opera Cast 3; Yr. Bk. Section Ed. 3; Yr. Bk. Staff 2; Inter- room Basketball 3; Volleyball 3; Glee Club 2, 3; Special Choir 2, 3; Class Rm. Choir 1, 2, 3; Mixed Choir 3.



**Walter Kolemyer**

Walter is a pin boy at the Winter Club and his face is more familiar to people who frequent the Club than to Kelvinites.



**Danny Krindle**

Always a happy smile, a friendly hello, makes Danny a pretty swell guy to know. With Dan's speaking ability he is sure to be a successful lawyer. Soccer 1, 2, 3; Inter- rm. Basketball 1, 2, 3; Hockey 2, 3; Newspaper 1, 2.



**Ralf Kyritz**

A shutter-bug. He took a large percentage of the Year Book candids. One teacher insists his name is "Carl," but Ralf knows for a fact that this is not true. Opera Cast 3; Yr. Bk. Sec. Ed. 3; Inter- rm. Soccer 2, 3; U.N. Club 3; Festival Choir 2, 3; Carol Choir 2, 3; Etc. 3.



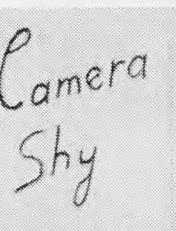
**Susan Leslie**

Sue's ambitions in life are as follows: to be a private secretary, to travel, to marry, and to have half a dozen children. That is the correct order isn't it Sue? Good luck! Inter- rm. Bowling 2, 3; Class Rm. Choir 1, 2, 3.



**Ray Liebl**

Ray is the "Liberace" of Rm. 23, who hails from St. John's Tech. He spent the better part of the year testing the teachers. To our knowledge Ray has no definite plans for the next year. Opera Cast 1.



**William Leaper**

William the realist wants nothing more in life than to become president of General Motors. When you do attain your goal, Bill, you can say "I told you so". Until then we wish you luck in Commerce. Class Pres. 3; Council 2; Bowling 4; Curling 4; Rugby 3, 4; Skating 2; Swimming 3; Basketball 1; Soccer 1, 2, 3, 4; Girl's Volleyball Captain 1.



**Melvin Lazareck**

Tall, dark and handsome. Unfortunately girls, Louie spends most of his afternoons with his car. There is likely to be a rush in nursing in three years when Louie enters medicine. Inter- rm. Basketball 1, 2.



**Charon Lang**

A future "Globetrotterette", Charon (pronounced Sharon) thrives on sports and music and is appropriately called Long Sam. Basketball 2, 3; Track 2; Volleyball 2, 3; Inter- rm. Basketball 2, 3; Volleyball 1, 2, 3; Stamp Club 1; Special Choir 1, 2, 3; Glee Club 1, 2, 3; Class Rm. Choir 1, 2, 3; Ensemble 1; Badminton 2.



**Neil Laird**

"Harpo" is the care-free type who is always good for a laugh. This Army Cadet Lieut. plans to return to Kelvin next year to start a Student Revolution. Neil, boy, that's treason! Ski Club 3; Swimming 1; Track 1, 2, 3.

**Martin Levitt**

The busy co-editor of the Clippings. Mart is aiming for a 95 average and will surprise no one if he goes even higher. Ambition: to pass a driving test on the first try. Fate: running a grocery store. Opera Cast 3; Yr. Bk. Editor 3; Fest. Choir 3; Super Salesman 3.

**Louise Long**

This brown-eyed gal, with the husky voice, is a constant companion of Yvonne's. It will be Mr. Gilbert's sad loss when Louise leaves 'cause can that girl wash blackboards! Basketball 2; Inter- rm. Basketball 2, 3; Volleyball 1, 2, 3; Glee Club 1, 2, 3; Ensemble 1; Class Rm. Choir 1, 2.

**Brian Longley**

Brian is Room 32's ticket representative, and a good one too. Active in all school activities, Brian hopes some day to be a C. A. Opera Cast 3; Curling 2, 3; Soccer 2, 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3.

**Myrna Lysyk**

Myrna is a happy dynamo who should make a bomb-shell of a secretary. Volleyball 1; Inter- rm. Basketball 2; Volleyball 2; Bowling 2; News- paper Staff 2; Class Rm. Choir 1, 2.

**Dennis McDonald**

The only boy ever to have graduated from Gr. XII to Gr. XI. Dennis has been star of almost every team the school's put out, including the girl's Volleyball team. Basketball 4; Rugby 3, 4; Skating 4; Track 1, 2, 3, 4; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2; Hockey 4; Class President 3.

**Donald MacDonald**

Don's main ambition is to go to Royal Military College and graduate a lieutenant in the Army but not before he takes his Grade XII at Kelvin. Track 2; Inter- rm. Soccer 2, 3.

**Mary Ellen McKelvie**

"Melvie" is a true sportsman and indulges in all sports in her rambling yard in Varsity View. She plans to further her education in a Science Course at the U. next year. Volleyball 2, 3; Inter- rm. Basketball 3; Volleyball 1, 2, 3; Bowling 2, 3; Ski Club 3.

**Sandra MacKenzie**

Sandy is always busy, busy, busy, doing something, we are certain. But don't worry Sandy, you're still the favorite pupil of one of our favorite Chemistry teachers? Class Pres. 2; Council 2; Variety Night Dancing 2; Track 2; Inter- rm. Basketball 1, 2; Volleyball 1, 2.

**Brian MacNeill**

Brian is Rm. 26's contribution to the Juvenile Basketball team. He hopes to become an engineer or a forester, but he plans first to take Gr. XII at Kelvin. Basketball 1, 3; Soccer 1, 2, 3; Track 1, 2, 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Brian Macpherson**

Brian is credited for taking the pictures of all our smiling faces for the Yr. Bk. The "Pres" is well liked and stands near the top of the intellectual Rm. 22. Class Pres. 3; Yr. Bk. Photo, Ed. 3; Curling 1, 2, 3; Inter- rm. Basketball 2; Ski Club 3; Opera Prod. Staff 3.

**Larry Macready**

One of the "strong and silent" of his class. When asked what he intended to do upon graduating he replied, "ride the rails!" He is quite undecided. Inter-room Soccer 1, 2.

**Donald MacDonald**

Don is one of the quieter boys of Rm. 32 (if that's possible) but is well liked by all. Good luck in the future, Don.

**Coralie Ann McAllister**

"Co" is out for Medicine next year, but may, in the long run, end up as a great musician. Track 1, 2, 3; Glee Club 1, 2; Play - pianist 3; Class Rm. Choir 2, 3.

**Keith McComb**

Hide the furniture, here comes McComb. Despite his destructive nature, he is always the life of the party. Main Interest: Joyce Crawford, Main Asset: his wavy hair. Main Ambition: to sell \$1,000 worth of linoleum at Eaton's daily. Keith has high hopes of becoming a Pharmacist. Rugby Tickets 3; Variety Night Box Office 3.

**Dawn McCorquodale**

"Muck", Mr. Quarnstrom's pet peeve, is a real doll in her button skirt and a sensation with everyone; but it was most confusing when Dawn started dating Don.

**Diane McFarland**

Diane could well be named "the girl with the lovely smile". She came to us from Daniel McIntyre and plans to take Gr. XII at Kelvin. Her main ambition is to become a nurse. Inter- room Basketball 1; Volleyball 1.

**Bob McFee**

Bob likes people and people like him. His pet peeve is his nickname "McFlea". Although he hopes to be a doctor Bob could probably earn a living as a singer for his beautiful baritone voice is well known by almost everyone. Opera Cast (Principal) 2; Bowling 2; Track 1; Inter- rm. Basketball 1; Soccer 1, 2; Mixed Choir 2, 3; Carol Choir 2, 3.

**Pamela McIntosh**

"Pam" can sing sweeter lullabies than anyone. Among Pam's interests are music, dancing, sports and Opera Cast 3; Inter- rm. Volleyball 2, 3; Bowling 2, 3; Yr. Bk. Staff 2, 3; Carol Choir 1, 2, 3; Mixed Choir 2, 3; Glee Club 1, 2; Ensemble 3; Class Rm. Choir 1, 2, 3; Library Reading Club 3.



**Andrea McLaughlin**  
Muscles aren't all this miniature amazon has . . . get a load of her past schedule! Basketball 2; Skating 1, 2; Swimming 1, 2; Track 1, 2, 3; Volleyball 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Cheerleader 1, 2, 3; Special Choir 1, 2, 3; Class Rm. Choir 2, 3.



**Gayle McLean**  
"Big Brown Eyes" can win anyone over to her side with one look. French is her pet subject and her chattering is her teacher's pet peeve. Gayle plans to major in Home Ec. Opera Prod. Staff 3; Inter-room Bowling 1, 2, 3; U.N. Club 3; Carol Choir 1, 3; Class Rm. Choir 1, 2, 3.



**Jack McPhail**  
The class comedian won the mile for Kelvin last year, and played on the infamous rugby team. "Windy" is a champion all the way.



**Don McPherson**  
Don is another member of the Room 32 Habitants. As a matter of fact, we will put him on the back and say that he is one of the stars of the team. Track 1, 2; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3.



**Raymond Malthouse**  
Ray's quiet manner in school is deceiving. Could it be Bev. that he spends his time thinking about? We think it could possibly be.



**Kent Mancer**  
Though Kent rarely gets to school on time, he still gets good marks. He is quiet, hard working, and well-liked.



**Iris Marr**  
This pert, blue-eyed blonde intends to take Gr. XII at Kelvin, then enter the nursing profession. Opera Prod. Staff 3; Yr. Bk. Staff 3; Volleyball 1; Bowling 1, 2, 3; Carol Choir 1, 2, 3; Glee Club 2; Class Room Choir 1, 2, 3.



**Anne Marshall**  
Anne is quiet to know, neat and sweet from head to toe. Anne came to Kelvin from England. Her accent as well as her good marks add to her sweet smile. Bowling 1.



**Don Martin**  
Don's height makes him a valuable asset to his room basketball team. He is a good student, a good friend, and should make an excellent architect. Class Pres. 1; Opera Cast 2; Curling 1; Inter-rm. Basketball 3, 4; Soccer 1, 2.



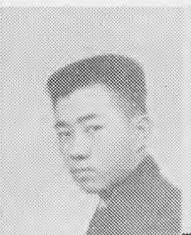
**Allen Massey**  
The "Senator" is the well-stocked in-between-period refreshment bar. Allen will be returning to Kelvin with many of his friends next year for Gr. XII. Inter-rm. Soccer 3; Hockey 3.



**Ron Matlin**  
Ron came to Kelvin this year from St. Johns Tech. Surprisingly enough, even we failed to score in football this year. The one great mystery in his life is why he was blessed so much in the way of looks. Yr. Bk. Bus. Manager 1; Rugby 1; Basketball 1; Soccer 1.



**Michael Matthews**  
Mike is another of the celebrated 8:59ers. He was originally from West Kildonan Collegiate and his invigorating sense of humour is well appreciated by many. His immediate hope is to pass his final exams, but he plans to get a degree in Commerce. Opera Cast 1.



**Bryan Matsuda**  
"Mats" spends a good part of his lunch hour waiting for buses. He plans to return to Kelvin next year for Gr. XII. Council Exec. 2; Swimming 2; Music 2.



**Charlotte May**  
The Sports Rep from Room 25, Charlotte's main interest is Gordon (and we aren't referring to the school across the river). She plans to be a receptionist. Track 1; Inter-rm. Volleyball 1, 2.



**Elizabeth Millor**  
An enthusiastic Kelvinite, Liz is fond of both music and sports. A good student, she will always lend a helping hand. Opera Prod. Staff 3; Bowling 2, 3; Track 2; Inter-rm. Volleyball 1, 2; Class Rm. Choir 1, 2, 3; Carol Choir 1, 2, 3; Glee Club 1, 2.



**David Milliken**  
Room 32 is just packed with tall, good-looking men, but apparently Dave's interest lies in Room 22. He's a great one for shooting rebound balls into the basket. Opera Cast 3; Curling 1, 2, 3; Inter-rm. Basketball 2; Soccer 1, 2.



**David Mills**  
We all recognize Dave for the parts he played in the Kelvin dramas this year and last. Besides his acting talent, Dave, a member of the senior team, prides himself on his basketball ability. Therefore, Dave, you have your choice, the Broadway stage or the Globetrotters. Play 2, 3; Basketball 3.



**Gordon Mills**  
Gord is one of the quietest boys in the room, and his reserved manner tends to be somewhat deceiving, for he is active in several school activities, including hockey and basketball. Ambition: to be an engineer. Inter-rm. Basketball 2; Soccer 1, 2, 3; Hockey 3.



*Camera  
Shy*



**Marilyn Moss**

Alias Monroe. She dreams from Monday to Wednesday about the week-end before, and from Wednesday to Friday about the one to come. Her good marks match her good looks. Inter- rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Yr. Bk. Staff 1; Class Rm. Choir 1, 2.

**Eleanor Morganstern**

Ellie's stuck with a lifetime case of the piano-roll blues! She's really tops and lots of fun. Her ambition is to work — nothing specific. Opera Cast 3; Track 1, 2, 3; Inter- rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Yr. Bk. Staff 1; Class Rm. Choir 1, 2.

**Murray Moncreiff**

"Moe" is a great guy to know but you just can't get him to concentrate; his thoughts are constantly straying to them in the institution across the deep, dark river. Soccer 1, 2.

**Tom Moffat**

This is a small boy with a big mind. His popularity won him the office of Ticket Rep. in his room this year.

**Yvonne Moffat**

"Tex," Rm. 27's peroxide blonde, is very fond of Biology on Mondays. Always lively and full of fun, with Yvonne you never know quite what to expect. Inter- rm. Basketball 3; Volleyball 1, 2, 3; Class Room Choir 1, 2, 3; Carol Choir 1, 2, 3.

**Leonard Morlock**

Leonard went to Gimli Collegiate last year. One of the more jovial of the Room 23 inhabitants, he plans to go to the U of M next year. We wish you luck, Leonard.



**Carol Mottola**

The girl who is never lacking for something to say. Came the "Don" and away went Carol. She plans to be a Medical Record Librarian. Inter-room Bowling 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2.

**Thora Muir**

Thora, who is very quiet, gets along well with everyone. Here she is a girl who can really write when it comes to composition. Good luck in the future. Bowling 1, 2; Track 1, 2; Inter- rm. Soccer 1, 2, 3; Hockey 1, 2.

**Brian Nemes**

"Nemo" a familiar sight around Kelvin, played for the Clippers this year. He is Mr. Dickison's pet peeve and Mr. Lord's friend. Opera Cast 3; Rugby 3; Inter- rm. Soccer 1, 2, 3; Hockey 3.

**Robert Newberry**

One of the two Bobs who is always late. Why? Because of girls, of course! Ambition: R.W. Newbury Ltd., Consulting Engineer. Inter- rm. Basketball 1; Volleyball 3.

**Irene Nikkel**

This is Irene's first year at Kelvin. Nursing is her ambition. Keep smiling is her motto. Inter- rm. Basketball 1; Volleyball 1.

**John O'Brian**

John is certain to go somewhere, but it's not up to us to be specific. He enjoys school but plans to try his hand at construction work next year. Good luck, John. Track 2; Inter- rm. Basketball 3; Soccer 2, 3; Hockey 3.



**Jane O'Donnell**

Bubbling with laughter, Jane can always create pandemonium in a serious situation. Cute, and well liked, Jane is a favorite with everyone. Opera Prod. Staff 3; Basketball 2; Track 1, 2, 3; Inter- rm. Basketball 1, 2; Volleyball 1, 2, 3; Bowling 1, 2, 3; Badminton 2, 3.

**Arthur J. Orr**

Art enjoys parties with spirit (what kind Art!) He would be lost and certainly not recognizable without his red cords. Yr. Bk. Advertising Staff 3.

**Robert Ortleib**

The other Mr. Late Bob, credits his very existence to practical chemistry and weekends. That is some existence! Skating 1; Swimming 1; Track 1; Soccer 1; Inter- rm. Soccer 1, 2, 3; Hockey 1.

**Jean Padbury**

This gal, who night after night has to wade through homework (borrowed), is a mermaid in the water. Oh those eyes! Opera Prod. Staff 3; Inter- rm. Basketball 2, 3; Class Room Choir 2; Carol Choir 2.

**Joan Panting**

Although she'll never admit it, she's one of the best natured kids around; and so appropriately nick-named "Ribbons". Opera- Play Prod. Staff 4; Basketball 2, 4; Bowling 1, 2, 3; Skating 1, 2; Track 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Inter- rm. Basketball 2, 3, 4; Volleyball 1, 2, 3, 4; Athletic Council 1, 2, 3.

**Kip Park**

Does anybody know Kip's full name? We offer a reward for its discovery. Kip is particular about school life. He only enjoys certain aspects of it; he is apparently more familiar behind the wheel of a V-8 Chev. Opera Cast (Principal) 3;



*Camera  
Shy*



**Patricia Peterson**

Pat's lovely face, and sparkling personality plus leadership ability, make her a very able president and all around good sport. Class Pres. 3; Council 3; Carol Choir 3.

**Barbara Perkins**

Barb, who is a miniature barrel of dynamite is always happy. Her friendly nature will take her far. Best of luck in the future. Barb. Inter- rm. Basketball 1, 2, 3; Volleyball 1, 2, 3; Glee Club 1, 2, 3; Class Rm. Choir 2.

**Clifford Pennington**

Is it humanly possible to do as much as Cliff has done over the past three years? Class Pres. 1; Council 2; Basketball 1, 2, 3; Bowling 2; Curling 3; Rugby 3; Skating 1, 2, 3; Soccer 1, 2, 3; Track 1, 2, 3; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Wes Penner**

Wes always kept the room in stitches, and we were sorry to see him leave us in the middle of the term. Good luck in the future. Wes.

**Gordon Pierson**

We want to know where you get those beautiful blonde curls, Gord. Will you tell the poor girls with straight hair your secret? Gord plans to marry and live "Cheaper by the dozen". Good luck!

**Terence Partridge**

Terry caught the skipping bug this year, and he's a smart one too; he plans to attend U. next year. Perhaps he will ski out there. Inter- rm. Basketball 3; Soccer 2, 3.



*Camera  
Shy*



**Elaine Pilling**

The little girl, who during her three years at Kelvin has almost doubled her own height, Elaine is proof that all blondes are not dumb. Bowling 2, 3; Carol Choir 1, 2, 3; Glee Club 2; Class- rm. Choir 1, 2; Mixed Choir 3.

**Roberta Piper**

Reserved appearance? Yes. Reserved conversationalist? No. Loads of fun to talk to, loads of fun to know. We will see Roberta at Kelvin again next year for Grade XII. Bowling 1, 2, 3; Class- rm. Choir 1, 2; Mixed Choir 3.

**Robert Podolsky**

Bob just wants to pass Grade XI (that's not asking too much, is it?); then he wants to become a business executive. What field of work Bob? Inter- rm. Basketball 2; Soccer 2.

**Gyta Pollock**

Busy, busy, all day long she's in a whirl! Gyta plans to attend the University of Minnesota next year to take Speech Pathology. Au revoir, Gyta. Opera Production Staff 2; Inter- rm. Basketball 1; Volleyball 1; Debating Club 1.

**Linda Posner**

The Rm. 24 Quiz Kid, but she is the one that does all the quizzing. Linda's fate? Why to teach Geometry, of course. Opera Cast 1, 3; Play Cast 2; Opera Production Staff 1, 3; Yr. Bk. Staff 3; Track 2; Debating Club 1; Class- rm. Choir 1, 2, 3; Mixed Choir 2, 3; Ensemble 1, 3; Glee Club 1, 2; Special Choir 1, 2, 3; Bowling 2; News- paper Staff 3.

**Joanne Protheroe**

Joanne is a model student who is well liked by both her classmates and teachers. Rather quiet and very reliable, Joanne's main ambition is to travel. Bowling 1, 2, 3; Class- rm. Choir 1, 2.



**Lila Ramey**

After Lila makes her first million as a stenographer, she plans to spend her life on careful study in an attempt to discover whether it was the chicken or the egg that came first. Carol Choir 2; Class- rm. Choir 1, 2; Folksong Choir 1, 2;

**David Ramsey**

Now here is a man who will probably end up his days as the world's best super car salesman, regardless of the fact that he plans to take an arts course at the University of Manitoba. Hot Rod Club 1, 2, 3, 4.

**Joanne Ratray**

"Rat," charming nickname but no reflection on the girl, as you can see for yourself. She is never without her sidekick, Sandra. Track 2; Inter- rm. Basketball 3; Volleyball 1, 2, 3; Class- rm. Choir 1, 2, 3; Majorettes 2.

**Douglas Reid**

"Rollo," one of 32's Habituants, lives exclusively for after four and weekends. What a life? Basketball 1; Curling 3; Rugby 3; Soccer 1; Inter- rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Glen Reid**

Glen is very quiet in school — except when the teacher's back is turned. He is quick witted and extremely popular. Glen plans to take grade XII at Kelvin and further his education in medicine at the University. Opera-Play Production Staff 3; Inter- rm. Soccer 2, 3.

**George Remillard**

Georgi is a new Kelvinitie who hails from Port Arthur Collegiate, Ontario. Like many of his friends and classmates in Rm. 26, he will be back at Kelvin next year for Grade XII before he goes into the faculty of engineering at the University.



**William Reynolds**  
This tall flame-haired fellow, a male "femme fatale" baffles the teachers with his brilliant questions. Pet peeve: Being called "Gonne." Best of luck, Bill. Inter-rm. Sports: Basketball 1; Soccer 2.

**Gail Richardson**  
Very quiet, very clever, very nice; and to all you business men, here's your chance to get yourself a top-notch private secretary. Better put in your bids now, boys. Bowling 1; Inter-rm. Volleyball 1, 2; Class-rm. Choir 1, 2.

**Charlotte Rigby**  
Here is the girl who does the minimum amount of school work and always ends up right at the top of the class with an 89 plus average. What's the name of your lucky star, honey. Opera Production Staff 3; Yr. Bk. Staff 3; Swimming 1; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Orchestra 1; Carol Choir 1, 3.

**Beverley Robertson**  
"Robbie," the blonde cutie from that heaven 37 keeps the boys guessing. You just can't keep up with this girl. Basketball 2; Skating 1, 2, 3; Track 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Cheerleader 3.

**Pamela Robertson**  
An ardent Friday after school bowler, Pam collects popular records and other popular keepsakes.

**Roberta Robertson**  
In her first year at Kelvin, not only has Roberta distinguished herself academically but can this girl ride a horse!! She hopes to be a French and German interpreter and we can see that she is well on her way to success. Variety Night Dancing 1; Inter-rm. Volleyball 1.



**Patricia Robinson**  
Oh you beautiful doll. One thing Pat never lacks is entertainment on the weekends. There must be something to this teaching profession, because Pat hopes to become a teacher. Opera Cast 3; Track 2; Inter-rm. Volleyball 1, 2; Special Choir 1, 2, 3; Class-rm. Choir 1, 2, 3; Newspaper Staff 2, 3.

**Ted Robinson**  
Ted's trademark is his basso profundo voice and he spent much time being a draft dodger from the opera. Secret ambition: to sing in public. Fate: to be a doctor. Opera-Play Production Staff 3; Bonspiel 3; Curling 1, 2, 3; Yr. Bk. Staff; Super Salesman 3.

**Alan Rolfe**  
"Jumbo" is always thinking up some mischief in his little mind, however he does well in school. Burning ambition: to catch a forward pass and run for a touchdown. Opera-Play Production Staff 3; Rugby Tickets 3; Variety Night Box Office 3; Yr. Bk. Staff 3; Curling 3.

**Jack Rooney**  
Jack, a participant of all inter-rm. sports is also a very promising young artist and strangely enough, that is the career that Jack has outlined for himself; he plans to be a Commercial Artist and we know that he will be a good one. Track 2, 3; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 1.

**Ronald Ross**  
Ron is one of the three boys in Room 23 who came to us this year from St. John's Tech. He has won acclaim for himself throughout the city as a mimic and a pantomime artist but he hopes to divert his attention to Electrical Engineering. Good luck, Ron. Tumbling 1.

**Howard Rubin**  
Sometimes Howard is so quiet we hardly realize that he is around. But we don't let his conservative manner throw us for everybody knows that very often the quietest person is the bestest person. Loads of luck, Howard.



**Ronald Rudiak**  
Although Ron has an aversion to Maths and Maths classes, he is, nevertheless, an attentive and hard working student. Ron plans to join the Air-force next year to train in Radar Electronics.

**Sandra Rumble**  
Sandra is the gal with personality plus, who kept Room 27 on the beam throughout the year. We don't have to mention that Sandy is, among other things, sports-minded; just take a gander at all those ribbons. Basketball 2, 3; Skating 1, 2; Track 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 2; Athletic Council 3.

**Noreen Rykiss**  
Wherever she goes, Noreen is always the source of fun and amusement. Never a dull moment is her motto and we go along with her in that respect. Noreen is anxious to graduate from Kelvin so that she can enter the faculty of Engineering at the U. Swimming 2; Bowling 2, 3; Yr. Bk. Staff 2, 3; Newspaper Staff 3.

**Charlotte Saunders**  
Charlotte has the frightful decision each night of deciding whether she will do her homework or see her boyfriend(s). We wonder how often the latter wins. Although she is not one of the most studious Kelvinites she certainly ranks high on the list for personality and popularity.

**Merilyn Schacter**  
Merilyn's lovely personality has won her many friends. In history books, she is friendship, looks, and sure to win real fame. Track 1, 2, 3; Inter-rm. Basketball 2; Volleyball 1, 2; Yr. Bk. Staff 2; Newspaper Staff 2, 3.

**Annette Scharfstein**  
"Nettie" as she's sometimes called, can never be reached on the phone. Who keeps that line busy, Annette? This girl really rings a bell with everyone. Debating Club 1.



**Janet Scott**

Quite a combination — looks, brains and personality and what's more we weren't the first to discover it. Basketball 1, 2; Inter-rm. Basketball 1, 2; Volleyball 1, 2; Ensemble 1; Mixed Choir 1; Carol Choir 1, 2.

**John Scott**

"Scotch" has five loves: Jazz, Drums, girls, parties, and a certain drug store on the corner of Academey and Waterloo. He hopes to start a local Jazz band here in the city. Anybody interested? Opera-Play Production Staff 3; Track 2; Inter-rm. Soccer 1.

**Bernard Scrivener**

Another member of the 32 Habituants and the Kelvin Clippers, Bernie won acclaim as the sleepy journeyman in our "Trial By Jury." Opera Cast 3; Rugby 2, 3.

**Susan Sharpe**

Sue, our indispensable Vice-President, is also our representative to Eaton's Jr. Executive and a star gazer too; always on the lookout for "Mars." Class President 1; Council 2, 3; Council Executive 3; Inter-rm. Volleyball 1, 2, 3; Jr. Executive 3; Class-rm. Choir 2, 3; Glee Club 2; Carol Chir 2, 3.

**Ray Shaw**

Ray, who's ambition is to become a d.c.tcr, is the Dennis the Menace of Room 23. His main difficulty is that he can't find enough time to say all the clever things he thinks of saying. He has without a doubt a "Guay" personality.

**Charles Shepard**

Chas is a real good-natured guy who wants very much to be an engineer but is destined to be a post office clerk. Inter-rm. Soccer 1; Yr. Bk. Staff 3; Newspaper Staff 3.



**Ken Shere**

One of 22's laughing boys. Ken gets a kick out of teasing some of the girls in 22, but prefers the girls (one especially) in W.K. Collegiate. Ambition: to get an eight-ender in curling. Opera Cast 3; Curling 2, 3; Yr. Bk. Staff 3; Festival Choir 3.

**Lesley Shewan**

Les is one girl who has a sparkling, vivacious personality, as anyone who knows her can verify. At present she has an intense desire to become a doctor but we wouldn't be surprised if she went into Engineering instead. Yr. Bk. Asst. Advt. Mgr. 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Dancing 3; Yr. Book Asst. Advt. Mgr. 2.

**Jane Sinclair**

Janie, our extra special ice skater and an extra special person. But she contradicts the ancient adage, for her red hair really isn't matched by a hot temper. Skating 1, 2; Track 1; Cheerleader 1, 2; Class Rm. Choir 1.

**Beth Slotin**

A petite miss who has enough vitality for someone twice her size. Beth's ambition is to get married and then go to the U. of Minnesota. Or is it the other way around? I wonder what Beth looks like in a tunic? Play Cast 2; Swimming 1; Track 1, 2; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Year Book Staff 2; Bowling 1, 2; Class Rm. Choir 1, 2.

**Frances Smith**

Fran is one of the "Chorus girls" from the Variety Show. She charms all with her beautiful blue eyes, even her classmates, who chose her as their Social Rep. Var. Night Dancing 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3.

**Shirley Springman**

Shirley makes the school go round, as does love make the world, and she even knows how to dissolve corned beef in nitric acid. Just ask her. Inter-rm. Basketball 2; Volleyball 1, 2; Carol Choir 2, 3; Mixed Choir 1, 2, 3; Bowling 2.



**Grant Standbrook**

Grant plays rugby for the Katies, hockey for the Barons, and just jumps for "Joy". Every girl who has been at Kelvin for more than a week has had Grant pointed out to her. Ummmm Boy! Rugby 2; Soccer 1, 2; Track 1, 2; Inter-rm. Basketball 1, 2; Soccer 1, 2; Hockey 2; Jr. Executive 2.

**Elizabeth Steel**

Aylmer's loss, Kelvin's gain, and oh, that Charleston! Betty's favorite saying: "Oh maant!" She can't decide whether she wants to be a stewardess or a teletype operator at R.C.A.F. Station.

**Judith Steele**

This real gone kid from 37 just loves dramatics and just hates cats. Always good for a laugh, Judy's tops. Opera Prod. Staff 3; Bowling 1, 2; Track 2; Inter-rm. Basketball 2; Volleyball 1, 2, 3; Cheerleader 2; Class Room Choir 1, 2, 3; Carol Choir 1, 2, 3; Glee Club 1, 2.

**Dave Stephens**

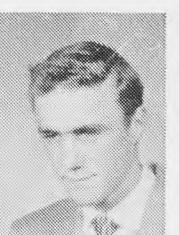
"Muscles." Despite his nickname and his red hair, he is well-liked by everyone in 22. Main Interest: horse-back riding, school and Latin. Dave intends to take up engineering in U. Curling 1, 2, 3; Ski Club 3; Yr. Bk. Staff 3; Rugby Tickets 3; Vice-Pres. (room) 2; Bonspiel 3.

**Veeia Stern**

Known by everyone as Vee, she is another female medic. She is famous for her variety of cars, and why not? She is a very persistent girl who will not take no for an answer. Opera Cast 2; Yr. Book Sec. Ed. 2; Inter-rm. Basketball 1, 2; Volleyball 1, 2; Class Rm. Choir 1, 2; Glee Club 2; Mixed Choir 2; Carol Choir 1, 2.

**Gail Stevenson**

Another 24 songbird. Her quiet appearance in school cuts no ice with us — she's popular with the boys as well as the girls. Opera Cast 2; Newspaper Staff 2; Glee Club 1, 2; Ensemble 1, 2; Mixed Choir 1, 2; Special Choir 1, 2; Class Rm. Choir 1, 2; Bowling 1.

**Gordon Stewart**

Stew is a quiet student who works hard at everything he does. He is a good hockey player and helped Room 26 carry its colors. Inter-rm. Hockey 3.

**Margo Stewart**

Like the old Lamp Lighter, she makes the world a little brighter. Blonde hair, blue eyes, clever, Margo's lovely personality has won her many friends. Bowling 2, 3; Inter-rm. Volleyball 1; Carol Choir 1, 2, 3; Ensemble 1; Glee Club 2; Special Choir 1, 2, 3.

**Tom Storey**

Tom plans to enter the Faculty of Engineering but he is going to take a leave of absence in 1959 so that he can practice and get in good form for the Briar Cup Finals in 1960. Class President 3; Council 3; Curling 2, 3; Inter-rm. Basketball 1; Soccer 2, 3.

**Jim Stuart**

Jim is an all around kind, popular with everyone, and free with the jokes. He should go far in whatever field he chooses (as yet undecided). Good luck, Jim.

**Ruth Studnitz**

Ruthie's our newie from St. John's Tech. She thinks a tunic is a frill above and below the belt, and on her it looks good. Dance, anyone? Inter-rm. Basketball 1; Volleyball 1; Carol Choir 1; Dancing 1.

**Donald Sutherland**

Don came to us from St. Paul's College and is indeed a good recruit. He plans to leave us next year so that he can take Chartered Accountancy at the University of California. We all envy you, Don.

**Helen Swan**

This Swan was never an ugly duckling, of that fact we are certain. She's a real cool kid who's tons of fun and nothing can compare with the lunches she brings to school. Opera Cast (Principal) 3; Track 2; Inter-rm. Basketball 2; Volleyball 1, 2, 3; Bowling 1, 2; Carol Choir 1, 2, 3; Glee Club 2; Mixed Choir 2, 3; Ensemble 2, 3; Class Rm. Choir 1, 2, 3.

**Carole Schwartz**

This is a miss with little to say, but she makes friends in her own quiet way. Carole's interests lie within the musical field and from what we know of her she couldn't have picked a better profession. Opera Cast 2; Class Rm. Choir 1; Mixed Choir 2; Carol Choir 2.

**Hope Swiatecki**

A small, quiet, lass who has had the misfortune to be nicknamed "Hopeful". But never mind Hope you are a hard worker and we all have "faith" in you. Track 1; Inter-rm. Basketball 2; Volleyball 2.

**Dale Symington**

Busy, busy, busy! Many hearts were broken when Dale left us in February. But we know that she will be an asset to any room in any school. Dancing 1.

**Gayle Telford**

Gayle is known for her beautiful writing and scare-easy nature. A real loyal gal, she is loaded with brains. Opera-Play Prod. 4; Stamp Club 1; Class Rm. Choir 1, 2, 3; Glee Club 1, 2, 3; Carol Choir 1, 2, 3.

**Barbara Tessler**

"Bob Tess" is always on the go! She is active in music and other school activities. Her friendliness has won her great popularity. Inter-room Basketball 1, 2; Volleyball 1, 2, 3; Class Room Choir 1, 2, 3; Bowling 1, 2, 3.

**Aldis Thorsteinson**

Aggie excels in anything she undertakes: top average, top athlete, top singer, top personality. She'll have no trouble getting where she wants to go. Basketball 2, 3; Bowling 1, 2, 3; Track 1; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Glee Club 1, 2, 3; Ensemble 2, 3; Special Choir 2, 3; Mixed Choir 2, 3; Class Rm. Choir 1, 2, 3.

**Sonia Torak**

"Sunny" was 24's terrific sports captain. She is in love with uniforms — Nurse's uniforms, that is. Hopes to wear one some day and we are sure she will. Track 1, 2, 3; Inter-rm. Volleyball 1, 2.

**Alex Tretiak**

Alex came to Kelvin from Charleswood Collegiate. His classmates and friends are all waiting anxiously for him to get a driver's license for his car. He is a radar technician in the air force reserve and plans to be a commercial pilot. Inter-rm. Basketball 1.

**Robert R. Van Tongerloo**

To save space we'll call him Bob. Bob enjoyed Mr. Pickard's classes so much this year that he is planning to return for a second run in Grade XII next year. Track 2; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Inter-rm. Basketball 2, 3; Swimming 1, 2, 3; Track 2, 3; Volleyball 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Carol Choir 1, 2, 3; Room Choir 1, 2, 3; Ski Club 3; Newspaper 2, 3; Badminton 2; Mixed Choir 3.

**Barbara Virtue**

"Barb's" modesty is surpassed only by her academic and athletic abilities. Opera Prod. Staff 3; Bowling 1, 2, 3; Swimming 1, 2, 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Carol Choir 1, 2, 3; Room Choir 1, 2, 3; Ski Club 3; Newspaper 2, 3; Badminton 2; Mixed Choir 3.

**Sela Vogel**

This gal plus Barb equal dynamite! She looks quiet, but since when can you tell a book from its cover. Sela hopes some day to be a Social Worker. Inter-rm. Basketball 2; Volleyball 2; Carol Choir 3; Class Room Choir 3.

**Patrick Vokes**

Pat is Rm. 25's Vice-Pres. and as silence is golden so is Pat worth a fortune to us.

**Peter Vokins**

Pete is a quiet student who puts a considerable amount of effort into his work. He is a serious as well as a thoughtful student. We will be glad to see you back with us in grade XII next year, Peter. Debating Club 3.

**Patricia Wallis**

Marg's pal, and ours, too. Our Pat's always ready to laugh at a joke but can pay attention to school at the same time. Carol Choir 1; Class Room Choir 1, 3.

**Rosemary Warner**

Sweet and shy Rosemary can play the piano and violin equally well and both very well. Quite a talented girl and an industrious student. Opera Cast 3; Bowling 1, 2; Special Choir 1, 2, 3; Glee Club 2; Class Rm. Choir 1, 2, 3; Mixed Choir 2, 3.

**Donald White**

Don, the last of the illustrious "Habituants" sits back on his laurels during Physics class and does he enjoy it? Curling 3; Skating 1, 2; Soccer 1; Track 1; Inter-rm. Basketball 1, 2, 3; Soccer 1, 2, 3; Hockey 3.

**Edward White**

This blonde haired "Don Juan" has more girls following him than he will ever be able to keep track of. Room 27 certainly picked a top vice-pres. in this likeable person. Inter-rm. Basketball 2, 3; Soccer 1, 2, 3.

**Patricia Williamson**

Pat's one of the cute and quiet blondes in Rm. 24. She's everyone's friend, especially Doreen's. Track 2; Inter-rm. Basketball 3; Volleyball 1, 2; Glee Club 1, 2; Mixed Choir 3; Class Room Choir 1, 2; Carol Choir 1, 2, 3; Bowling 1, 2, 3.

**James Wilson**

Jim, who can't understand why he should have to do so much English homework, is the inseparable hot partner of Dave Ramsey. Jim wants to become a Business Big Shot but he is willing to start off his career in first year Arts.

**Don Winkler**

"Clippings" Literary Editor. Don won't be out-talked on any point and is very active in drama, including the school play. Don proves that good things come in small packages. Play Cast 3; Yr. Bk. Sec. Ed. 3; Collegiate Reporter 3; Super Salesman 3.

**Wayne Winstone**

"Birtle" has been nominated by Rm. 26 to run for the School's Champion Borrower Award. And what other High School did "Birtle" attend? You guessed it . . . Birtle High School.

**Julius Wise**

We wonder what the attraction is that brings Julius to school so early in the morning to do his homework. He stands more than six feet and has a very "forceful" personality. Class Pres. 3; Council 3; Opera Cast 3; Soccer 3; Inter-rm. Basketball 3; Soccer 3.

**Linda Wolinsky**

This gal's a real whirlwind of activity, capable, efficient, and friendly. Council Exec. 2; Opera Cast 1, 3; Opera Prod. Staff 1; Yr. Bk. Sec. Ed. 2, 3; Inter-room Bowling 2, 3; Basketball 3; Volleyball 1, 2; Ensemble 1, 2, 3; Glee Club 1, 2, 3; Special Choir 1, 2, 3; Mixed Choir 1, 2, 3; Class Rm. Choir 1, 2, 3.

**Linda Wortman**

Dark haired Linda is a gal with a first class personality and a wonderful sense of humour. She always has a ready smile and a cheerful manner. Opera Prod. Staff 3; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Newspaper 3; Bowling 3; Class Rm. Choir 1, 2; Glee Club 2.

**Janet Wren**

One part of the "terrible trio" consisting of Iva, Andy, and Rendo. She's Rendo, and always so-o busy. But we love her regardless. Basketball 2, 3; Track 1, 2; Inter-rm. Basketball 2, 3; Volleyball 1, 2, 3; Special Choir 1, 2, 3; Class Rm. Choir 1, 2.

**Lorna Young**

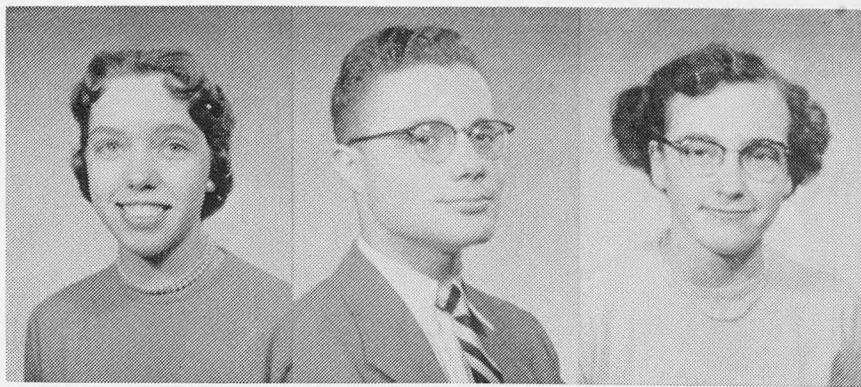
After obtaining a Science degree at the U, Lorna wants to own a horse ranch out West. Basketball 2, 3; Track 2, 3; Volleyball 3; Inter-room Basketball 2, 3; Volleyball 1, 2, 3; Bowling 1, 2, 3; Carol Choir 1, 2, 3; Room Choir 1, 2, 3; Glee Club 2; Ski Club 3.

**Shirley Young**

This cute kid majors in typing, tongue and talk. Her pleasant smile brightens any atmosphere. Pet peeve: School. Bowling 1, 2, 3; Track 1, 2, 3.

**Joan Zelcovitch**

Zelky is well known for her big brown eyes not to mention her . . . scholastic standing? She is interested in Interior Design but hopes to take Physical Therapy at the U. of Minn. next year. Inter-rm. Basketball 1, 2; Volleyball 1, 2; Debating Club 1.



*Congratulations*

## SCHOLARSHIP AND AWARD WINNERS 1954 - 1955

GOVERNOR GENERAL'S MEDAL  
Edith Pinder

ISBISTER SCHOLARSHIP AWARD  
Edith Pinder                    Mary Dymond

DUX SCHOLARSHIP AWARD  
Aubrey Kaplan                    Averill Illife

DUX CITIZENSHIP AWARD  
Harvey Goodman                    Geraldine Rudkin

PERCY GENSER'S SPORTSMANSHIP AWARD  
William Kelsall                    Judy Driscoll

IMPERIAL OIL  
Ann Dyer

## 1955 - 1956

1955-56 GOVERNOR GENERAL'S MEDAL  
Diane Davis

1955 DUX SCHOLARSHIP AWARD  
Martin Levitt                    Charlotte Rigby

DUX CITIZENSHIP AWARD  
Dave Cross                    Marilyn Brand



**Left to right:** A. Illife, A. Kaplan, E. Pinder. **Down:** G. Rudkin, H. Goodman, A. Dyer.

# ACADEMIC LEADERS

## GRADUATES

### ROOM 22 XI

1. Martin Levitt
2. George Buchanan
3. Alan Rolfe

### ROOM 23 XI

1. Lela Kobrinsky
2. Glen Reid
3. Ronald Godfrey

### ROOM 24 XI

1. Diane Davis
2. Linda Posner
3. Nancy Finkleman

### RCOM 25 XI

1. Roberta Robertson
2. Sandra MacKenzie
3. Patrick Vokes

### ROOM 26 XI

1. Jerry Bilodeau
2. David Mills
3. Roger Dennis

### ROOM 28 XII

1. Judith Buchanan
2. Marilea Penrose
3. Bob Taylor

### ROOM 30 XII

1. Eleanor Rigby
2. Yvonne Sturdy
3. George Goyer

### ROOM 32 XI

1. Brian Beatty
2. Terry Braunstein
3. David Cross

### ROOM 37 XI

1. Marilyn Brand
2. Lynn Fleming
3. Elizabeth Millor

### ROOM 41 XII

1. Joe Kuzniakowski
2. Don Lymburner
3. Glen Morrison

## UNDER - GRADUATES

### ROOM 6 IX

1. Robert Cussie
2. Alan Curtis
3. Gail Townsend

### ROOM 18 IX

1. Catherine Mercury
2. Judith Macdonald
3. Martin Reed

### ROOM 35 X

1. Frank Reynolds
2. Brian Pauls
3. Sidney Haid

### ROOM 12 X

1. Meralee Ferguson
2. Melinda Woodley
3. Valerie Dawson

### ROOM 21 X

1. Helen Clark
2. Donna-Marie Stephenson
3. Ruth Mitchell

### ROOM 36 X

1. Alan Hodgson
2. Robert Livesey
3. Scott Reid

### ROOM 13 IX

1. Robert Evans
2. Jas. Megill
3. Norma Jarvi

### ROOM 31 X

1. Kenneth Conner
2. Warren Chafe
3. Dennis Buchanan

### ROOM 38 X

1. Don Anderson
2. Beverley Hall
3. Edmund Miller

### ROOM 15 X

1. Marlene McCaffrey
2. Nancy Medovy
3. Donna Thorpe

### ROOM 33 X

1. William Megill
2. Orde Morton
3. Shayla Crystal

### ROOM 39 X

1. Diane Rubin
2. John Tanner
3. Grant Saunders

### ROOM 16 IX

1. Judith Tretiak
2. Michael Bancroft
3. May Belyea

### ROOM 34 X

1. Barrie Jackson
2. David Mills
3. David MacDonell

### ROOM 40 X

1. William Eamer
2. David Knight
3. Stephen Kanee

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**The Year Book  
Wishes to Thank . . .**



Mr. C. E. Ward, for his help and co-operation; Mr. James C. Richardson, for his kind advice and encouragement; all the staff advisors, who gave their time for this book; the caretakers, who helped us to keep our yearbook room clean; the teachers, who permitted us to spend excess time on the book; and the office staff, who humoured our many whims.

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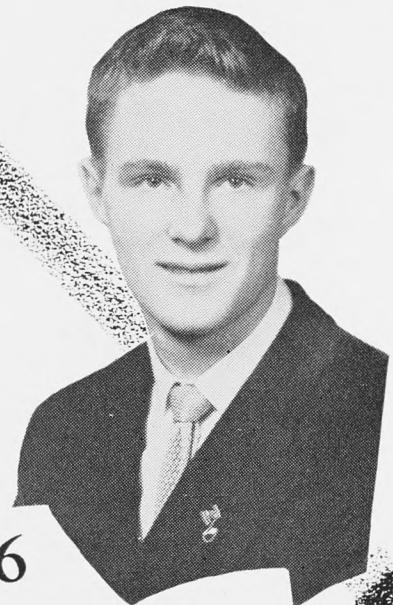
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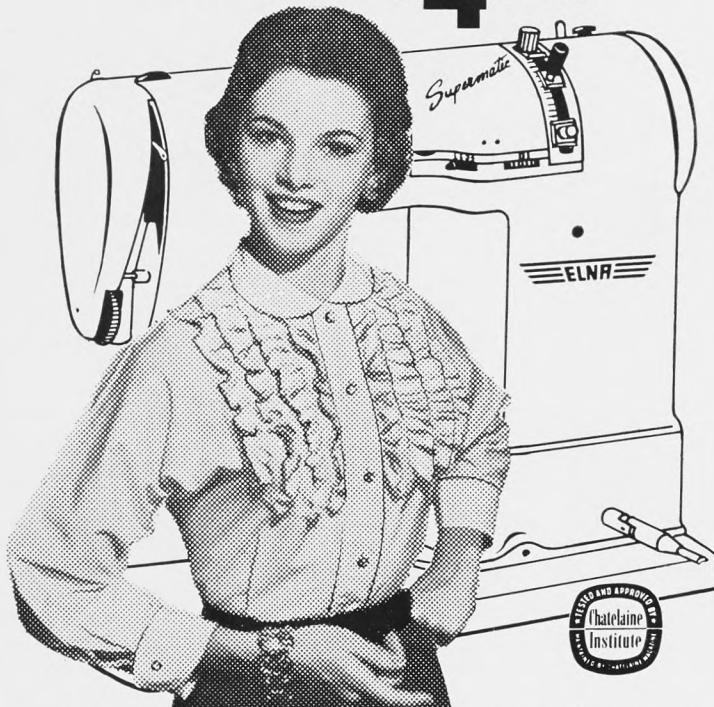
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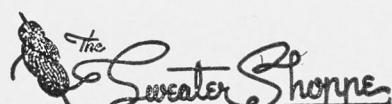
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Dean's Service Station	120	McKeag's Furniture Store Ltd.	102	Sports Centre, The	107
Deeley's Accordion School	98	McKnights Drugs	96	Tapper, Lawrence E.	97
Dickson Motors	89	McMurtry, Walsh, etc.	120	Tacker's	99
Dodge, R. G.	112	Metro Cleaners	97	Tallman Construction	95
Dowse Sash & Doore	113	Minaki Lodge	113	Thomas Rathwell Limited	122
Dressland	98	Mitchell Copp Jewellers	116	Toronto-Dominion Bank	112
Dudley Realty	97	Modern Dairies Ltd.	110	Turner, J. G.	99
Dunn's Food Market	102	Moody & Moore	109	United Grain Growers	109
Dunlop's Pharmacy	98	Moore's Restaurant	108	Universal Radio & T.V.	100
Dept. National Defence	91	Moss Jewellers, Ben	109	Varsity Shop, The	98
Eaton's Ltd., T.	92	Moore's Taxi Ltd.	116	Venus	101
Ebby Service	98	Maxims Restaurant	97	Wells, Jack	105
Elna of Manitoba	114	Merk's Drug Store	97	Western Savings & Loans	94
Electric Shavers	101	Miller Hatcheries	97	Winnipeg Piano	118
Empire Photo Studio	98	National Beauty Salon	97	Wintrip-Whyte Limited	106
Eye Service Ltd.	102	National Realty	111	Willson Stationery Co. Ltd.	120
Evans, Gurney	98	Newman, Walter C.	116	Wood, Gundy	122
Fabric Centre, The	103	Newman & MacLean	116	Winnipeg Central Heating	108
Federal Grain	95	Niagara Hardware	109	Winnipeg Paint & Glass	105
Federated Mutual	111	Norris Grain	103	Young	10
Finkleman Optometrists	120	North West Commission	116	Young	107
Flower Nook				Zellers	119

